



Goldington Academy Library Newsletter

Summer Term

**400 NEW
LIBRARY
BOOKS
ADDED
SINCE
APRIL**

**2776 books have
been issued in
the summer
term**

**2392 FICTION
384 NON-FIC**

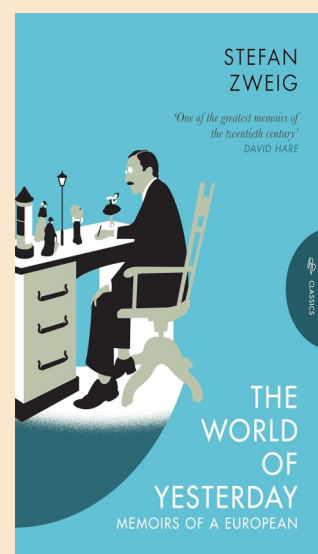
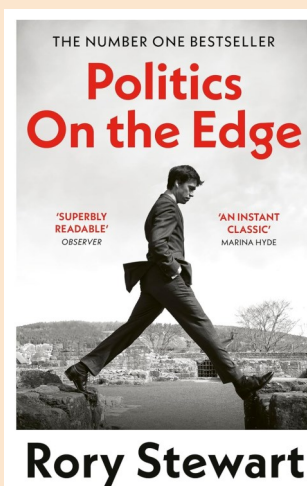
IN THIS ISSUE! IN THIS ISSUE!

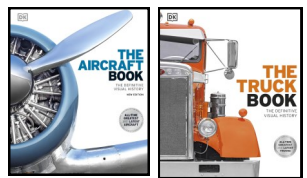
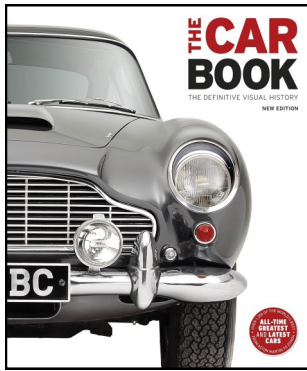
**STAFF READS BOOK REVIEWS CLASSIC
BOOK OF THE TERM DESIGN A BOOK
COVER LIBRARY FACTS AND FIGURES
WONDERFUL WORDS CRAZY BOOK
FACTS SUMMER FICTION**



WHAT ARE WE READING?

Mr Galbraith





BOOK REVIEW— THE CAR BOOK

This book is a beautifully illustrated look at the history of the car, from the very earliest “horseless carriages” to the most up-to-date supercars.

As well as a timeline of automobile development the book takes a closer look at some of the most iconic cars ever to grace the roads including the Ferrari F40 and the Rolls Royce Silver Ghost.

Daydream about which car you

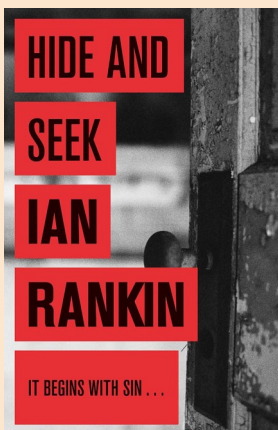
would like to own by browsing through the cars produced by such legendary brands as Aston Martin, Porsche and Cadillac.

Whether you want to admire the pictures or read all the text – this book is a perfect visual treat for petrolheads. Also available in the library “The Aircraft Book” and “The Truck Book”

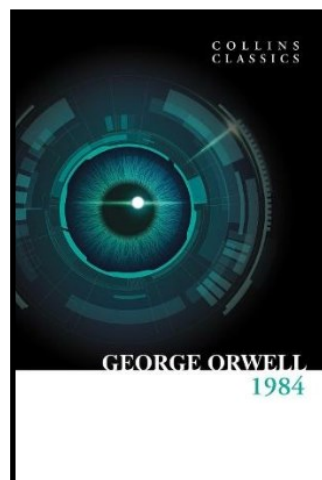
“A room without books is like a body without a soul”
Cicero

STAFF READS

Mrs Morgan



CLASSIC BOOK OF THE TERM



“War is peace. Freedom is slavery. Ignorance is strength.”

It is difficult to imagine a more terrifying future than that depicted in Orwell’s classic dystopia. The novel tells the story of Winston Smith as he begins to question the oppressive totalitarian system that he lives under. And the brutal and violent way in which that questioning is crushed.

In this book Orwell shows us what can happen when a government assumes total control.

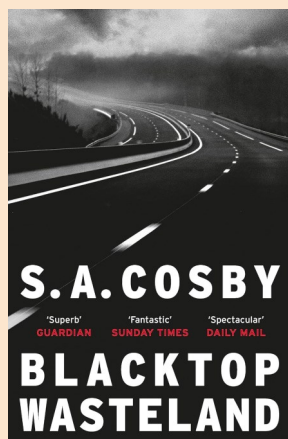
There is no freedom in Orwell’s nightmare society, as the word itself has been removed from the English language. Any writing that contradicts the version of history created by the Government is burned and re-written. In fact a whole new language “Newspeak” has been created to eliminate rebellious thinking. As Winston discovers any act of rebellion is stamped out immediately by the “Thought Police”.

This book, while a terrifying vision of a future, was informed by Orwell’s own experience of totalitarian regimes in the Spanish Civil War and World War II.

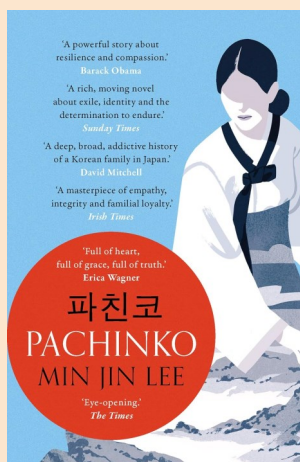
Still as important and relevant today as it was when Orwell wrote it 76 years ago. This book is in the Classics section and is 14+.

STAFF READS

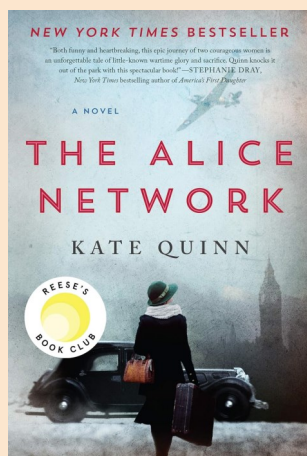
Mr Atkinson



Mrs Percival

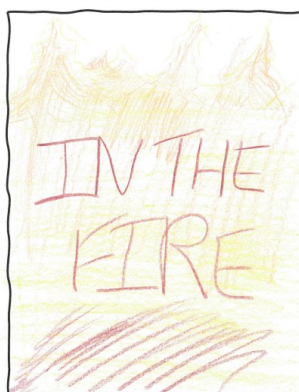


Mrs Hulatt

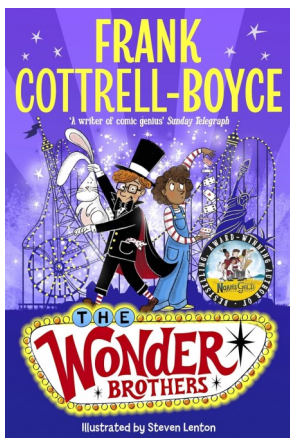


DESIGN YOUR OWN BOOK COVER

In some of our recent Library lessons pupils have been given the chance to design their own book covers, either based on an existing book or one out of their imagination. Have a look at some of their wonderful designs.



NEW BOOKS! NEW BOOKS! NEW BOOKS!



The Wonder Brothers by Frank Cottrell-Boyce

Cousins Middy and Nathan love magic, the on-stage bunny -out-of-a-hat kind. So, when the famous Blackpool Tower dramatically vanishes, showman Nathan announces live on TV that they will magic it back home.

With a stick of rock, a spangly cape, and a bit of misdirection, they end up lost in Las Vegas, home to the grand master of illusion, and magic legend, Perplexion. But, with great illusion comes great mystery—and, in Las Vegas, nothing is at it seems....

This book is a slice of madcap, magical fun from the wonderful author of *Millions*.

13 Fashion Styles Children Should Know by Simone Werle.

Do you know your forties fashion from your Japanese Jarajuku? This fashion book is chock full of great images of fashion through the decades of the 20th century. The amazing photographs are complemented by great information, important events and designer profiles. A must for any budding fashion designer.



NEW BOOKS! NEW BOOKS! NEW BOOKS!



The Brothers Hawthorne by Jennifer Lynn Barnes (14+)

Step back into the world of the Hawthorne brothers with Barnes' sequel to the fantastic *Inheritance Games* trilogy. In this book we follow Grayson and Jameson who are once again drawn into a world of puzzles and tests.

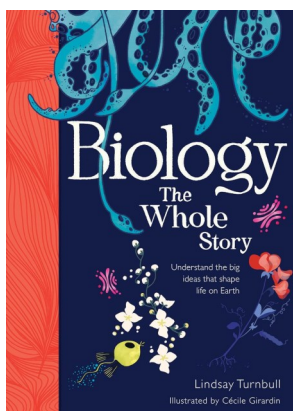
Barnes really excels at writing captivating, puzzling stories that will keep you guessing and this book is no exception. She keeps the suspense building throughout her narrative and fills out the well-loved characters brilliantly.

If you enjoyed the *Inheritance Games* trilogy then this sequel is a must!

Biology: The Whole Story by Lindsay Turnbull

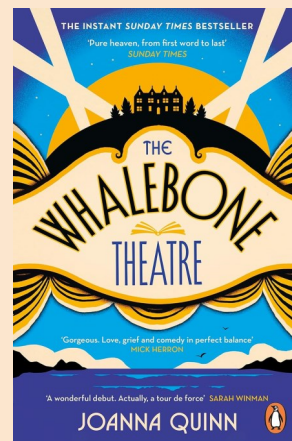
From the origins of life to the structure of modern ecosystems, this beautifully illustrated and full-colour book follows the story of life on earth, stopping along the way to tell of how key developments have influenced events in history.

Ever wondered how an earthworm moves? Have you ever considered the impact of buried organic carbon on the development of life? Then this fantastic book is for you!

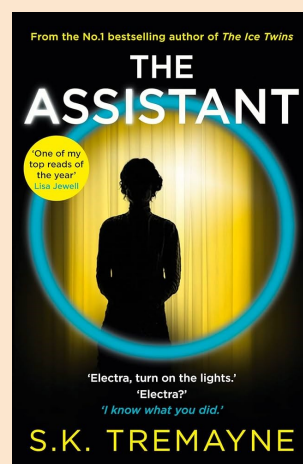


STAFF READS

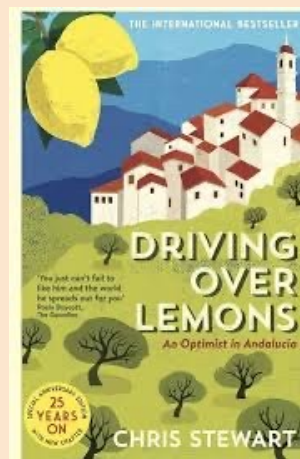
Mrs White



Mrs Ferguson



Mrs Cassan



SUMMER TERM WRITING COMPETITION

Thank you to everyone from across all the school years who submitted entries to the Library Summer Writing Competition. Here is one of the winning entries from Aleeza Asad in Year 9.

Summer's Fade

The golden haze of the sun casts below,
Onto the expanse of the lush green field,
Where hundreds of blossoming flowers lay,
Swaying and dancing in the gentle breeze

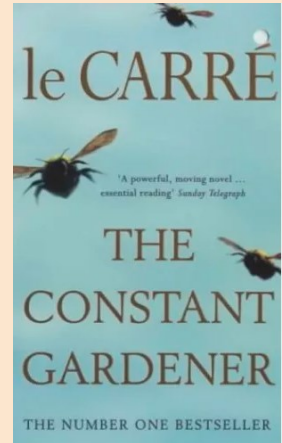
Yet whispers of a change begin to weave,
As evening dew grows colder,
The trees, once lush, prepare to take their leave,
And hints of autumn pass through the landscape

For in this subtle turning of the year,
Lie echoes of our own life's fleeting time,
From summer's peak to autumn's crisp veneer,
We trace the arc of nature's endless rhythm

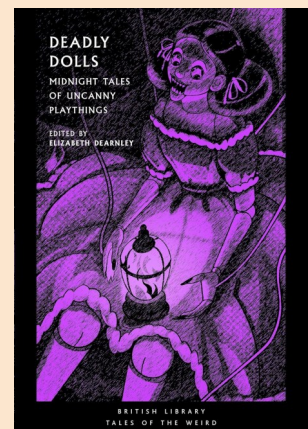
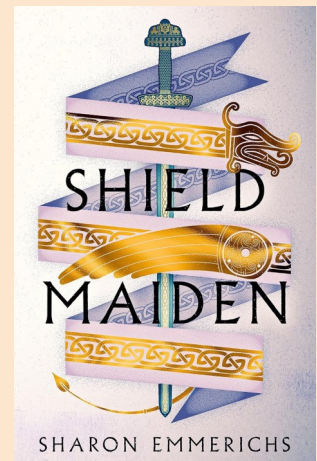
As summer wanes and winter's chill descends,
We find within the cycle's steady flow,
A mirror of our journey, as it ends,
Where seasons change, and wisdom's whispers grow.

STAFF READS

Mrs Orr



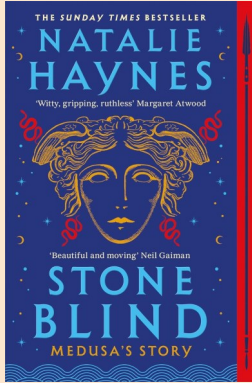
Mrs Kelly



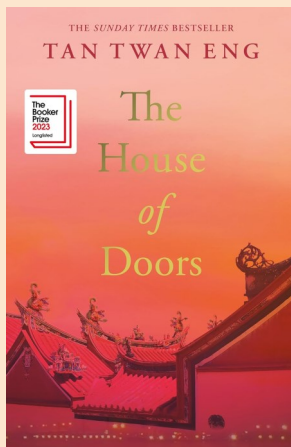
LIBRARY FACTS AND FIGURES 2023/2024 ACADEMIC YEAR

STAFF READS

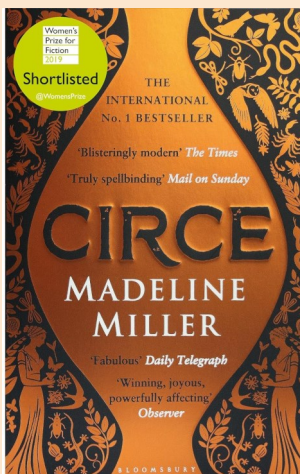
Miss Andrews



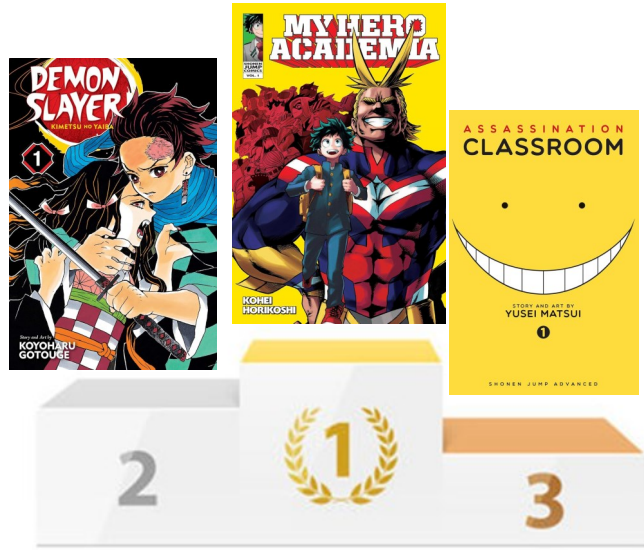
Miss Luck



Mrs Dear



MOST POPULAR BOOKS

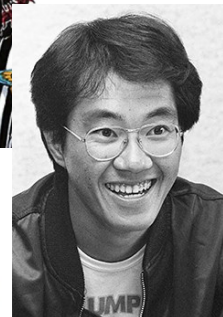
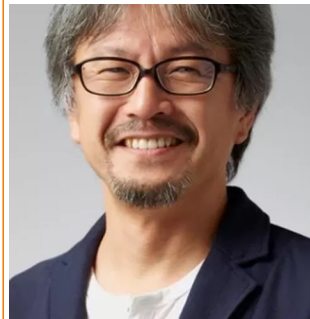


BEST BORROWING ENGLISH CLASS
MR ANDREWS YEAR 7

BEST BORROWING YEAR
YEAR 7

BEST BORROWING FORM GROUP
MISS CAWOOD YEAR 7

EIICHIRO ODA



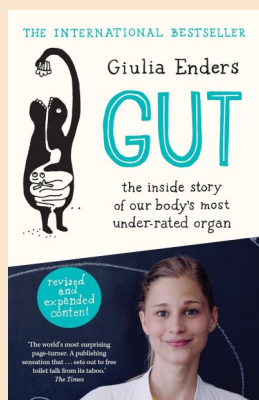
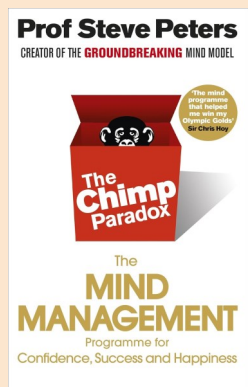
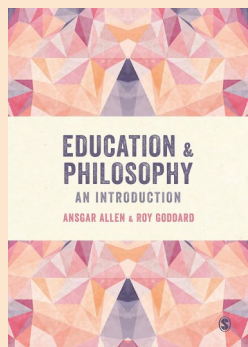
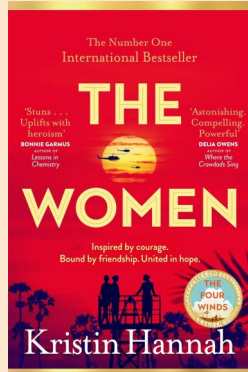
AKIRA TORIYAMA



MOST POPULAR AUTHORS

STAFF READS

Mrs Geoghehan



FOCUS ON ACCESSIBLE TEXTS

It's no secret that sometimes Shakespeare's language can be difficult to interpret. This book can help you get to grips with Shakespeare with the complete text of *Macbeth* on the left-hand page side-by-side with an easy-to-understand translation on the right.

There are loads of other useful features including a complete list of characters with descriptions and plenty of helpful commentary too. Really useful for GCSE English Literature.

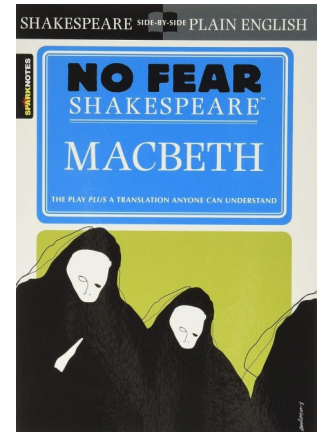
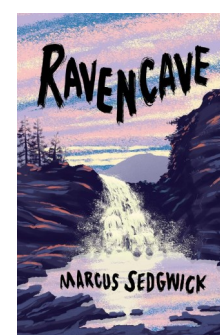
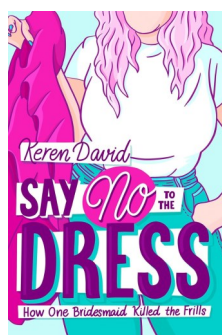
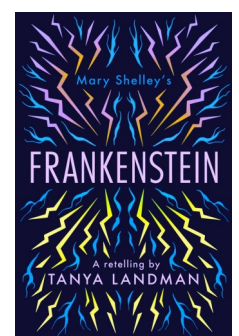
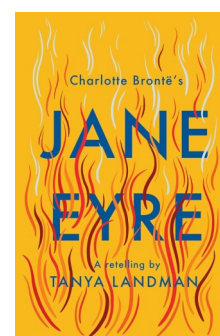


Part of the *Accessible Shakespeare* series this book has the full text of *Macbeth* with clear layout and dyslexia-friendly large font. The playtext is positioned next to summaries, glossaries and notes to help you understand. Each scene contains a QR code which links to an audio file so you can hear it performed.

The library contains well over 50 books which are specifically designed to be accessible and dyslexia friendly. They have pages which are slightly coloured to avoid dazzle, with a dark text to increase contrast. They have extra space around headings and between lines for ease of reading. They use a large, readable font.

Below are some examples of books in this section.

If you would like to borrow one of these books or have a browse through the selection that we offer then pop into the library and Mrs Kelly will show you where they are.



WONDERFUL WORDS

As most of you know, poetry is a precise art! A great poem is made from a range of components that fit together to make a beautiful whole. But how do we describe these components? It probably won't surprise you that there is a whole range of vocabulary connected with interpreting poetry—some of which you, and I, will never have heard of! Here are some examples:

Epizeuxis—a term that describes the repetition of a word for emphasis. Shakespeare used epizeuxis a lot but it is also often used in speeches today for dramatic effect. See the box to the right for some examples.

Epithalamium—a genre of poetry used to congratulate a newly married couple.

Eye rhyme—two words that look similar but sound different. An example of this would be laughter and daughter.

Hyperbaton—when word order in a sentence is changed, it makes the sentence feel unusual and disorientating. One example from *Hamlet* is “Himself the primrose path of dalliance treads”. Yoda is another great practitioner of this technique!

Macaronic—a style of poetry that mixes up different languages.

Epizeuxis

From *Macbeth*:

Tomorrow, and tomorrow,
and tomorrow, Creeps this
petty pace from day to day,
To the last syllable of
recorded time...”

From Winston Churchill

“Never give in—never,
never, never, never, in
nothing great or small, large
or petty, never give in
except to convictions of
honour and good sense.”

Want to be in the next newsletter?

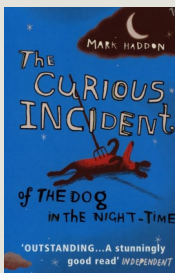
Submit your book reviews, book suggestions, short stories, or poems to me either in person or to kellyj@goldington.beds.sch.uk and you could find yourself in next term's newsletter.

BELIEVE IT OR NOT....CRAZY READING FACTS!

Book titles—some weird facts!

The average book title length for fiction books is 3 words.

One of the fiction books with the longest titles that we have in the library is *The Curious Incident of the Dog in the Night-Time*, which is more than three times the average fiction title length.

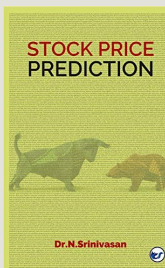


How to Survive a
GARDEN GNOME
ATTACK



There are lots of books with weird titles but I really like the sound of *How to Survive a Garden Gnome Attack!*

According to Guinness World Records the longest ever title of a book is held by author N. Srinivasan. The title of his book consists of 27,978 characters, 4558 words (this is longer than a lot of short stories!). The book title begins “Stock Price Prediction, a referential approach on how to predict stock price using...”. The author then goes on to list the various tools economists use to predict the stock market.

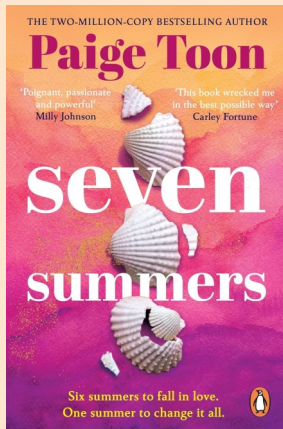


In the rugged mountains of Venezuela children can find it hard to access libraries—so books are brought to them by mules—the Biblioburro (literally “book mule”).

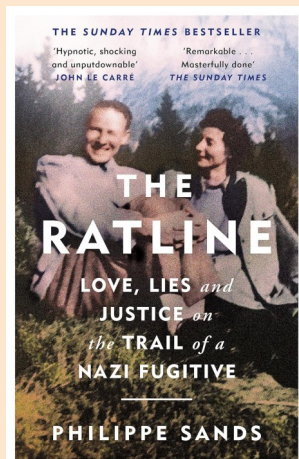
The mules are loaded with books then climb two hours to isolated villages to distribute books to children.

STAFF READS

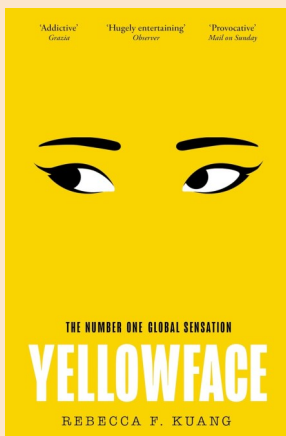
Mrs Chapman



Mr Marston



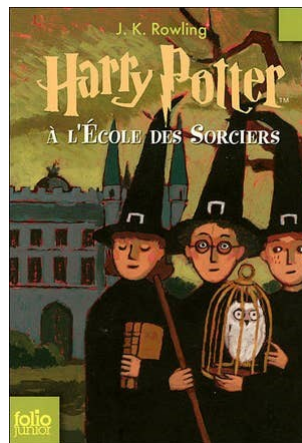
Mrs Bennett-Fowlds



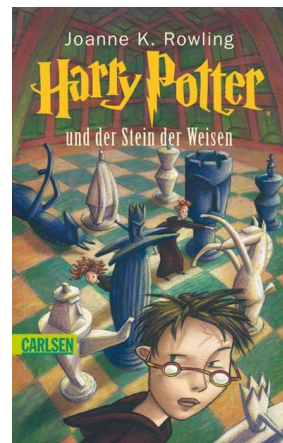
HARRY POTTER COVERS—AROUND THE WORLD

In some of our recent Year 7 and 8 Library Lessons we have been looking at different book covers. Have a look at some of these *Harry Potter* covers from around the world—what do you think?

FRANCE



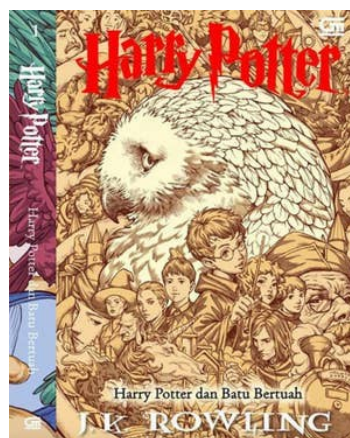
GERMANY



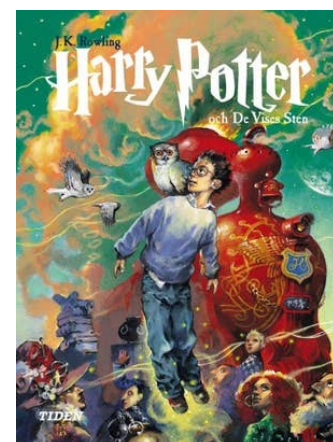
JAPAN



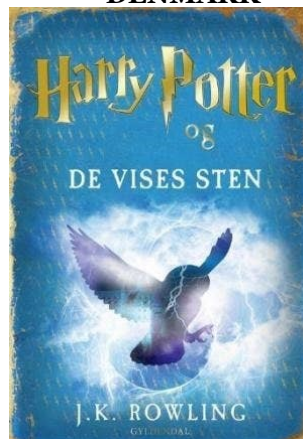
INDONESIA



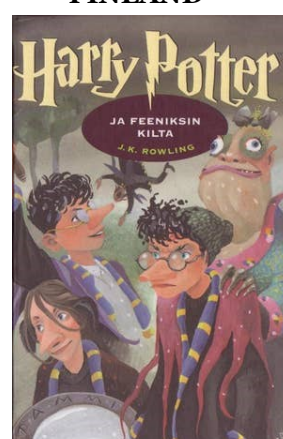
SWEDEN



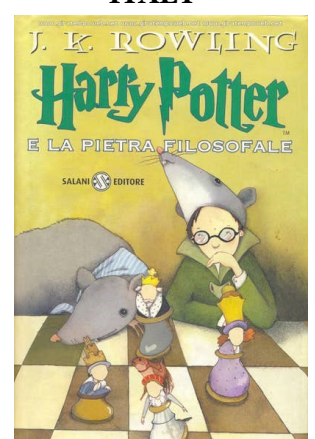
DENMARK



FINLAND



ITALY



SUMMER READING

WHILE YOU MAY NOT BE ABLE TO BORROW BOOKS FROM GOLDINGTON LIBRARY OVER THE SUMMER, REMEMBER THAT YOU CAN JOIN BEDFORDSHIRE LIBRARIES FOR FREE AND BORROW LOADS OF BOOKS TO SATISFY ALL YOUR READING NEEDS!

IF YOU FANCY A BIT OF A CHALLENGE WHY NOT TRY TO COMPLETE THIS READING BINGO ?



Wishing you all a lovely Summer break!
Mrs Kelly

