

YEAR EIGHT CURRICULUM SUMMARY – SUMMER TERM 2022

<p>ENGLISH</p>	<p>During the course of this term, students will explore contemporary drama through the study of Willy Russell's 'Blood Brothers'. Lessons will focus on character analysis, the themes of nature vs nurture, class and growing up. Students will be encouraged to look at the playwright's techniques as well as his authorial intentions whilst referring to contextual issues. They will have a chance to write their own scripts as well as writing a literature essay. In the second half of the term, students will explore non-fiction writing focusing on the theme of human disasters. Students will also develop public speaking skills during this half-term through the form of a presentation.</p>
<p>MATHEMATICS</p>	<p>In the summer term, Year Eight students will complete the following units of work:</p> <ul style="list-style-type: none"> • Angles in parallel lines and polygons • Area of trapezia and circles • Line symmetry and reflection • The data handling cycle • Measures of location <p>Greater detail about the content of the unit, keywords and individual objectives can be found on the maths curriculum page of the school website in the knowledge organisers section.</p>
<p>SCIENCE</p>	<p>Students will continue to learn about unicellular organisms before moving on to study energy transfers. Following on from this, students will move onto another biology topic about plants and their reproduction. The final 2 topics of the year are rocks and Earth and space. The term will conclude with end of year assessments in science.</p>
<p>ART</p>	<p>The students will continue the theme of 'Architecture' this term. They will be using their knowledge of John Piper and perspective drawing to apply this to a range of studies. Students will be encouraged to mix media and experiment! This level of creativity aims to encourage independent thinking and leads towards final mixed media pieces.</p>
<p>COMPUTING</p>	<p>Students in Year Eight will be learning to code in python, an 'introduction to programming' and 'how object orientated languages work'. Students will begin to create their own programs and develop their skills in logic, data manipulation and error handling. This term will build upon the introduction to python programming which they had last year. Students will take the core coding skills they learn and build upon them. The focus will be on 'validation and verification of data', 'error handling', 'parsing' and 'creating loops', 'counts' and 'iteration'. By the end of this year, students should be able to 'design', 'implement', 'test' and 'evaluate' an entire python project.</p>
<p>COOKING & NUTRITION</p>	<p>Cooking and Nutrition – Year Eight students will expand their cooking skills using a variety of methods, utensils and equipment. They will demonstrate their understanding of a healthy meal, by writing a recipe and preparing a seasonal dish.</p>

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DANCE	<p>During students' dance rotation, the following topics will be covered:</p> <ol style="list-style-type: none">1. 'Dance is everywhere'2. 'The Car Man'3. 'Dance on Film' <p>Topic 1 covers the analysis of how dance is used within advertising and on British television. Topic 2 covers analytical and practical exploration of Matthew Bourne's work 'The Car Man' and topic 3 looks at how dance is used within cinematography.</p>
DRAMA	<p>Non-naturalism is one of those generic, broad terms that is applied to anything that cannot be defined by any other term. However, there are many styles of theatre that sit under this term and training students to become confident working in a non-naturalistic style is very important. This can help greatly when students are developing their own ideas. It is of particular use in devising as it broadens their ability to work within a range of styles. This term, pupils will explore different aspects of non-naturalism and devise a range of role plays in response to a stimulus.</p>
DESIGN TECHNOLOGY	<p>In design technology students will extend their existing knowledge to develop their independent skills when designing and manufacturing products. Greater emphasis will be on keywords, material characteristics and looking at the advantages and disadvantages of CAD/CAM in the 21st Century. Traditional hand tool skills will be used alongside new and emerging technologies.</p>
FRENCH	<p>Having acquired breakfast, lunch and dinner vocabulary, we commence the summer term designing menus and learning how to order and pay for food at a restaurant. Year Eight students will then be tasked with a significant piece of group work, scripting, rehearsing and acting out role plays on the topic giving them the opportunity to gain independence in both written and oral work. Our last major topic of the year will be learning how to form the past tense in French with the key verb 'avoir', at the end of which students will be assessed on their understanding of using three tenses – present, future and past.</p>
GEOGRAPHY	<p>Year Eight students will continue with their studies of the 'Frozen Planet' and explore how ice shaped the land through the study of landforms of erosion and deposition. They will conduct individual investigations to reflect their own interest about glaciation. They will use self-direction to devise and re-shape their own research question about the role of ice in shaping our planet and/or the impact of climate change on glaciers. Their next topic will focus on population change and globalisation as a key driver of this. The students will continue to build on their geographical skills and key concepts.</p>
HISTORY	<p>Students will complete their investigation into the British Empire, by asking whether this part of Britain's history should be seen in a positive or negative light. The next focus will be an in-depth investigation into World War One, based on the Big Question, 'Why do we remember the First World War?' The academic year will end with a short enquiry into Russia in the first half of the twentieth century, linked to the question, 'How did Russia progress from the plough to the atomic bomb in fifty years?' Throughout the term there will be a continued focus on the development of source skills as well as extending written answers.</p>

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LIFE SKILLS	<p>Within the statutory relationships topic this term, students will build on their learning about the qualities of positive, healthy relationships and how to demonstrate positive behaviours in forming new partnerships and developing relationships. Students will also explore gender identity and sexual orientation, before looking at the law in relation to consent and how to effectively communicate about consent in relationships in order to keep themselves safe. Continuing the focus on personal safety, students will explore the risks of sharing explicit images and of FGM, and how to seek support if they need it. They will also cover statutory aspects of the Year Seven ‘Building relationships’ topic that they missed due to lockdown last year.</p> <p>In the second part of the summer term, the focus is on digital literacy and staying safe online. This will include how to use social networking sites safely, how to critically assess the reliability of different media sources, protecting financial security online and managing risk.</p>
MUSIC	<p>The topic for this term is ‘Songwriting’. Students will develop their understanding of the common structures and techniques used in contemporary songs. They will explore a variety of chord sequences and select one of these as a starting point for composing their own song. The online music resource Soundtrap will be used to create and record the different parts of their song.</p>
PHYSICAL EDUCATION	<p>Building on work in Year Seven, the students will be able to progress further in the techniques of athletic events of their choice, together with some officiating and leadership skills.</p> <p>Students within games will work on improving the quality of their skills. They will have the opportunity to referee and coach students to enhance their knowledge of the skills and improve communication and decision-making skills. Games-based lessons will focus on cricket and rounders. Later in the term, options will be made available such as tennis, mixed rounders, handball, baseball and softball.</p>
RELIGION, PHILOSOPHY AND ETHICS	<p>During the summer term, Year Eight will initially complete the rest of their current unit investigating why there is suffering in the world. They will then use what they have learnt about why suffering exists to explore three more themes:</p> <p>‘What will make our community a more respectful place?’, ‘What makes a person inspirational to others?’, and ‘What is the true meaning of happiness?’.</p> <p>Students will consolidate their learning at the end the year by watching the documentary, <i>Joy</i>, in which the Dalai Lama and Archbishop Desmond Tutu explore the same questions that the students have grappled with all year to work out how we can live happy lives.</p> <p>In addition, students will have an opportunity to create their own piece of spiritual artwork, with a chance of being entered into NATRE’s national Spirited Arts competition. The themes for the competition this year are as follows:</p> <ul style="list-style-type: none"> • God’s good earth • Searching for God • A view of the world • Celebrations: big days and big ideas • “We have far more in common with each other than that which divides us” – Jo Cox MP <p>More information about these themes can be found at: https://www.natre.org.uk/about-natre/projects/spirited-arts/spirited-arts-2022/</p>

We encourage staff to be innovative within their subject areas and seize topical opportunities as they arise, therefore aspects of the taught curriculum may differ from the one which is published.