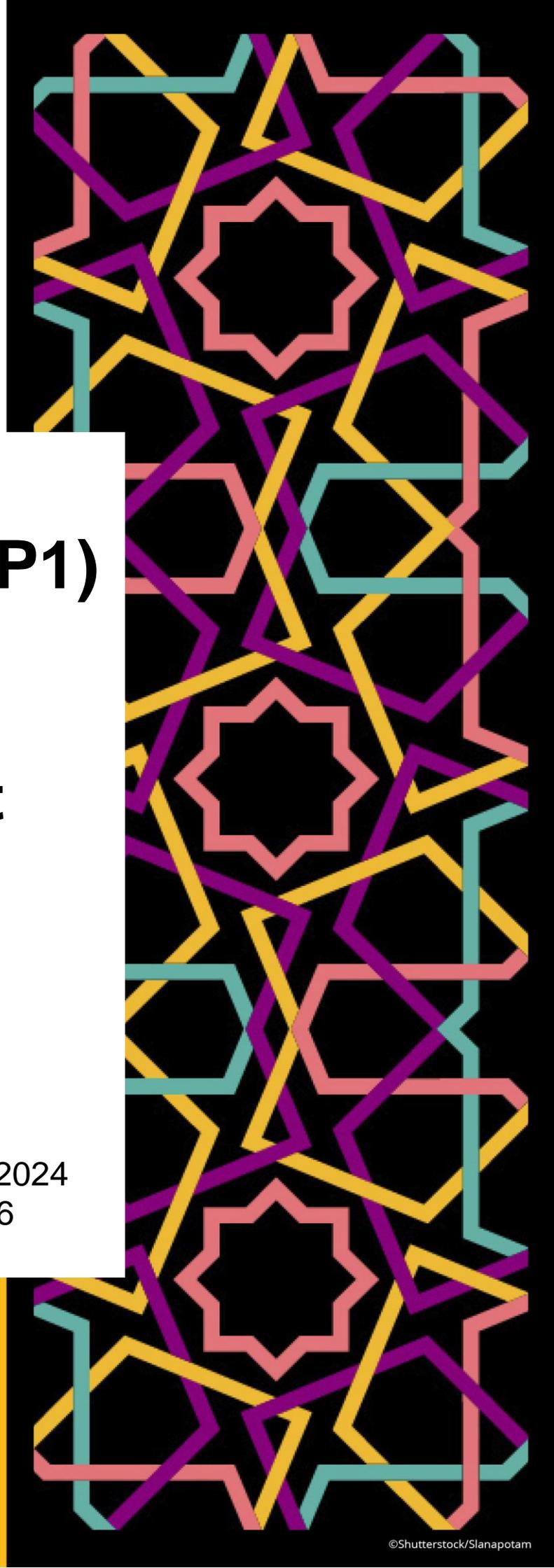# GCSE (9-1) Spanish (1SP1)

Sample Assessment Materials

Paper 4, Writing Foundation

First teaching September 2024
First certification from 2026

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GCSE (9-1) Spanish

Sample Assessment Materials

Paper 4, Writing

Foundation

- Question Papers
- Mark Schemes

Pearson Edexcel Level 1/Level 2 GCSE (9-1)	
Spanish **Paper 4: Writing in Spanish**	
	Foundation tier
Sample assessment material for first teaching September 2024 **Time: 1 hour 15 minutes**	Paper Reference(s)
You do not need any other materials.	Total Marks:

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer Questions 1, 2, 3 and 4.
- In Questions 2 and 3, answer **either** option (a) **or** option (b).
- Answer the questions in the spaces provided - *there may be more space than you need*.
- Write your answers in full sentences.
- You must **not** use a dictionary.

Information

- The total mark for this paper is 50.
- The marks for each question are shown in brackets
  - *use this as a guide as to how much time to spend on each question*
  - *you should spend approximately 10 minutes on the translation question.*

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

(Source: 1188687424 – Shutterstock)

1 Describe the photo. Write four short sentences **in Spanish.**

.... (2)

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.... (2)

(Total for Question 1 = 8 marks)

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Choose either Question 2(a) or Question 2(b)

If you answer Question 2(a) put a cross in the box ☒ .

2 a) Write an article about a music group you know.

You **must** include the following points:

- a description of the group
- your opinion of their music
- when you will next listen to music.

Write your answer **in Spanish**. You should aim to write between 40 and 50 words.

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If you answer Question 2(b) put a cross in the box ☒ .

b) Write an article about tourist places where you live.

   You **must** include the following points:

   - description of a tourist place in your area
   - your opinion of this place
   - where you will visit in future.

   Write your answer **in Spanish**. You should aim to write between 40 and 50 words.

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(Total for Question 2 = 14 marks)

Choose either Question 3(a) or Question 3(b)

If you answer Question 3(a) put a cross in the box ☒ .

3 a) Write a letter to your friend about your school.

You **must** include the following points:

- what your school is like
- your opinion of one of your subjects with reasons
- what you did in school last week
- what you will do after school this week.

Write your answer **in Spanish**. You should aim to write between 80 and 90 words.

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If you answer Question 3(b) put a cross in the box ☒ .

b)   Write a letter to your friend about sport.

   You **must** include the following points:

   - when you do sport
   - your opinion of a sport with reasons
   - what you did to be healthy last week
   - an activity that you want to do in the future.

   Write your answer **in Spanish**. You should aim to write between 80 and 90 words.

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(Total for Question 3 = 18 marks)

4   Translate the following five sentences **into Spanish**.

a)   I have a big family.

....

b)   My mother has green eyes.

....

b)   She works in an office in the town centre.

....

d)   I get on very well with my cousins.

....

e)   Last week we went camping near the beach.

....

(Total for Question 4 = 10 marks)

TOTAL FOR PAPER = 50 MARKS

GCSE Spanish Writing Foundation tier

Paper 4 Mark scheme

General guidance on using levels-based mark schemes

Step 1 Decide on a band

- You should first of all consider the answer as a whole and then decide which descriptors most closely match the answer and place it in that band. The descriptors for each band indicate the different features that will be seen in the student's answer for that band. As an examiner you must be positive in your approach; look for opportunities to reward rather than penalise.

- When assigning a band, you should look at the overall quality of the answer and not focus disproportionately on small and specific parts of the answer where the student has not performed quite as well as the rest. If the answer covers different aspects of different bands of the mark scheme you should use a 'best fit' approach for defining the band. You should then use the variability of the response to help decide the mark within the band. For example, if the response is predominantly band 3-4 with a small amount of band 5-6 material, it would be placed in band 3-4 but be awarded a mark of 4 at the top of the band because of the band 5-6 content.

- You must also use the *Additional guidance*, the *Exemplification of the mark scheme,* exemplification of live scripts issued at standardisation and your professional judgement to decide which band is most appropriate.

Step 2 Decide on a mark

- Once you have decided on a band you will then need to decide on a mark within the band.

- You will decide on the mark to award based on the quality of the answer; you will award a mark towards the top or bottom of that band depending on how students have evidenced each of the descriptor bullet points. The number of bullet points in the band descriptor does not directly correlate to the number of marks in the band.

Additional guidance

Interaction between AO2 and AO3 marks (all questions)

- The response to stimulus mark (AO2) does not limit the mark for linguistic knowledge and accuracy (AO3), except where a student produces a response that is wholly irrelevant to the task set. In this circumstance, 0 marks for both (AO2) and (AO3) will be awarded.
- Linguistic and grammatical errors are accounted for in the AO3 grid and should therefore be disregarded when applying the AO2 grid.

Errors (AO3 grids: all questions)

A *minor error* may or may not hinder clarity, i.e. the message may take time to understand but is understood (see tables below).
A *major error* prevents meaning being communicated, i.e. the message cannot be understood (see tables below).

Minor errors – may or may not hinder clarity			
Errors that do not hinder clarity		**Errors that hinder clarity**	
Spelling (slight)	Voy a colegio en bicicletta	**Spelling (significant)**	Me gusta beber aqua
Gender	Trabaja en un oficina en la centro	**Relative pronouns**	Mi jardín, quien tiene flores, es grande
Accents (missing)	Estudio ingles y espanol	**Accents (incorrect)**	Tengo un trabajó en un supermercado
Contractions	Mi colegio está cerca de el hospital	**Vocabulary**	Mi amiga canta muy bueno
Word order (incorrect)	Hacer deberes es no divertido	**Constructions**	No llevo bien con mi hermana En invierno siempre es mucho frío
Mother-tongue interference	Vivo en una bonita casa	**Mother-tongue interference**	Me llamo Ana y soy 15 años
Adjective agreement	Hay un lago pequeña La camiseta es blanco	**Tenses (inappropriate)**	Esta noche voy a veo una película en casa

Major errors – prevents meaning being conveyed	
Verb agreement	Mi amigo juego al futból todos los días
Spelling (misleading)	Me gusta la nación y baloncesto
Tenses (incorrect)	El sábado pasado iré al cine con amigos
Incorrect verb formation	Podo ir de compras esta tarde Sabo que es muy interesante
Vocabulary	Me gusta tener divertido
Use of infinitive instead of conjugated verb	María ir al parque con sus amigos
Mismatch of subject and possessive adjectives	Hago tus deberes para prepararse para su examen
Mother-tongue interference	Mi hermano's habitación Hay un museum en el pueblo

Glossary of terms (questions 2 and 3)

AO2 grids

Addressed (Bullet points): the mark grids for AO2 indicate the minimum number of bullet points in the task that must be addressed before a student may be placed in any particular band. A bullet point in a task will be considered addressed if there is evidence of a response to it. Before awarding a mark, examiners should consider coverage of the task bullet points alongside the other assessment criteria in the band, as a best fit in a lower band may be more appropriate. For example, a student who addresses all four task bullet points in question 3 may still be placed in the band below (8-10) if they do not meet the requirements in the 11-13 band for development of ideas and comprehensibility. See Example response 2 in Exemplification of mark schemes for an illustration of this. Candidates may address the task bullet points in any order.

Development refers to an additional clause or sentence that elaborates or provides additional detail to the response to a task bullet point. There is no requirement for equal development of the task bullet points.

Comprehensible relates to how easy it is to understand the main points and ideas of the response when read as a whole. Linguistic and grammatical errors are accounted for in the AO3 grid and should therefore be disregarded when applying the AO2 grid.

AO3 grids

Complex language includes features such as:

- longer sentences with coordinating conjunctions (e.g. and, or), subordinating conjunctions (e.g. because, when)
- other complex structures such as relative and infinitive clauses
- varied use of pronouns
- multiple conjugated verbs in one sentence or clause
- use of grammatical structures and word order that is very different to English in form and/or function.

Variety refers to the range of vocabulary and grammatical structures listed in the specification for each tier. Any grammatical structures or vocabulary used which is outside of these lists is rewarded with equal (but not extra) credit.

If the response is in the top band for variety but in the bottom band for accuracy, then a mark in the middle band is likely to be the most appropriate. Conversely, if the response is in the top band for accuracy but in the bottom band for variety, then a mark in the middle band is likely to be the most appropriate.

Differentiation terms within the mark scheme

As guidance, the illustration gives an indication of the relative relationship of terms used in the mark grids.
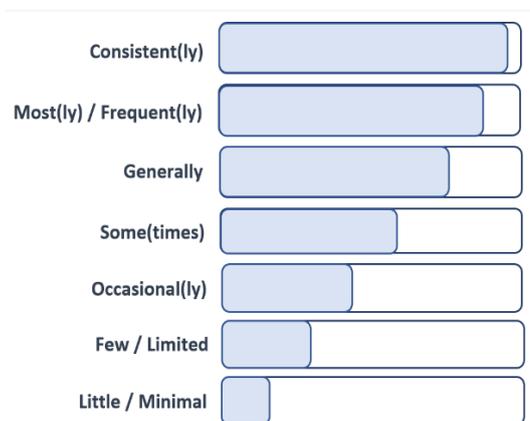
Note: The illustration should be referred to in conjunction with individual mark grids as each term does not necessarily equate to high or low marks. For example, although "*frequent development…*" equates to higher marks "*frequent errors…*" would conversely equate to lower marks.

Question 1 – Foundation tier (8 marks)

For this question, students are expected to produce four short sentences describing the picture. The mark grid is applied once to each individual sentence. There is a maximum of 2 marks for each sentence. Students are awarded marks for clear communication and relevance in relation to the picture.

Mark	AO2: Response to stimulus
2	Relevant information clearly communicated in a sentence or clause.
1	Relevant information partially communicated in a sentence or clause.
0	No rewardable material.

Guidance on application of mark grid for Question 1 Foundation tier

To exemplify application of the marking criteria, the grid below demonstrates a possible range of performances based on the mark grid.

2 marks	*Hace buen tiempo.*	*Hay cuatro personas.*	*Hay una lago.*	*La hombre lleva gaffas.*	*Estan en el campo, muy bien.**
	Relevant information clearly communicated in a complete sentence or clause with a verb; may or may not contain minor errors which does not delay understanding of the sentence such as lack of or incorrect accents, minor spelling errors, incorrect word orders, missing punctuation.				
1 mark	*Buen tiempo.*	*Dos adultas.*	*Hay es un lago.*	*Persona llevar gafas.*	*Hay en el campo.*
	Relevant information partially communicated, not a complete sentence or clause with a verb, or some ambiguity due to incorrect forms of verbs or other major errors.				
0 marks	*Bueno.*	*Un chicka.*	*Largo.*	*He has gafas.*	*En el camping.*
	No rewardable material, no relevant information clearly communicated, or not a complete sentence or clause.				

Specific guidance for Question 1

A *clause* refers to a part of a sentence that is separated from another by a comma or other punctuation.

*Students can still gain 2 marks for a sentence where only one clause contains clear, relevant information, e.g. "*Estan en el campo, muy bien.*"

Question 2 – Foundation tier (14 marks)

There are two mark grids to be applied to this question:

* AO2: Response to stimulus
* AO3: Linguistic knowledge and accuracy.

This question contains three bullet points that form part of the task. Examiners must use the Additional guidance, the Exemplification of the mark scheme, exemplification of live scripts issued at standardisation and their professional judgement before deciding on a mark.

Students are expected to produce 40–50 words for this task. The suggested word count is designed to guide students and they will not be penalised for writing more or fewer words than recommended. All work produced must be marked.

AO2: Response to stimulus		AO3: Linguistic knowledge and accuracy	
Mark	**Descriptor**	**Mark**	**Descriptor**
7-9	- All three bullet points addressed - Some development of ideas - Most of the response is comprehensible; some messages may be unclear.	5	- Some variety of vocabulary and phrases - Simple grammatical structures with some variety, some linking of sentences with conjunctions - Some accurate language, mostly minor errors.
4-6	- Two or more bullet points addressed - Limited development of ideas - Some parts of the response are comprehensible; the message sometimes breaks down.	3-4	- Limited variety of vocabulary and phrases - Simple grammatical structures with limited attempt at variety, limited linking of sentences with conjunctions - Limited accurate language; errors occur, some of which may be major.
1-3	- One or more bullet point addressed - Little or no development of ideas - Few parts of the response are comprehensible; the message often breaks down.	1-2	- Minimal variety of vocabulary and/or phrases in isolation - Minimal use of simple grammatical structures, likely to be repetitive - Minimal accuracy in the language, frequent errors both major and minor.
0	No rewardable material.	0	No rewardable material.

Question 3 – Foundation tier (18 marks)

There are two mark grids to be applied to this question:

- AO2: Response to stimulus
- AO3: Linguistic knowledge and accuracy.

This question contains four bullet points that form part of the task. Examiners **must** use the *Additional guidance*, the *Exemplification of the mark scheme,* exemplification of live scripts issued at standardisation and their professional judgement before deciding on a mark.

Students are expected to produce 80–90 words for this task. The suggested word count is designed to guide students and they will not be penalised for writing more or fewer words than recommended. All work produced must be marked.

AO2: Response to stimulus		AO3: Linguistic knowledge and accuracy	
Mark	**Descriptor**	**Mark**	**Descriptor**
11-13	- All four bullet points addressed - Frequent development of ideas - Response is comprehensible; an occasional message may be unclear.	5	- Some variety of vocabulary and grammatical structures, some extended sentences; occasional complex language - Generally successful use of past, present and future timeframes - Generally accurate language; some minor errors, there may be an occasional major error.
8-10	- Three or more bullet points addressed - Some development of ideas - Response is generally comprehensible; some messages may be unclear/difficult to understand immediately.	3-4	- Occasional variety of vocabulary and grammatical structures; occasionally extended sentences - Some successful use of past, present and future timeframes - Some accurate language; mostly minor errors with some major errors.
5-7	- Two or more bullet points addressed - Occasional, brief development of ideas - Some parts of response are comprehensible; the message sometimes breaks down.	1-2	- Limited variety of vocabulary and grammatical structures; short, simple sentences - Limited success with different timeframes - Limited accuracy in the language; frequent errors both major and minor.
1-4	- One or more bullet point addressed - Little or no extra detail added to ideas - Limited parts of response are comprehensible; the message often breaks down.	0	No rewardable material.
0	No rewardable material.		

Exemplification of the mark scheme: open response questions

The purpose of this exemplification is not to provide a standard for marking, but to demonstrate the following aspects of the mark scheme:

1. Application of the best fit approach, including:
   i. how a mark can go down the AO2 mark bands, even if the coverage descriptor is met, if the other descriptors in the mark band are not met.
   ii. how a mark can go up or down the AO3 mark bands depending on how the response reflects the descriptors.
   iii. how to apply the AO3 grid if a response is highly accurate but with limited variety, or uses a wide variety of language but is less accurate
2. Distinct marking for AO2 and AO3 grids, showing that the mark for AO2 should not limit the mark for AO3 (except where the response is wholly irrelevant) and vice versa
3. Awarding marks for range of vocabulary within the specified vocabulary list (and giving equal, but not extra credit to other vocabulary used).

Exemplification of live scripts issued at standardisation will provide further guidance on marking live paper series.

The two example responses below are based on the following crossover question which appears in both the Foundation and the Higher tier *Sample Assessment Materials*, but is applicable as guidance to all open response questions. The example responses are based on trialled student answers.

Write a letter to your friend about your school.
You **must** include the following points:

- what your school is like
- your opinion of one of your subjects with reasons
- what you did in school last week
- what you will do after school this week.

Write your answer **in Spanish**. You should aim to write between 80 and 90 words.

Example response 1: open response questions

> *Mi instituto es público, bastante antiguo y tiene un poco de clases. Mi uniforme es incómodo y muy feo pero la peor es las normas porque son bastante esricto y nunca son justos. También, mi profesora de inglès es un poco sevro, pero a menudo simpatica. Generalmente, mi profesora de dibujo es más estricto que mi profesora de inglès. Me encanta la clase porque son interesante y divertido. No me gusta nada la educación fisica porque son muy aburrido. Después de clases, voy a ir de compras en pueblo. Voy a comprar los zapatos verde y pantalones blanco. La semana, tengo la informatica y la educación fisica.*
>
> **107 words**

Total marks: 15 out of 18	
Response to stimulus (AO2): 10 marks	**Linguistic knowledge and accuracy (AO3): 5 marks**
• The candidate has addressed three of the four bullet points, but doesn't seem to answer the third bullet point though this may have been intended in the final sentence. The response would therefore achieve no higher than the 8-10 mark band for coverage **(1.i)**. • There is frequent development shown with each point covered including extra detail (e.g. "…*mi profesora de inglès es un poco sevro, pero a menudo simpatica*", "*Voy a comprar los zapatos verde y pantalones blanco.*"). For development, the 11-13 mark band best fits **(1.i)**. • The response is comprehensible, despite errors which are accounted for in the AO3 grid. Only the final sentence is a little unclear and seems rushed. For comprehensibility, the response sits best in the mark band 11-13 **(2)**. Overall, the best fit approach when considering the three bullet points of this mark grid is in mark band 11-13 for response to stimulus, however, since the candidate only covered 3 of the bullet points, they can only achieve the top mark in the 8-10 mark band for AO2 **(1.i, 2)**.	• Despite minor errors, there is some variety of vocabulary shown (e.g. "*antiguo*", "*normas*", "*a menudo*" etc.). Although the latter is misspelt, the words "*feo*" and '*severo*' do not appear in the vocabulary list so are given equal but not extra credit for variety **(3)**. Variation in grammar includes phrases such as "*También*", and "*es más*". There are some conjunctions and evidence of complex language. The response best sits in the top mark band for variety. • The response shows some success at using the present and future timeframes but is not very successful in using the past timeframe due to the incorrect form of "*tengo*" in the final sentence. The response therefore sits best in the 3-4 mark band for use of timeframes **(1.ii)**. • The language is generally accurate, but includes several minor errors such as misspellings, lack of accents or incorrect articles (e.g. "*simpatica*", "*La semano*", "*y pantalones*" etc.). There is also an incorrect verb formation in the example "*porque son interesante*". The response could still be placed in the top mark band for accuracy despite this major error **(1.iii)**. The best-fit approach results in this response being placed in the top mark band for linguistic knowledge and accuracy **(1.ii, 2)**.

Example response 2: open response questions

> *Mi colegio es grande y muy divertido. En mi opinión historia es bien porque es interesante, mi profesor es divertido. Después del colegio lo hare vídeo juegos. Luego lo hare tomar una ducha y ve a dormir. La semana pasada tuve historia, matemáticas y las ciencias.*
>
> ***49 words***

Total marks: 10 out of 18	
Response to stimulus (AO2): 6 marks	**Linguistic knowledge and accuracy (AO3): 4 marks**
- The candidate has addressed all four bullet points, though not in order of the question which is appropriate. The response would therefore sit in the 11-13 mark band for coverage **(1.i)**. - There is very little extra detail shown (e.g. "*muy divertido*"). For development, the lower end of the 1-4 mark band best fits **(1.i)**. - The response is generally comprehensible, but the occasional message leads to a delay in understanding (e.g. "*tuve historia…*". The flow of the response is slightly disjointed. For comprehensibility, the response sits best in the lower end of the mark band 8-10 **(1.i)**. Overall, the best fit approach when considering the three bullet points of this mark grid is at the top end of the 5-7 mark band for response to stimulus, despite the fact that the candidate answered all bullet points **(1.i, 2)**.	- There is limited variety of vocabulary and grammatical structures shown, with repetition of some words like "*divertido*". All vocabulary appears in the Foundation tier vocabulary list, which is appropriate **(3)**. There is the occasional extended sentence using "*porque*". The response would best sit in the 1-2 band for variety **(1.ii)**. - There is some success at using a range of timeframes (e.g. "*es + adj*" and "*tuve*"), but the use of "*lo hare*" means that the future timeframe isn't successfully covered. The response would best sit in the 3-4 mark band for use of timeframes. - The language used is generally accurate, but with some minor errors such as incorrect articles (e.g. "*las ciencias*") and the occasional major error. For accuracy, it would be best placed in the top mark band **(1.ii, 1.iii)**. The best-fit approach results in this response being placed at the top of the 3-4 mark band for linguistic knowledge and accuracy **(1.ii, 2).**

Comparison of example responses 1 and 2

Response to stimulus (AO2):	Linguistic knowledge and accuracy (AO3):
- Response 1 addresses fewer task bullet points than Response 2 - Response 1 shows much more development than Response 2 - Response 1 is more comprehensible than Response 2	- Response 1 shows more variety of vocabulary than Response 2 - Response 1 shows similar success at different timeframes to Response 2 - Response 1 shows similar accuracy to Response 2
Overall, Response 1 scores higher on the AO2 grid when compared with Response 2, and slightly higher on the AO3 grid too. The main differences are in development of response and variation of grammar and vocabulary.	

Question 4 – Foundation tier translation (10 marks)

There are two mark grids to be applied to this question:

- AO2: Response to stimulus
- AO3: Linguistic knowledge and accuracy.

The Response to stimulus grid (AO2) assesses how appropriately the meaning of the original language is transferred. Any appropriate wording is rewarded. The linguistic knowledge and accuracy grid (AO3) assesses the accuracy of the target language. Examiners **must** use the *Additional guidance*, the *Exemplification of the mark scheme,* exemplification of live scripts issued at standardisation and their professional judgement before deciding on a mark.

AO2: Response to stimulus		AO3: Linguistic knowledge and accuracy	
Mark	**Descriptor**	**Mark**	**Descriptor**
5-6	The meaning of the original language is appropriately transferred; only the occasional message may be unclear or incomplete.	4	Vocabulary and grammatical structures are generally accurate; some minor errors, there may be an occasional major error.
3-4	The meaning of some parts of the original language is appropriately transferred; the message sometimes breaks down or is incomplete.	3	Vocabulary and grammatical structures are sometimes accurate; errors include some major errors.
1-2	The meaning of limited parts of the original language is appropriately transferred; messages are frequently unclear and/or incomplete.	2	Vocabulary and grammatical structures are limited in accuracy; frequent errors occur, both major and minor.
0	No rewardable material.	1	Minimal instances of accurate vocabulary and grammatical structures; errors throughout, most of them major.
		0	No rewardable material.

Exemplification of the mark scheme: Translation

The following model response shows an appropriate transference of meaning of Question 4, Foundation tier in the *Sample Assessment Materials*.

Question number	Question	Model response
4(a)	I have a big family.	Tengo una familia grande.
4(b)	My mother has green eyes.	Mi madre tiene ojos verdes.
4(c)	She works in an office in the town centre.	Trabaja en una oficina en el centro de la ciudad.
4(d)	I get on very well with my cousins.	Me llevo muy bien con mis primos.
4(e)	Last week we went camping near the beach.	La semana pasada fuimos a acampar cerca de la playa.

Example Response 1

(a) Tengo un familia grande.
(b) Mi madre tiene los ojos verde.
(c) Ella trabajar en un oficina el el centro.
(d) Me llebo muy bien con mis primas.
(e) La semana pasada fuimos el campar cerca de la playa.

Total marks: 9 out of 10	
Response to stimulus (AO2): 5 marks	**Linguistic knowledge and accuracy (AO3): 4 marks**
The meaning of the original language is appropriately transferred; only the messages in (c) is slightly different from the original meaning, since it omits "*de la ciudad*".	Grammatical structures and vocabulary are generally accurate; but there are some minor errors (e.g. *"un familia", "llebo"),* and an occasional major error (e.g. *"el campar").*

Example Response 2

(a) Mi familia es grande.
(b) Mi madre a los ojos verdes.
(c) El trabajo en oficia el centro el ciudad.
(d) Muy bien con mis Primos.
(e) Le semana pasada el acampado en la playa.

Total marks: 6 out of 10	
Response to stimulus (AO2): 3 marks	**Linguistic knowledge and accuracy (AO3): 3 marks**
The meaning of some parts of the original language is appropriately transferred despite errors (e.g. in the first two sentences), but the messages sometimes break down or are incomplete such as in (c) and (d), and (e), with the meaning distinctly different from the intended meaning.	Grammatical structures and vocabulary are sometimes accurate (e.g. *"trabajo en oficia", "con mis primos"),* but errors include both minor errors (e.g."*es grande*", "*Le semana*") and major errors (e.g. "*Mi madre a los ojos verdes*".

Example Response 3

(a) Tengo grandes familia.
(b) Mi madre tengo…
(c) Ella officia...ciudad centro.
(d) Me gusta…tios.
(e) Semana… vamos el campo en playa.

Total marks: 3 out of 10	
Response to stimulus (AO2): 1 mark	**Linguistic knowledge and accuracy (AO3): 2 mark**
The meaning of limited parts or words of the original language is appropriately transferred, such as "*Mi madre", "playa".* Apart from (a) and the first part of (b) we are not sure what the writer is trying to communicate, as many sentences are incomplete.	There are limited instances of accurate vocabulary (e.g. "*Mi madre*", "*Me gusta*", "*Semana*"), but almost no accurate grammatical structures. The candidate uses incorrect words (e.g. "*tios*", "*el campo")*. There are frequent errors throughout.