

Goldington Academy Library Newsletter

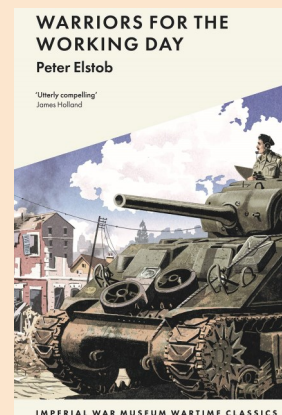
Summer Term

WHAT ARE WE READING?

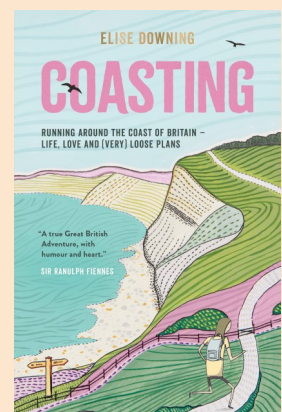
Mr Galbraith

**383 NEW
LIBRARY
BOOKS
ADDED
SINCE
APRIL**

**2357 books have
been issued in
the summer
term
1933 FICTION
424 NON-FIC**



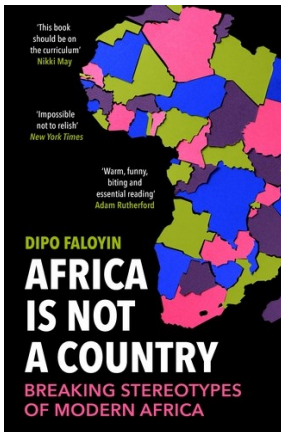
Mrs Henderson



IN THIS ISSUE! IN THIS ISSUE!

**STAFF READS BOOK REVIEWS CLASSIC
BOOK OF THE TERM DESIGN YOUR OWN
LIBRARY LIBRARY FACTS AND FIGURES
WONDERFUL WORDS CRAZY BOOK
FACTS SUMMER LIBRARY COMPETITION**

BOOK REVIEW— AFRICA IS NOT A COUNTRY BY DIPO FALOYIN



“For too long, Africa has been treated as a buzzword for poverty, strife, corruption, civil wars and large expanses of arid red soil where nothing but misery grows” writes Dipo Faloyin in *Africa is Not a Country*. In this book Faloyin aims to set the record straight and paint an accurate portrait of “Africa” as it is today—a bustling continent made up of 54 countries and 1.4 billion people.

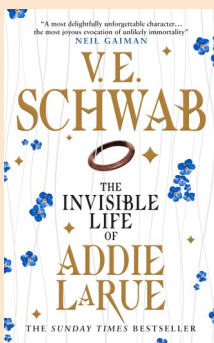
As well as looking into the current socio-economic geography of Africa Faloyin also looks at the role of history, and how Africa was divided and partitioned by countries such as Britain, France, Portugal and Belgium—something which has led to conflict ever since.

A passionate, intriguing, and often humorous call to do away with lazy and negative stereotypes.

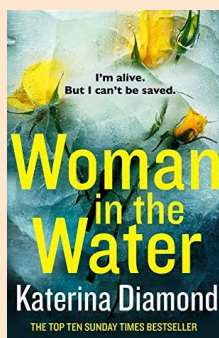
“A room without books is like a body without a soul”
Cicero

STAFF READS

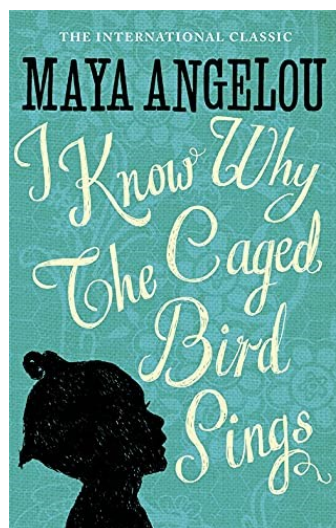
Miss Indge



Mrs Catrambone



CLASSIC BOOK OF THE TERM



“Pursue the things you love doing, and then do them so well that people can’t take their eyes off you”.

Something a bit different for our classic book of the term this summer: a modern classic. Published in 1969, *I know Why the Caged Bird Sings* is the first of Maya Angelou’s seven autobiographical works. It certainly isn’t an easy read as Angelou’s childhood in the Deep South of 1930s America was often traumatic and filled with examples of racism and trauma.

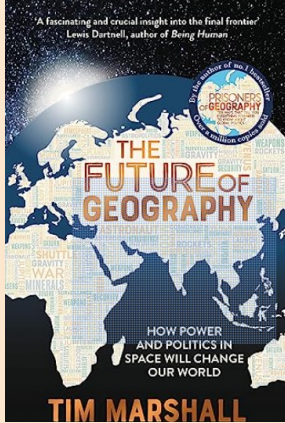
However the ultimate message of this book is the importance of self-acceptance and in

belonging to a community and a people. Perhaps it is this positive and powerful message that fuels the continued popularity and importance of the book today.

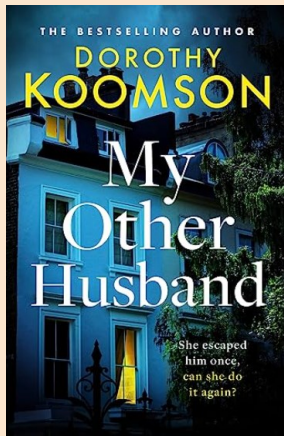
I Know Why the Caged Bird Sings was an immediate success and remained on the best-seller list in Angelou’s native United States for two years. It has been widely credited with creating new literary avenues for the American memoir, with other writers such as Toni Morrison and Oprah Winfrey speaking of its importance to their creative lives.

STAFF READS

Mrs Morgan



Mrs Chapman



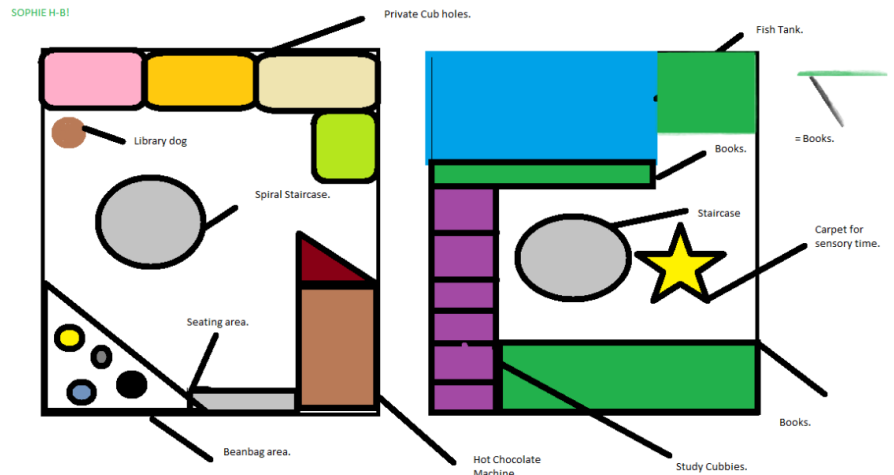
Mrs Sacre



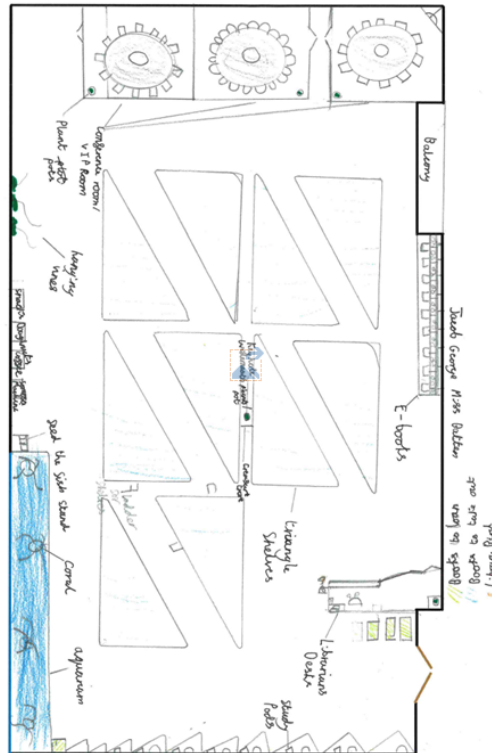
DESIGN YOUR OWN LIBRARY

In some of our recent Library lessons pupils have been given the chance to design their perfect Library. Here are some of the fabulous designs...

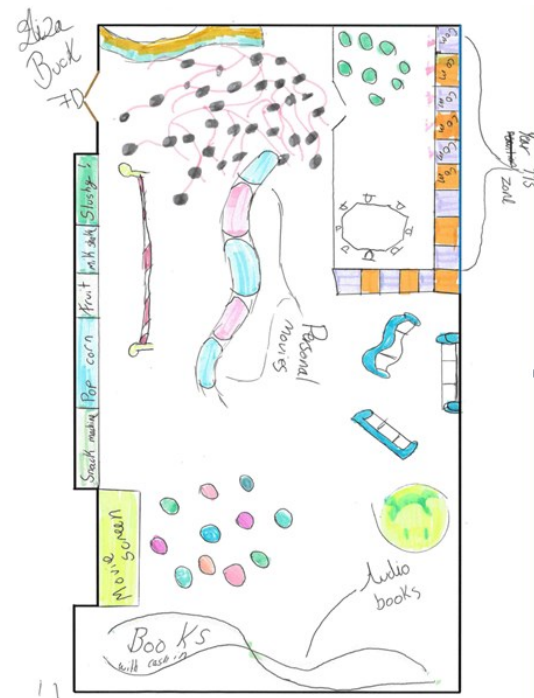
Sophie Hartley-Booth (Y7) has created an amazing library space over two floors. Lots of room for books, a comfy seating area, an aquarium, private study areas and even a library dog make this the perfect library.



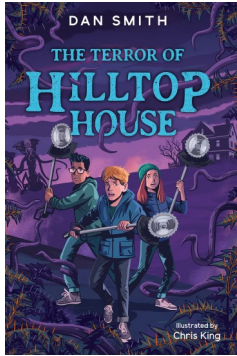
I love this colourful design below by Eliza Buck (Y7). It's great that there is a separate area for Y11s, so many snack dispensers and movie watching facilities.



Jacob George (Y7) has included an aquarium, conference rooms, e-books and a library parrot in his fantastic design.



NEW BOOKS! NEW BOOKS! NEW BOOKS!



The Terror of Hilltop House by Dan Smith

When Pete, Krish and Nancy read a story about weird gunk being found in a field near Hilltop House, they're sure there's a mystery to be investigated. Could it have something to do with the new research facility at Hilltop House?

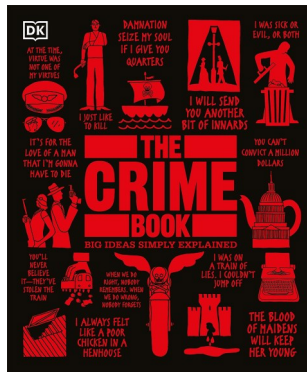
When a storm knocks out the power at the facility, and something escapes from Hilltop House, it's clear that the research has gone horribly wrong!

Can the brave trio save the village in their most terrifying adventure yet?

The Crime Book by Peter James

This book is part of the Big Ideas series. The series tackles big ideas and concepts in a straightforward, illustrated way. So if you would like to know more about crime then this is a great place to start.

The book is packed with examples of true crime, charts, timelines, graphs and clearly written text for all those with an interest in criminology.



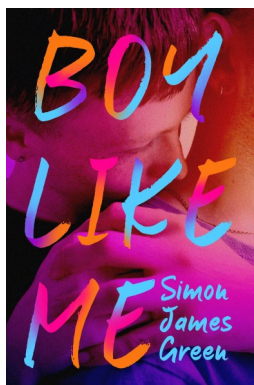
NEW BOOKS! NEW BOOKS! NEW BOOKS!

Boy Like Me by Simon James Green (14+)

This book takes us back to 1994, when Section 28 was in force and all mention of gay relationships in UK schools was illegal. How can Jamie begin to learn about himself and figure out his confused feelings about boys when discussing these feelings is against the law?

When a school librarian leads Jamie to a disguised novel in the library that reflects his feelings, Jamie discovers he's not the only one who has taken the book out. Who is the mystery boy, and will they have the courage to meet?

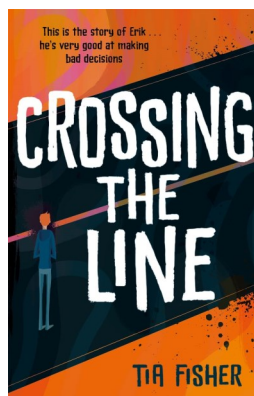
An important book filled with Green's trademark humour.



Crossing the Line by Tia Fisher (14 +)

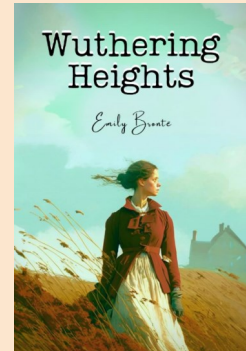
Erik's life is falling apart. Homework and being good at school stop feeling important when your dad has passed away. When Erik's bad behaviour attracts the wrong crowd, he's sucked into a terrifying new world of drug dealing, trap houses, and violence. Making money is good, but Erik soon finds that a small favour can become a huge debt, with escalating violence and threat.

Written in verse this is a powerful and poignant story about seeking safety, and asking for help in a time of crisis.

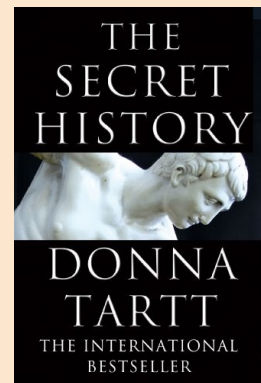


STAFF READS

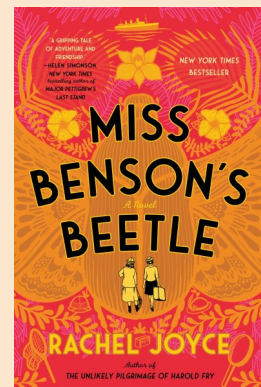
Mrs Orr



Mrs Dear



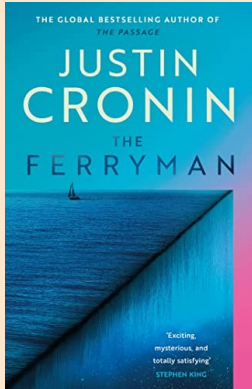
Miss Andrews



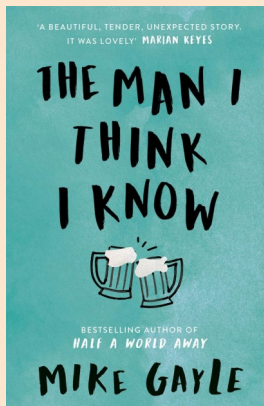
LIBRARY FACTS AND FIGURES 2022/2023

STAFF READS

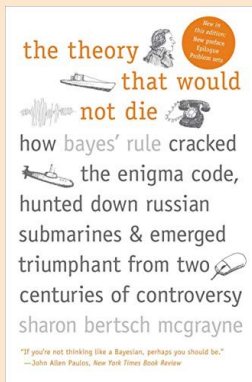
Miss Embling



Miss Luck



Mr Marston



MOST POPULAR BOOKS



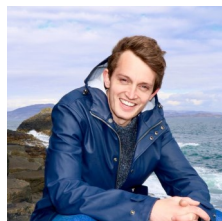
BEST BORROWING ENGLISH CLASS
YEAR 7 MISS INDGE

BEST BORROWING FORM GROUP
YEAR 7-7D

BEST BORROWING YEAR
YEAR 7-3703 ISSUES

Jeff Kinney
(Diary of a Wimpy Kid)

Matt Oldfield
(Football Heroes)



Koyoharu
Gotouge (Demon Slayer)



MOST POPULAR AUTHORS



CREATIVE WRITING TIPS!

Would you like to get more creative with your writing, but don't know where to start? Try some of these tips and, who knows, you may well be the next J. K. Rowling or Jeff Kinney!

Find the environment that works for you! Your bedroom, a library, school or outside in the fresh air.

Try "freewriting" - don't think of character or plot at first just put pen to paper (or fingers to keyboard) and write whatever comes into your head.

Choose one main plot event and bring it to life. If you have too many ideas they could get confused so start with sticking with one plot element.

Focus on a single character. As with plot, don't overcomplicate to begin with—stick with one principle character.

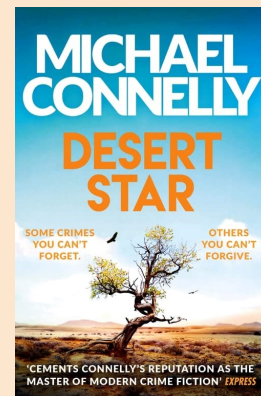
Use dialogue - but don't let it take over, make sure that you keep describing. (Also try and avoid "said" for your dialogue!)

Describe a range of senses in your writing—it will make your work more descriptive and rich

Finally make sure that you ENJOY IT!

STAFF READS

Mrs McEvoy

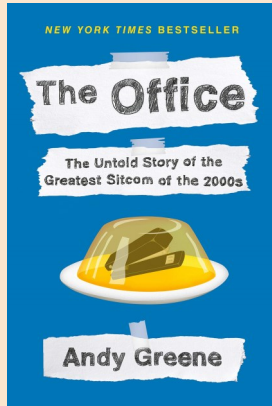


Miss Castagnaro



STAFF READS

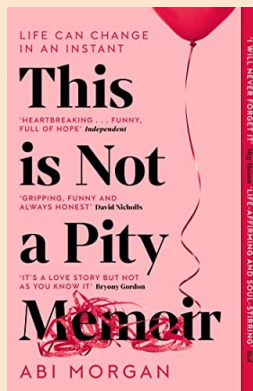
Mr Lucas



Mrs Murray



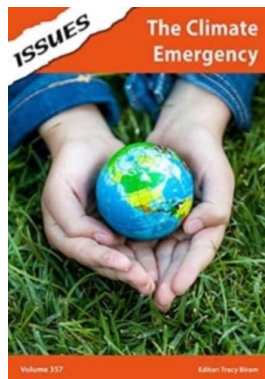
Miss Gillies



FOCUS ON THE ENVIRONMENT

How could plastic-eating bacteria help to reduce waste? Can a river be given human rights? Could we generate all the power we need from the sun and the wind? How do woolly sweaters help penguins in peril? Would building a giant sunshade in space stop the world from overheating?

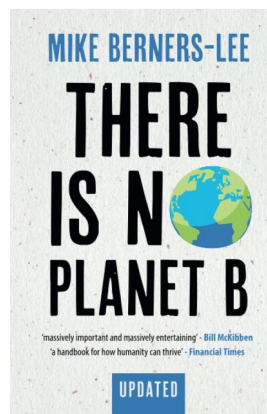
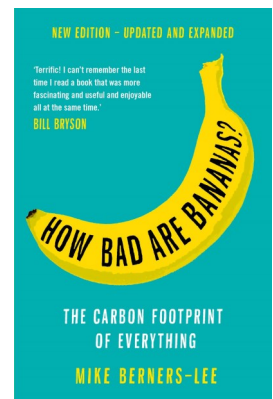
Find the answers to these questions and more in this bold, graphic and exciting book, full of big, small and unexpected ways to save the planet.



Great, accessible resource filled with information on the climate emergency. Contains key facts, journal and book extracts, statistics, newspaper reports, glossaries, timelines and diagrams.

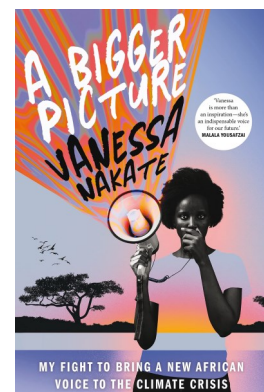
A great one stop shop of relevant and current information.

A new edition of the ground breaking book which tells you the “carbon footprint” of our everyday lives. It tells us what is important (aviation, heating, swimming pools), and what actually makes little difference (bananas!) The new edition includes many aspects of modern life including Twitter, the Cloud, Bitcoin, electric bikes and cars and gives helpful advice on how to begin to reduce our own carbon footprint.



Feeding the world, climate change, biodiversity, plastics, pandemics—the list of concerns seems endless. But what is most pressing, and what should we do first? And given the global nature of the challenges we now face, what on earth can any of us do as individuals? Mike Berners-Lee presents a compelling case for individual and collective action in this updated edition of the classic environmental book.

This book provides a vital perspective on the climate crisis. Nakate’s powerful book combines personal experience of the devastating effects of global warming on the African continent with an incisive manifesto for change and hope.



WONDERFUL WORDS

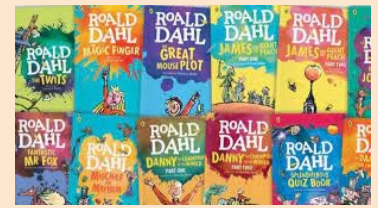
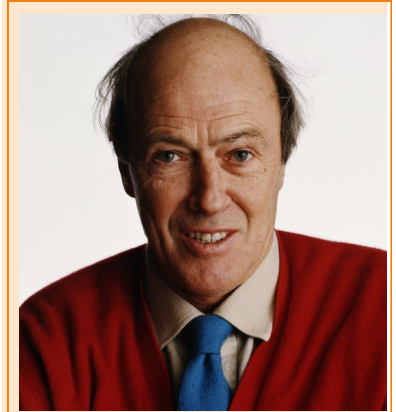
Another author who is famous for creating and popularising weird and wonderful vocabulary is Roald Dahl. Here are just a few of his creations—all of which have been added to the Oxford English Dictionary!

SCRUMDIDDLYUMPTIOUS – “extremely scrumptious; excellent; splendid: referring specifically to food”. This word was actually first found in *The American Thesaurus of Slang* from 1942, although it was Dahl who popularised it in *The BFG*.

WITCHING HOUR—Also in *The BFG* this phrase refers to the time when “every child and every-grown up was in a deep deep sleep, and all the dark things came out from hiding and had the world to themselves”. This phrase was created by that other excellent wordsmith Shakespeare, who used it in *Hamlet*.

SPLENDIFEROUS—Meaning remarkably fine; magnificent, splendid. Used by Dahl in *Danny, the Champion of the World*. Danny’s father refers to his own dad as a “magnificent and splendidferous poacher”.

DAHLESQUE— This last one wasn’t created by Dahl but is obviously inspired by him. It means books with “eccentric plots, villainous or loathsome adult characters, and gruesome humour”



Want to be in the next newsletter?

Submit your book reviews, book suggestions, short stories, or poems to me either in person or to kellyj@goldington.beds.sch.uk and you could find yourself in next term’s newsletter.

BELIEVE IT OR NOT....CRAZY READING FACTS!

Here are some remarkable world records about reading!

The **Longest Continual Reading Aloud** record is held by Rysbai Isakov from Turkey. He read aloud for 124 hours in 2022.



The **Most Widely Read Catalogue Record** is held by IKEA. This record was won in 2011 when a massive 208 million copies of the IKEA catalogue were printed. It is translated into 30 languages and distributed across 41 countries.

Perhaps unsurprisingly the record for the **Greatest Comic Reading Nation** is held by Japan. This record was created in the year 2000 where manga made up a staggering 40% of all printed material sold.

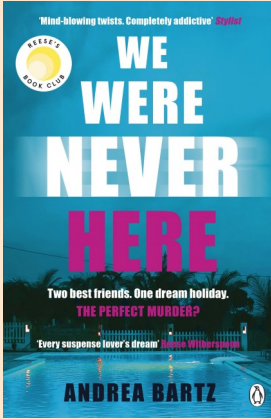
The record for the **Oldest Reading Glasses** is held by a pair of glasses found by archaeologists digging in the City of London in 1981. The frame is made of bull-horn and designed to be clipped on the nose. They date from 1499.



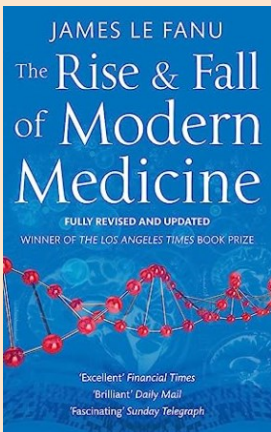
This beautiful little library is not, in fact, in England. A couple from America bought an old English phone box and put in hours of work to transform it to a little public library.

STAFF READS

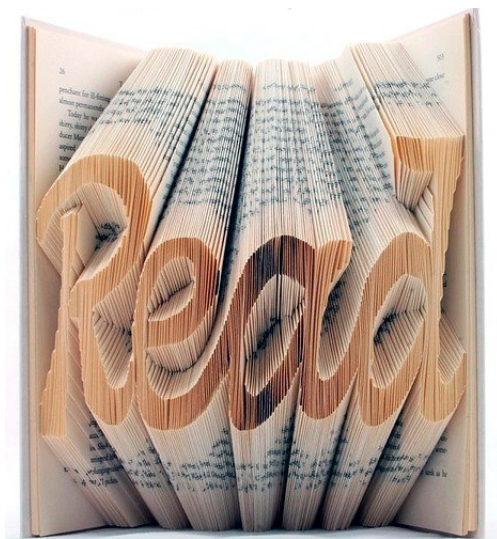
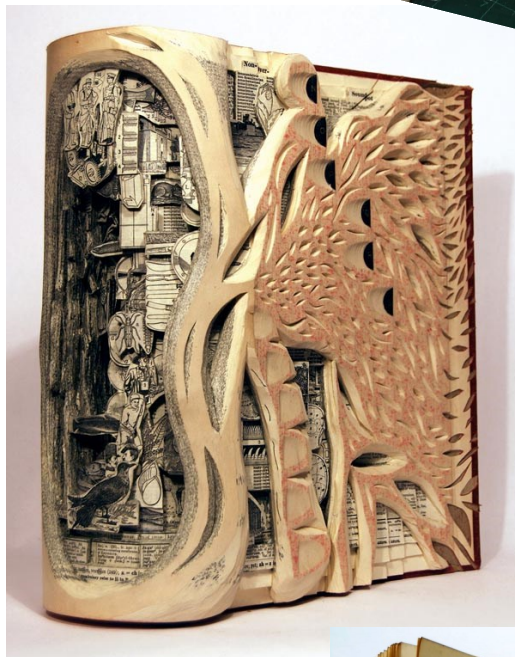
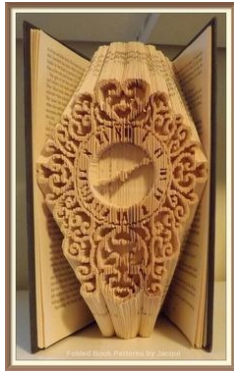
Mrs Hulatt



Mrs Kelly



BOOK ART



SUMMER COMPETITION

OUR SUMMER COMPETITION THIS YEAR IS “DESIGN YOUR OWN BOOK COVER”! EITHER CREATE A COVER FOR AN EXISTING BOOK OR DESIGN A COVER FOR A BOOK OF YOUR OWN CREATION.

ENTRIES CAN BE HAND DRAWN OR COMPUTER DESIGNED BUT DO HAVE TO BE YOUR OWN WORK.

ENTRIES TO BE EMAILED TO MRS KELLY AT KELLYJ@GOLDINGTON.BEDS.SCH.UK OR HANDED IN TO THE LIBRARY BY FRIDAY 14TH SEPTEMBER—PRIZES TO BE WON!

HAVE A LOOK AT THESE ALTERNATIVE COVERS OF POPULAR BOOKS FOR INSPIRATION.



*Wishing you all a lovely Summer break!
Mrs Kelly*

