

Celebrating Diversity within the curriculum 2026/27

At Goldington Academy we recognise and celebrate diversity in the curriculum throughout the year, whilst also undertaking a range of activities during certain times of the year, e.g. Black History month and World Day for Cultural Diversity.

Below are examples of the work undertaken at Goldington Academy.

Art	Black History Month - diversity focus during lessons Year 7 culture project focusing on a range of cultures Year 7 Creative Arts Day- diversity theme Many opportunities to focus on diverse artists/artwork at GCSE Inspirational artists display boards in both art rooms representative of a diverse range of artists
Computing	Groups will be shown the "Pioneers in Computer Science" presentation with highlight all of the contributions of individual from a variety of cultures. Students will have an opportunity to research additional individuals who made significant contributions to the development of technology, programming, gaming, computer aid design and artificial intelligence. All groups to watch https://www.youtube.com/watch?v=uhcA6K8rWp0&ab_channel=Code.org
Cooking and Nutrition	In Lessons: Food and Religion and the importance of celebrating differences in food and culture Celebration weeks: World Food Day BHM: Recipe of the Week - Pound Cake - with information about its history (due to slavery in America and people not being able to read and write, they could follow a recipe where each ingredient is 1 pound in weight) Celebrating Black British people in food culture - Riaz Phillips and Shanice Bryce
Dance	Year 8 will be completing a SOW on a Black Lives Matter performance by Diversity. Year 9 will be studying Hip Hop which links to black culture in the US.
Design & Technology	Promotion of a variety of designers/inventors within the curriculum where appropriate who come from a variety of cultures and backgrounds. 'Designer of the month' display board reflects a range of designers with different backgrounds and ways of working e.g. Zaha Hadid, Yinka Ilori, Norman Foster, Aljoud Lootah etc. Methods and working of different designers within the design/make process. Origin of different materials and how they may alter due to cultural beliefs or economic positions in the world- especially within KS4. Cultural day diversity themed activities for KS3.
Drama	BHM focus during lessons and in the texts and extracts we explore. Opportunities to look at diverse playwrights at GCSE level. Set text 'Around the World in 80 Days' at GCSE.

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English	Diversity is celebrated in the texts we study and is also embedded in the curriculum. Although we celebrate Black History Month by reading poetry and stories by black writers, we incorporate a range of voices throughout the year. Indeed, wherever we teach a text, we explore diverse writers in order to balance perspectives and experiences. For example, in Year 7 explore the lives of the Rohingya refugees in the novel <i>The Bone Sparrow</i>. They also study poems in a collection called “Words that Burn” that are written from a variety of poets from different cultures such as Dean Atta, John Agard and American poet Walt Whitman. Similarly, in Year 9, when writing about ‘heroes’ we find examples of heroes from black history, such as Francis Barber and Equiano to ensure that we tell stories and celebrate figures from all backgrounds. We also teach a unit called ‘Diversity shorts’ with stories written by Polish, Asian and African American writers. In Year 9 in our Love and Relationships unit, alongside writers like Simon Armitage, Heaney and Carol Ann Duffy, we include poetry from Grace Nicholls when exploring relationships between mothers and children. In the wider life of the school, the whole school reading project also takes authors from diverse backgrounds such as Malala Yousafzai, Malorie Blackman, Anne Frank, Ruta Sepelts and neuro diverse characters in Mark Haddon’s ‘<i>A Curious Dog in the Night-time</i>’. The library also celebrates - through its displays and recommendations – books that represent and interest all pupils in our community.
Enterprise	Focus on black and ethnic minority entrepreneurs and their achievements in industry.
French	In French lessons, we regularly discuss/embed diversity into the French curriculum during topics in KS3 & KS4: diversity in sport - Year 8 - (e.g. football teams from Francophone countries in European/World/African Cup competitions, when they occur, as well as Francophone countries in les Olympiques et les Paralympiques), in music - Year 9 & KS4 - (e.g. listen/watch with French subtitles songs by artists such as Big Flo et Oli, GIMS, Belgian/Rwandan musician Stromae, discussing links to Francophone Africa and their impact on contemporary France) and in French TV and films – again KS3 & KS4 (themes around disability/race/poverty etc., French Cinema Club). In the French textbooks that we use for both Key Stages, there is a frequent cultural and social focus on “la francophonie”, looking at daily routines, education, technology, work and festivals in francophone countries, such as Mali, Haiti, Mauritius, Senegal etc. There is also a new importance given to inclusive vocabulary in the new French GCSE curriculum, so that French words around gender, sexuality, race and religion that reflect a contemporary European society are included in the curriculum. During Black History Month, we look more specifically at “l’Afrique Francophone” and its diaspora and impact on contemporary France. Working with all year groups, we assess the students’ knowledge of French-speaking countries initially and we then discuss French colonialism, its links to the slave trade (with a video about Dakar – where Mme Storey used to live – and slavery & worksheet), and most importantly the ongoing linguistic, cultural and social relevance to modern day France.

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Geography	Diversity is embedded in the curriculum, so it is celebrated all the time. For example: • Tackling misconceptions and attitudes and perceptions of Africa - more balanced view • The role of Empire • The impact of the Slave Trade and Colonialism • The danger of a single story – experiences of Chimamanda Ngozi-Adichie • Sustainable Development Goals - a western view and neo-colonialism • role of females • Alternative perspectives of people and places • Geographical skills using old and new maps e.g. Colonial maps and contemporary maps • Guest speakers • Local area study: how is the Windrush generation part of Bedford's history? • The role of the UK in the wider world • Causes of uneven development - historical, political, geographical
History	Our schemes of learning in history seek to integrate diverse histories throughout all of our enquiries, weaving the untold stories of individuals into bigger picture narratives, rather than simply bolting on histories of different demographic groups. The aim is for students to see that the history of all communities in Britain are fully integrated into 'British history'. These diverse histories not only include the stories of ethnic minority groups in Britain, but also the LGBTQ+ community, different religious groups, women, children, and disabled histories, all of which, historically, have been neglected. Our enquiries are also based on the work of a diverse group of historians who come from a variety of different socio-economic, religious, and ethnic backgrounds. In each year group we develop skills and disciplinary knowledge which enable students to be accepting of different cultures and perspectives, whilst teaching them to question and challenge non-representative evidence (comparing historical interpretations, for example). As appropriate, we also focus on local, national and global history rather than just the micro-history of England, to ensure that students understand how geography has impacted migration histories and conflicts, as well as exploring how the world has always been a diverse and connected place. Selected examples of where we have included diverse histories of under-represented groups include: • An enquiry looking at medieval Baghdad • A case study of an English village under the rule of the Normans to reveal how this affected the country on a larger scale. • An enquiry into how revealing the life of Eleanor of Aquitaine was about the medieval world. • A study of the Mongol Empire under Genghis Khan, which includes study of Mongolian culture and customs. • An enquiry into the medieval Malian Empire under Mansa Musa. • Exploration into everyday life of the average person in different time periods, e.g. working-class people during the Industrial Revolution.

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	• A focus on the religious diversification of Europe during the Reformation. • A look into the lives of black Tudors and what they can reveal to us about this period of history. • An enquiry in the Native American response to the British colonisation of North America. • An enquiry into Commonwealth contributions to World War One and World War Two • A consideration of women's contribution to medicine • A unit about the role of working-class women in helping to achieve women's suffrage. • An enquiry into how enslaved people resisted British control in Jamaica. • A look at pre-WWII Jewish life in Europe to understand to what extent Nazi rule impacted them. • A unit on different indigenous and national groups and the ways in which they were affected by the British Empire. • Focus slides throughout the Key Stage Three units, for example to: ○ celebrate the work of prominent women from Bedford ○ celebrate historical trans figures, like James Barry ○ highlight the work of historians from diverse backgrounds, such as David Olusoga and Sathnam Sanghera.
Health and Social Care	To address diversity in the health and social care curriculum, we include education on various cultural and religious dietary practices, such as halal and kosher requirements, ensuring students understand and respect these needs. Additionally, we emphasise the importance of personalised care plans that accommodate individual preferences and cultural considerations.
I Media	Course work based around the diversity of our local area and designing an appropriate website Looking at addressing different target audiences, including, for example, gender and ethnic diversity Video of Inspirational Black people working in the media industry
Lifeskills	Diversity is embedded in the spiral curriculum, so it is celebrated throughout life skills lessons. For example: Within the <i>Relationships</i> topics: • Challenging stereotypes and discrimination • Awareness of stereotypes in the media • Living in a diverse society • Challenging homophobia, biphobia, transphobia, misogyny and misandry • Challenging racism and religious discrimination • Challenging disability discrimination • Different types of family and parenting • Different types of relationship • Understanding protected characteristics Within the <i>Health and Wellbeing</i> topics: • Challenging prejudice, discrimination, stigma and misinformation about mental health • Understanding social norms and gang culture • Gangs and knife crime - breaking down stereotypes of who might join a gang

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	• Body image and mental health • Reputation, life chances and role models Within the <i>Life Beyond School</i> topics: • Challenging stereotypes in the workplace • Challenging discrimination in the workplace • Positive career aspirations for all • Removing barriers and creating equality in employment • British values.
Maths	PowerPoint slides used in lessons representative of all pupil groups. Celebration of black mathematicians and their contributions to mathematics during Black History month (all year groups). Cultural links made through the KS3 curriculum where appropriate in examples. eg rangoli and mandala designs.
Music	Y7 - Blues: Featured Artists (to include homework research activity) MuddyWaters, BB King, John Lee Hooker. Linking the development of Blues from the 19th into the 20th century, with a focus on the influence of spirituals, work songs (through slavery) and traditional West African musical styles, such as call and response. Y8 - Jazz: Featured Artists: Duke Ellington, Louis Armstrong, Ella Fitzgerald (to include homework research activity). Y9 - DJing: A particular focus on Turntablism, as part of Hip-Hop culture, to include a focus on the following African American turntablists: Grandmaster Flash, Jam Master Jay and DJ Jazzy Jeff (to include homework research activity). Y10 - Pop Ballads: Listening exercise on Killing Me Softly by Roberta Flack; Focus on the 80s & 90s ballads of Whitney Houston, discussing links with her aunt, Dionne Warwick, her mother, Cissy Houston and the influence of growing up singing gospel in church to the development of her own career. Y11 - Rhythms of the World: Making connections with the cross-rhythms and polyrhythmic elements of Samba, Calypso and African Drumming and exploring/understanding the links with slavery and colonialism in the fusion aspects of these styles.
Physical Education	To ensure diversity in the core P.E. curriculum, we incorporate a wide range of activities that reflect various cultures, abilities, and interests, promoting inclusivity and engagement for all students. Additionally, teaching methods address different learning styles and provide equitable opportunities for participation and success.
Psychology	Diversity and culture are regularly discussed as part of students learning of human behaviour. Students recognise the role of culture and the impact this may have on human behaviour and understanding. For example, the differences between individualistic and collectivist cultures.

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Religion, Philosophy and Ethics	Diversity is celebrated throughout the whole RPE/RS schemes of work from year 7-11 by nature of the subject. We study diversity of beliefs and experiences within each religion (Buddhism, Sikhism, Christianity, and Islam), exploring historical, global, and local experiences of individuals and communities. We also use the diverse religious viewpoints that students learn about to explore different real-world issues. For example, students study a unit which explores what could make our community a better place in which they explore the work of key figures in black civil rights movements such as Martin Luther King and Archbishop Desmond Tutu, or the peaceful community spirit that was seen in Bedford during the Black Lives Matter protests. Students also get opportunities to explore spiritual music from a variety of backgrounds, including music that originated from escaped slaves. In both KS3 and KS4 students look at how religious viewpoints impact people who have protected characteristics. For example, the GCSE lessons on abortion explore the debate around abortion laws and disabilities like Down's Syndrome. We also explore religious viewpoints on LGBTQ+ issues, including an entire unit on Religion and Families which explores same sex marriages and parenthood. These are just a few examples of how diversity is embedded throughout the whole of our curriculum.
Science	Display board in the corridor featuring influential scientists from diverse backgrounds. The science curriculum covers many aspects of diversity such as: Kizzneka Corbett, a leading scientist who helped produce the Moderna vaccine, the genetics topic, live virtual talks from scientists etc. International Day of Women and girls in science covered in lessons in February Different scientists from a diverse background shared with classes, including aspects of their work
Spanish	In Year 9, when students start to study Spanish, they learn that it is the official language of twenty different countries and begin to look at some of the celebrations and traditions that make each country unique. One such celebration is The Day of the Dead, where students learn about the importance of remembrance in Mexico and the tradition of building an altar for departed family members. At GCSE, students further explore celebrations and traditions in Spanish-speaking countries while also gaining more exposure to different accents by means of listening exercises, videos and films which feature native speakers from different Hispanic countries.
Travel & Tourism	Positive and negative social impacts of tourism on local communities.
Other	Black History Month assemblies and events Black History Month is a focus during the Daily Bulletin World Day for Cultural Diversity (celebrated in July) – lessons focus on how diverse the world is. Students are encouraged to attend school in their cultural dress and share meaning with the school community.

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