

25 March 2021

Dear parent/carer,

We are acutely aware of how challenging the uncertainty over Year 11 GCSEs has been for pupils, parents and their teachers. Although the volume of information contained in this booklet may initially appear daunting, it is our aim that both you and your child will have all the information you need to be able to effectively plan for the next few weeks of internal assessment.

The booklet is split into two main parts:

- a) A schedule of *when* the assessments will take place, including the week, the date and the specific lesson;
- b) Some guidance from each curriculum leader about *what* will be assessed and how modifications and adaptations have been made to account for your child's lost learning time.

We would encourage you to read through the booklet thoroughly and hone in on the advice given for the subjects that are relevant to your child. This will help you to focus on the specific areas of study that are to be assessed and which topics will not be assessed and therefore do not need to be revised. The timetable will also appear more manageable if you can extract the sessions that are relevant to your child. It is recommended that your child draw up their own assessment timetable along with a plan for *when* they will be revising and *what* they will be revising. Blank revision timetables for your child to use are available in the Year 11 section of our website.

The majority of the evidence-gathering will take place within the students' normal timetables and will not therefore feel as pressurised or as stressful as a normal exam season. We will be doing everything we can in school to reduce anxiety and create a sense of routine and normality for our young people. It is inevitable however, at this stage of Year 11, that the students will need to work hard and be focused in their revision so that they are able to evidence the progress they have made in each of their chosen subjects. We will support them through assemblies and form times, but if you feel your child would benefit from additional support - emotionally or academically - please do contact Miss Lambe, Head of Year 11 in the first instance.

[lambea@goldington.beds.sch.uk](mailto:lambea@goldington.beds.sch.uk)

It is also worth reiterating the importance of attendance. Perhaps unsurprisingly, there is a clear link between attendance and attainment, so ensuring that your child attends school on time, every day, really can make a difference to their outcomes at the end of the year.

Finally, please be reminded that there is a wealth of information on our website, which can be found by clicking on the 'For Parents and Pupils' section of the homepage.



Yours sincerely,

A handwritten signature in blue ink that reads 'Francis Galbraith'.

**Francis Galbraith**  
**Principal**



**Year 11 Assessments  
2021**



## Teacher Assessed Grades Assessment Plan - Summer 2021

Week commencing: 12th April					
Day	P1	P2	P3	P4	P5
Monday 12th April					
Tuesday 13th April	Option Block A DT: Theory paper	Option Block A DT: Theory paper	Normal lesson	Normal lesson	Normal lesson
Wednesday 14th April	Normal lesson	Normal lesson	English: Macbeth assessment	Normal lesson	Normal lesson
Thursday 15th April	Normal lesson	Normal lesson	Normal lesson	Option Block B Dance: Choreography assessment Spanish: Reading exam	Option Block B Dance: Choreography assessment Spanish: Reading exam
Friday 16th April	Normal lesson	Maths: 1/2 Calculator paper	Normal lesson	Normal lesson	Normal lesson

Week commencing: 19th April					
Day	P1	P2	P3	P4	P5
Monday 19th April	French Listening: 11BF1 & 11BF2 in class. (Extra time students will start at 9am)	Normal lesson	Geography: Internal Assessment Point (IAP). History: Asia paper (60min - paper will run over into lunchtime)	English: Assessment (Mrs Birling)	French Listening: 11AF1 & 11AF2 in class. (Extra time will finish after the end of the school day.)
Tuesday 20th April	Option Block A History: Asia paper Music: Listening	Option Block A History: Asia paper Music: Listening PE: exam question	Normal lesson	Chemistry: Paper	Chemistry: Paper
Wednesday 21st April	French: Reading (all French classes)	French: Reading (all French classes)	Normal lesson	RS: Beliefs and Themes C and E Paper (Rest of Y11 in class as normal)	RS: Beliefs and Themes C and E Paper (Rest of Y11 in class as normal)
Thursday 22nd April	Normal lesson	Normal lesson	Normal lesson	Option Block B Spanish: Listening Music: Listening	Option Block B Spanish: Listening Music: Listening PE: exam question
Friday 23rd April	English: Paper 2, Section A	Normal lesson	Normal lesson	Biology: Paper	Biology: Paper

Week commencing: 26th April					
Day	P1	P2	P3	P4	P5
Monday 26th April	Normal lesson	Maths: 1/2 Calculator paper	Normal lesson	Normal lesson	Normal lesson
Tuesday 27th April	Option Block A PE: Paper 1	Option Block A PE: Paper 1	Normal lesson	Normal lesson	Normal lesson
Wednesday 28th April	Normal lesson	Normal lesson	Normal lesson	Geography: IAP	Normal lesson
Thursday 29th April	Normal lesson	English: Writing Assessment	Normal lesson	Option Block B PE: Paper 1	Option Block B PE: Paper 1
Friday 30th April	Normal lesson	Normal lesson	Normal lesson	Physics: Paper	Physics: Paper

<https://secure.schoolbooking.com/apps/bookings/indexbook.php>

Week commencing: 3rd May					
Day	P1	P2	P3	P4	P5
Monday 3rd May					
Tuesday 4th May	Option Block A Enterprise & Marketing: Paper	Option Block A Enterprise & Marketing: Paper PE: Exam question History: Q2 Health	Normal lesson	Maths: 1/2 Calculator paper	Normal lesson
Wednesday 5th May	French (Higher ONLY) - Writing Q1	Normal lesson	Normal lesson	History: Q2 Health	Normal lesson
Thursday 6th May	Normal lesson	Normal lesson	Normal lesson	Option Block B Spanish: Writing Dance: Section C Enterprise & Marketing: Paper	Option Block B Spanish: Writing Dance: Section C Enterprise & Marketing: Paper PE: Exam question
Friday 7th May	English: Unseen poetry	Normal lesson	French (Higher ONLY) - Writing Q1	RS: Theme A paper	Normal lesson

Week commencing:		10th May				
Day	P1	P2	P3	P4	P5	
Monday 10th May	Normal lesson	Maths: 1/2 Non Calculator paper	Normal lesson	English: Paper 1 section A	Normal lesson	
Tuesday 11th May	Option Block A Music: Listening	Option Block A Music: Listening PE: Exam question Enterprise & Marketing: exam question	Normal lesson	Normal lesson	Science (Optional)?	
Wednesday 12th May	French: Foundation Writing French: Higher Q2 & Q3	Science (Optional)?	Normal lesson	Geography: IAP	Science (Optional)?	
Thursday 13th May	Normal lesson	Normal lesson	Science (Optional)?	Option Block B Music: Listening Computer Science Component 1	Option Block B Music: Listening PE: Exam question Enterprise & Marketing: exam question Computer Science Component 1	
Friday 14th May	English: Paper 1 or 2?	Normal lesson	French: Foundation Writing French: Higher Q2 & Q3	Science (Optional)?	Science (Optional)?	

Week commencing:		17th May				
Day	P1	P2	P3	P4	P5	
Monday 17th May	Normal lesson	Maths: 1/2 calculator paper	History: Q4 Health	Normal lesson	French: Writing (only for those students that missed the Dec Mock due to isolating)	
Tuesday 18th May	Option Block A DT: Theory Paper iMedia: Exam Paper Drama: Comp 2	Option Block A DT: Theory Paper iMedia: Exam Paper Drama: Comp 2 PE: Exam question Enterprise & Marketing: exam question History: Q4 Health	Normal lesson	Normal lesson	Normal lesson	
Wednesday 19th May	Normal lesson	Normal lesson	Normal lesson	Geography: IAP History	Normal lesson	
Thursday 20th May	Normal lesson	Normal lesson	Normal lesson	Option Block B Spanish: Reading Dance: NEA Duo/Trio iMedia: Exam Paper Computer Science Component 2	Option Block B Spanish: Reading Dance: NEA Duo/Trio iMedia: Exam Paper PE: Exam question Enterprise & Marketing: exam question Computer Science Component 2	
Friday 21st May	Normal lesson	Normal lesson	Normal lesson	RS: Theme B	Normal lesson	

Week commencing: 24th May					
Day	1	2	3	4	5
Monday	Normal lesson	Maths: 1/2 Calculator paper	Normal lesson	Normal lesson	Normal lesson
Tuesday	Normal lesson	Normal lesson	Normal lesson	Normal lesson	Normal lesson
Wednesday					
Thursday					
Friday					

## TEACHER ASSESSMENT GRADE

<b>English</b>	<p>Over the next few weeks, English students will be displaying the breadth of the curriculum that they have studied, completing all aspects of their literature content* (aside from the poetry anthology that was previously removed) in the security of the classroom and with prior knowledge of the character or theme on which they will be answering.</p> <p>* <i>Macbeth, An Inspector Calls, A Christmas Carol, Unseen poetry</i></p> <p>For language, we will seek to collect evidence of particular questions where there are gaps, or improvements needed from the previous attempts, such as long mark answers in the papers and with the writing components.</p>
<b>Maths</b>	<p>To assess pupils in maths, we will be using 6 half papers each 40 marks (45 minutes). All 6 papers will contribute to pupil's final grade. 2 papers will be non-calculator and there will be 4 calculator paper to represent the usual 1 non-calculator and 2 calculator papers.</p> <p>Pupils will sit one half paper per week throughout the half term (apart from w/c 19/4). A week before pupils sit their paper they will be able to access a list of topics covered in that paper and suggested revision resources for some areas. The best way to learn maths is to practice it so we would encourage pupils not just to watch videos but complete example questions on topics too.</p>
<b>Science</b>	<p>Students will sit three exams beginning w/c 19<sup>th</sup> April – one each for Biology, Chemistry and Physics. Each assessment will be 1 hour 10 minutes long for Combined Science and 1 hour 45 minutes for Separate Science students.</p> <p>We study Edexcel Science, which splits all subjects into 2 papers. Students will be completing paper two in biology and physics and paper one in chemistry. In addition to the revision checklist which they have previously been given, their teachers will also be detailing the content which will be assessed.</p> <p><i>Please note that students need a calculator for these assessments. We recommend the same Casio scientific calculators as the maths department. In all science assessments there are questions that require the application of maths skills.</i></p>



## TEACHER ASSESSMENT GRADE

<p><b>Art</b></p>	<p>Art and Design is 100% coursework based this year. Students will be assessed by their art teachers against the four art assessment objectives in exactly the same way they would have been in a normal year. Since the start of Year 10, students have been producing their coursework through the development of the Natural Forms project and the Transport project. Some students were able to complete a third project titled Reimagined Landscapes and this will also be considered within their assessment if successful.</p>
<p><b>Computer Science</b></p>	<p>To assess pupils in Computer Science we will be using 2 reduced papers: one for Component 1: Computer systems and one for Component 2: Computational thinking, algorithms and programming. This will best replicate the structure as it should have been.</p> <p>Pupils will sit each reduced paper within their timetabled Computer Science lesson during the weeks commencing 17<sup>th</sup> and 24<sup>th</sup> May. In the weeks leading up to these papers, students will continue to revise the theory in lesson, complete walking-talking mock questions as well as workbook activities. Homework will be revision centred, focusing on the revision guides they have been issued (both electronic and CGP book) as well as the online resources such as GCSEpod, Seneca and Craig 'n' Dave.</p>
<p><b>Creative iMedia</b></p>	<p>Creative iMedia will be assessed using a range of evidence. Students will be asked to complete past paper questions from Unit R081, improving unit R082 Coursework (Creating Digital Graphics) and the completion of R087 Coursework (Creation of an Interactive Multimedia product).</p>
<p><b>Dance</b></p>	<p>Assessments of practical work will consist of choreography and the set phrases with a workshop on duet work if needed. Section A, B and C of the written paper will be assessed separately within lessons.</p>
<p><b>Design Technology</b></p>	<p>Pupils in Design Technology will be graded using the original principle of 50% non-examined assessment (NEA) and 50% theory. Their current NEA will be assessed in accordance with the set marking criteria, and the theory content will be extruded from two sets of theory assessment papers taken next half term to determine their overall grade.</p>

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<b>Drama</b>	<p>For GCSE Drama, the following evidence will be collected:</p> <p>Component 1: Devising Theatre (NEA) 40%</p> <ul style="list-style-type: none"> <li>• Completed <i>portfolio of evidence</i> for all pupils</li> <li>• Complete recording of <i>performance</i> piece for all pupils</li> <li>• Complete <i>evaluation</i> of performance piece for all pupils</li> </ul> <p>Component 2: Performing from a Text (NEA) 20%</p> <ul style="list-style-type: none"> <li>• Complete recording of <i>performance</i> piece for all pupils</li> </ul> <p>Component 3: Interpreting Theatre (Written Examination) 40%</p> <ul style="list-style-type: none"> <li>• Mock <i>exam paper</i> (Dec'20)</li> </ul> <p>All work will be marked using the exam board mark schemes and grade descriptors.</p> <p>In addition to this evidence, holistic judgment will be made taking into consideration the individual pupils past performance.</p>
<b>Enterprise &amp; Marketing</b>	<p>Pupils will have their TAG awarded through a combination of their coursework and exam unit worth 50% each. Pupils will be recapping the key topics for their lessons with the exam taking place on the week commencing 4th of May in their lessons. This will be a full paper. During the following 2 weeks, pupils will have smaller assessments, also taking place within their lessons.</p>
<b>French</b>	<p>The assessment for GCSE French will be based on the listening, reading and writing papers that students sat in December combined with listening and reading papers that students will sit in the April exam week.</p> <p>Pupils will complete a writing paper, broken up into its individual essay questions, over two lessons in March and May.</p> <p>All three skills will be of equal weighting, as per the normal GCSE.</p> <p>Students' speaking skills will also be assessed in dedicated lessons in April and May and this will count towards the speaking endorsement.</p>

## TEACHER ASSESSMENT GRADE

<b>Geography</b>	We are using four internal assessments which comprise of section A and B from both Paper 1 (physical geography) and Paper 2 (human geography). The assessments will focus on the content that has been taught to the students prior to lockdown and will assess the full range of skills the students would have been assessed on had they sat the exam.
<b>Health &amp; Social Care</b>	Students will be working to complete and develop internal assessment units of work, RO22 - Communicating and working with individuals in health, social care and early years settings and RO31 - Understanding basic first aid procedures
<b>History</b>	GCSE history pupils will undertake, in total, six assessed questions on which their final grade will be based. Four of these six questions will be examined in a one-hour assessment on the Asia unit. The other two questions will be drawn from the Health and the People unit.
<b>Hospitality &amp; Catering</b>	Students will complete the written element of the Non-Examination Assessment.
<b>Music</b>	<p>Music will be assessed with a portfolio of the following components:</p> <ul style="list-style-type: none"> <li>• a recorded performance (30% of the final grade);</li> <li>• a composition, with a detailed write-up and annotated score (30%);</li> <li>• a series of listening and appraising tasks, based on selected sections, from the Areas of Study (40%).</li> </ul>
<b>PE (GCSE)</b>	<p>GCSE PE Teacher Assessed Grades (TAGS) will be awarded in four ways:</p> <ol style="list-style-type: none"> <li>1. Paper 1 exam focusing on the physical factors affecting performance. This will include applied anatomy, physiology, injury prevention and physical training.</li> <li>2. Paper 2 classwork. Exam style questions in types of feedback, SMART goal setting, guidance and characteristics of skill. There will also be an analysing data question.</li> <li>3. Marks will be awarded for practical performance in two sports of your child's choice.</li> <li>4. Marks will be awarded for the quality of coursework (AEP) produced.</li> </ol>
<b>Religious Studies</b>	There will be a 1 hour 45-minute assessment during P4 and P5 on Wednesday 21 <sup>st</sup> April, which covers Christian beliefs,

## TEACHER ASSESSMENT GRADE

	<p>Islamic beliefs, The Existence of God, and Crime and Punishment.</p> <p>Students will be assessed on Relationships and Families on Friday 7<sup>th</sup> May P4, and Religion and Life on Friday 21<sup>st</sup> May P4. Lessons will continue before/after school tailored to support students in achieving in these assessments.</p>
<b>Spanish</b>	<p>Students will sit papers in listening, reading and writing after the Easter holidays. Results from previous listening, reading and writing assessments taken in Year 11 will also be considered, if appropriate. All three skills will be of equal weighting, as per the normal GCSE.</p>
<b>Travel &amp; Tourism</b>	<p>In BTEC Travel &amp; Tourism, the Year 11 students are currently completing the final assignment of three, this is Component 3. This assignment will be marked and moderated internally and then the student marks will be sent to the exam board for sampling and verification.</p> <p>All students received a 'Centre Assessed Grade' (CAG) in Year 10 for both Component 1 and 2.</p>

