GOLDINGTON ACADEMY

DRAMA GCSE

Ofsted said: "There is a wide range of opportunities for pupils to extend their learning." May 2026

DRAMA GCSE SPECIFICATION AT A GLANCE

EXAM BOARD: AQA

Candidates will pursue a course leading to the award of a GCSE 9-1 qualification at the end of Year 11.

END OF COURSE ASSESSMENT

Component 1: Understanding theatre **(40%)**
Written examination: 1 hour 45 minutes

Component 2: Devising theatre **(40%)**
Non-examined assessment: internally assessed, externally moderated

Component 3: Performing from a text **(20%)**
Non-examined assessment: externally assessed by a visiting examiner

SUPPORTING TRIPS AND ACTIVITIES:

Section B of Component 3 requires learners to review a piece of Live Theatre.

Over the course of study, students can expect to take part in visiting workshops and theatre visits that will enable them to complete all the components of the course effectively.

SHOULD MY CHILD STUDY DRAMA?

The AQA GCSE in drama is an exciting, inspiring and practical course. The specification promotes involvement in and enjoyment of drama, as performers and/or designers. Additionally, it provides opportunities to attend live theatre performances and to develop skills as informed and thoughtful audience members.

What will my child gain from drama?

Skills
Students develop excellent communication skills: verbal, non-verbal and written.
Communication skills are the most *important and sought after skill that employers look for in candidates.*

Understanding
Students gain an **understanding of human behaviour and psychology,** to better understand the environmental, cultural, and societal perspectives in both design and performance.

Creative Thinking & Problem solving
Creative thinking and advanced problem solving techniques are used as a foundation in any drama training.

Timekeeping
All production tasks must be completed in a **professiona**l and timely manner. There is no option to delay completion as opening night never goes away.

Motivation & Commitment
Theatre productions and classes demand commitment and motivation. Theatre teaches students that success comes to those who are highly committed to the task at hand and who are willing to work together. These are highly sought after and transferable qualities useful in all careers.

Adaptability & Flexibility
To be successful, students must be willing to try new ideas, accept new challenges, and have the **ability to adapt** to constantly changing situations and conditions. Not only in the study of multiple areas of specialty but due to the nature of live performance, one must be ready for anything that might require an immediate reaction and solution.

Dedication
Quite possibly the single most important aspect of working in the Theatre, Drama students discover that **committing** oneself to a given task is deeply rewarding.
Employers respect workers who have learned the value of **dedication**.

Self-confidence
Drama allows you and teaches you to develop confidence in yourself. Your accomplishments in theatre show you that you can handle a variety of jobs, pressures, difficulties and responsibilities. You will develop a **"Yes, I can!"** attitude. Any employer in any field will treasure that personality trait.

Where will drama take my child?

When planning for further and higher education, the GCSE drama course provides a perfect springboard to study A-Level Drama and BTEC Performing Art. These qualifications will enable your child to progress to Drama School or University to continue their study.

Further reading/ suggested revision materials:

AQA print and text book that outline and cover all 3 components of study.

Revision materials and further reading will be set as homework tasks during the course.

For further information, please contact:

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