

ENGLISH	<p>In the first half of the term, students will develop their understanding and enjoyment of poetry in a topic known as “Words That Burn”. They will read a range of poems focusing on human rights, become confident in analysing language, as well recreating writer’s methods in their own writing. We aim to encourage students to feel enthusiastic about reading and writing poetry, as well as approaching poetry in a critical way.</p> <p>In the second half of the term, students will focus on Travel Writing developing the skills to write interesting and engaging forms of persuasive writing. Throughout the term, students will also have an opportunity to improve their confidence delivering presentations by sharing their writing in front of their peers.</p>
MATHEMATICS	<p>Students will complete the following units of work:</p> <ul style="list-style-type: none"> • Constructing, measuring and using geometric notation • Developing geometric reasoning • Developing number sense • Sets and probability • Prime numbers and proof <p>Greater detail about the content of the unit, keywords and individual objectives can be found on the maths curriculum page of the school website in the Knowledge Organisers section.</p>
SCIENCE	<p>Students will study 4 different science topics:</p> <ul style="list-style-type: none"> • Energy (physics) • Acids and alkalis (chemistry) • Ecosystems (biology) • Sound (physics) <p>More details about the topics can be found on the science curriculum page of the school Knowledge Organisers section.</p>
ART	<p>Students will begin the ‘Culture’ project this term. They will look at a range of artwork from different cultures, such as African Art, Aztec Art, Indian Art and Chinese Art. Students will focus their projects on masks, patterns and textures. By the end of the year, students will have creatively designed their own compositions based on the culture they are most inspired by.</p>
COMPUTING	<p>This term we will be looking at hardware, networking, security and the internet. We will cover all of the major components which make up a ‘LAN’, ‘WAN’ and ‘PAN’, as well as ‘networking topologie’s and ‘layers’. Students will then get an introduction to ‘Python programming’. This is the first true object-orientated programming language that students will have tackled and will start them on their journey towards learning other programming languages in later years. The focus will be on core programming constructs and the ability to create and manipulate variables.</p>
COOKING & NUTRITION	<p>Students will continue to develop their cooking skills using a variety of methods, utensils and equipment. They will demonstrate their understanding of a healthy meal, by writing a recipe and preparing a seasonal dish.</p>
DESIGN & TECHNOLOGY	<p>Students will begin to explore a range of materials and equipment to produce functional products. Students will begin to consider how electronics can be used in products alongside the work of others. The design development will involve greater annotations and reflection with significant reference to the consumer they are designing for. Students are encouraged to work more independently and complete further research both at home and using school laptops to extend their knowledge of materials.</p>

DRAMA	In the first half of the summer term, students will go on an adventure through space, time and fairy tale worlds, while also embarking on a journey of learning and self-discovery. Students will be led in activities designed specifically to test their creativity, imagination and the application of drama skills they already possess. Students will end the year by learning and applying new drama techniques to explore the stimulus of 'people'. Students will work in small groups to explore concepts: joining a new class, new neighbours, new friends and finally, how we treat and absorb new and often different ideas and people.
FRENCH	Moving away from school life to home, our students will look further at describing the composition of their families and also be introduced how to describe appearance (eyes/hair/height). Again, this will reinforce our young linguists grasp of adjectival agreement - namely how adjectives in French change according to the noun they are describing – this is a specific challenge as hair texture/colour needs to be plural, as well as gender-cognisant. They will then move on to learn how to talk about their hobbies/past times using opinions with simple -er verbs relating to technology. Students will develop their pronunciation and French accent through our continued focus on phonics, whilst also progressing in their writing with the addition of conjunctions and time phrases to ensure more complexity.
GEOGRAPHY	Students will continue learning about great rivers. They will explore a range of river landforms and discover how and why some rivers bend. They will also investigate the impact of extreme weather events and use their numeracy skills to draw and interpret flood hydrographs. They will continue to build on their use of geographical skills and key concepts. Their final topic will be exploring the impact of tourism, through the good, the bad and the ugly.
HISTORY	Students will begin the summer term by looking at the story of Mansa Musa, and what his life can reveal about medieval West Africa. They will then study the impact of the Black Death on medieval Britain, before examining what the Wars of the Roses can reveal to us about power and instability in fifteenth-century England. Students will finish Year Seven by studying the Reformation, with a particular focus on how this impacted Britain under the Tudor monarchs. Through the study of these questions, students will continue to refine their source-related skills, such as those of deduction and evaluation.
LIFE SKILLS	This term, students will start to explore the wider world, with a focus on careers in the first half term. They will begin to identify their own skills and interests, exploring how these link to future career pathways. Through interactive activities, students will learn about different job sectors, workplace expectations and the importance of employability skills. The second half term is designed to encourage students to think about wider influences, to include the benefits and risks associated with an online profile. An understanding of cybercrime, the impact of social media and the knowledge to question everything we read online, is essential to reducing risks that the online world can pose.
MUSIC	The topic for the term is 'Film Music'. This genre will be explored through the integrated activities of performing, composing and listening. The students will learn about the important role music plays in films and how composers use musical devices to create a particular mood or atmosphere. They will develop their keyboard skills by learning to play chord sequences and improvising 4-bar phrases. Finally, they will compose a piece of music for a science fiction film, using the online music resource: Soundtrap.

**PHYSICAL
EDUCATION**

PE lessons will focus on athletics, with the students having the opportunity to develop skills in both field and track events. Throwing skills will primarily be more specific to javelin and shot put. In games-based lessons, students will have the opportunity to develop the skills and knowledge of tactics in striking and fielding games such as cricket and rounders. Within both sports, students will have the opportunity to experience playing in various positions such as bowling, fielding and batting.

**RELIGION,
PHILOSOPHY &
ETHICS**

This term, students will investigate beliefs about the nature of God, the creation of the universe and the role of humans in the world, followed by a short unit where students will explore the link between religion and environmentalism. The students will then move on to a unit of work which explores the role of art, music and architecture in religious and spiritual expression.

In addition, students will have an opportunity to create their own creative piece of spiritual artwork, with a chance of being entered into NATRE's national Spirited Arts competition. The themes for the competition this year are as follows:

- Living in a diverse world
- Stories that change lives
- Thinking about God
- Sacred spaces
- All God's creatures
- Making sense of life

More information about these themes can be found at:

<https://www.natre.org.uk/about-natre/projects/spirited-arts/>

We encourage staff to be innovative within their subject areas and seize topical opportunities as they arise, therefore aspects of the taught curriculum may differ from the one which is published.