

## SPRING TERM 2025 - YEAR ELEVEN

<b>ENGLISH</b>	<p>As students enter a crucial term in their final year, the focus will continue to be on revision. From classwork and assessments, teachers will be identifying key areas that students need to focus on and tailoring revision to meet this.</p> <p>Topics covered in Literature will include revision of the key texts: 'An Inspector Calls', 'A Christmas Carol' and 'Macbeth', as well as recapping poetic techniques for the unseen poetry element of the course. Honing essay writing skills will also be key here as students develop their critical and analytical writing styles.</p> <p>Within Language, revision will explore creative and transactional writing. In addition, students will refine their exam technique and develop their familiarity with the relevant marking criteria.</p>
<b>MATHEMATICS</b>	<p>All remaining content of the GCSE mathematics course will be covered this term and revision will begin. We will complete work on the following topics:</p> <ul style="list-style-type: none"> <li>• Vectors</li> <li>• Functions (Higher only)</li> <li>• Geometric reasoning</li> <li>• Algebraic reasoning</li> <li>• Transforming and constructing</li> <li>• Representing</li> </ul> <p>In addition to this, pupils will begin to complete mini practice papers more frequently or shorter parts of papers in lessons.</p>
<b>SCIENCE</b>	<p>Students will be covering the following topics in science:</p> <p>Biology: students will be completing the chapter on homeostatic processes, including the control of blood sugar, the menstrual cycle and other hormonal processes in the human body. In addition, we will reviewing all other units in biology, practising exam questions and exam technique.</p> <p>Chemistry: students will finish looking at fuels and atmospheric science, considering the atmosphere as it is today compared to how it was billions of years ago. Separate sciences will also be looking at qualitative analysis, the properties of matter and the reactions of hydrocarbons.</p> <p>Physics: students will complete the electricity unit covering electrical safety and static electricity before moving onto the magnetism topic. Students will learn about magnetic forces and magnetic fields. They will look in detail at electromagnetic induction and how we deliver electricity through the national grid.</p> <p>In addition to the above, students will be revising the core practicals that they have completed throughout the course. These practicals help students to develop key scientific skills including scientific thinking, experimental skills and analysis/evaluation techniques.</p>
<b>ART &amp; DESIGN</b>	<p>Students will need to hand in all coursework in the first lesson of this term. They will then spend this term working through all four assessment objectives in order to complete the preparation work for their exam unit. The exam paper is released on 2 January and will be a broad-based theme. Students will have 13 weeks to prepare for their final piece which they will complete in exam conditions in May.</p>
<b>COMPUTER SCIENCE</b>	<p>Students will start the term by going over their mock tests and revisiting lesson content as indicated by a question-level analysis of their mock results. Following this there will be a RAG knowledge audit for each topic in the syllabus to target subsequent revision lessons into a bespoke revision package. In parallel, students will be practicing past paper questions in addition to the associated exam technique. Students will be participating in 'Walking-Talking' mock preparations for both unit 1 and unit 2 papers. The components we will cover include systems architecture, network topologies, software engineering, system security, algorithms, programming techniques, computational logic, data representation and the legal, moral and ethical considerations for computer use.</p>

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<b>CREATIVE IMEDIA</b>	Interactive digital media products are found across the media industry, in games, websites and apps, learning and knowledge-based systems, simulations and in commerce. At the heart of digital media products is a fusion of media rich content including text, images, sounds, video and animation. In this unit, students will learn to design and create interactive digital media products for chosen platforms. They will learn to select, edit and repurpose multimedia content of different kinds and create the structure and interactive elements necessary for an effective user experience. Completing this unit will provide them with the basic skills for further study or a range of creative and technical job roles within the media industry.
<b>DANCE</b>	NEA assessment of component 1 will be completed before a full revision timetable is implemented to focus on the exam paper. This will allow the students to gather all of their pre-requisite knowledge to apply, and succeed in the paper.
<b>DESIGN &amp; TECHNOLOGY</b>	Students will be continuing to work on their GCSE non-examined assessment, and will be completing the realisation of their final designs. The deadline falls within this term. In addition, students will be practising and completing a series of assessments that complement the theory elements of their course alongside additional home learning tasks.
<b>DRAMA</b>	Students will continue to study our set text 'Around the World in 80 Days' in preparation for their written exam. They will also prepare for the 'Live Theatre' question. Alongside this, they will prepare for Component 3: Texts in Practice. This involves performing two extracts from the same play to a visiting examiner. This will take place before the Easter Holidays.
<b>ENTERPRISE &amp; MARKETING</b>	Students are starting the content for their exam. Students are learning about characteristics of an entrepreneur, market research, what makes a product financially viable and creating a marketing mix. Students will have a mock exam before Easter. All students have a revision guide that they should be using.
<b>FRENCH</b>	Students will be looking at both Module 4, regarding their town and local area, assessing and commenting on the positives and negatives of where they live and their aspirations around where they might live in the future. Before moving on to Module 8 of the GCSE curriculum regarding global issues (poverty/homelessness/charity) and the environment – learning key vocabulary and learning how discuss these challenges with confidence. Building on the learnings from Mock exams, the term will finish with revisiting all of the past GCSE topics and tricky grammar concepts, as well as practising a range of exam techniques as we lead into the pupils first exams proper in April – the French speaking exams.
<b>GEOGRAPHY</b>	Students will continue to embed knowledge and exam application through the use of exam packs that have exam and retrieval questions. They begin the last topic from Paper 1 – Section A - (the challenge of natural hazards.) Alongside this, they will continue to review and link the GCSE course and continue with exam practice and technique through the completion of exam questions, focusing on 6 and 9 mark questions and use of infographics. Students will also be encouraged to use their own revision notes, Tutor2u topic videos and Seneca Learning to recall and review their learning.
<b>HEALTH &amp; SOCIAL CARE</b>	Students will complete unit RO34. They will look in-depth at creative therapeutic activities and will plan and deliver their own. Students will also be studying RO22 (exam unit) which looks at principles of care in a health and social care setting.

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<b>HISTORY</b>	Year Eleven historians will complete their final unit of study based on Norman England c1066-1100. Remaining lessons will then be spent revising the knowledge and skills linked to all four of our GCSE units.
<b>HOSPITALITY &amp; CATERING</b>	Students will complete the written and practical coursework section of the Non-Examination Assessment (NEA) for unit 2. In the second part of the term, students will be revisiting Unit 1 content and how to apply their learning to exam techniques. Students will be completing practice questions and learning revision strategies.
<b>LIFE SKILLS</b>	In the first half term students will be looking at the implications of communication in relationships, including the dangers around sharing explicit images. This topic will also consider how to resolve conflict and what to do in situations of unwanted attention. In the second half-term, students will focus on their mental health and wellbeing, looking at how to relax and de-stress in a healthy way, away from the stresses of social media. Students will also get an opportunity to recap exam skills.
<b>MUSIC</b>	Throughout this term, students will be completing non-examined assessment coursework: a solo performance (minimum length 1.5 minutes) and a composition (minimum length 2 minutes). Students will continue to focus on reinforcing the key musical terms and concepts associated with each area of study through a series of exam-style practice questions.
<b>PHYSICAL EDUCATION</b>	Students will develop and apply their skills, knowledge of tactics and officiating in a variety of sporting activities. They will have the opportunity to choose some of the practical activities they participate in. Students will be encouraged to consider which activities they will participate in post-16 and look at the options available to them. Physical Education, as a method to maintain health and well-being, will be an important focus for all Year Eleven students.
<b>GCSE PHYSICAL EDUCATION</b>	Within GCSE Physical Education, students will have the opportunity to extend their knowledge on both Paper 1 and 2. They will be undertaking revision activities in both papers. Completion of practical scores will also be done this term.
<b>PSYCHOLOGY</b>	Whilst studying 'Psychological problems', students will firstly look at what constitutes good mental health, how recognition of mental health has lessened the social stigma over time and how negative mental health can affect society. Students then move onto studying depression and addiction in greater detail. Students will consider the key characteristics of each, the possible causes and evaluate the different treatments used. This topic reinforces some of the key learning in brain and neuropsychology and creates the starting point of revision for the GCSE examinations.
<b>RELIGION, PHILOSOPHY &amp; ETHICS</b>	This term, students will continue to study a unit about Religion, Human Rights and Social Justice, with a focus on responses to poverty and inequality. Globally recognised religious days or religious related topics will also be studied (for example, Holocaust Memorial Week). GCSE RS students will return to some of the earlier themes that we studied for revision, with a focus on exploring the theme from an Islamic perspective.
<b>SPANISH</b>	This term, students will begin the last two modules of the GCSE course. As part of these modules, they will learn how to talk and write about future study, employment and then hobbies. Throughout the term, students will continue to complete exam-based tasks in order to develop their speaking, listening, reading and writing skills.
<b>SPORTS STUDIES</b>	Students will focus on R184 Contemporary issues in sport (exam unit). The key areas include 'issues which affect participation in sport' & 'the role of sport in promoting values'. Students will also make final adjustments to the R185 coursework and evaluate current sporting abilities.
<b>TRAVEL &amp; TOURISM</b>	Students will be preparing for the exam element of the course which is 40% of their final grade. The students will learn about the factors that influence global travel and tourism, the impact of travel and tourism and sustainability and destination management.

We encourage staff to be innovative within their subject areas and seize topical opportunities as they arise, therefore aspects of the taught curriculum may differ from the one which is published.