

ENGLISH	<p>In the first half of the term, students will develop their understanding and enjoyment of poetry in a topic known as Words That Burn. They will read a range of poems focusing on human rights, become confident in analysing language, as well recreating writer's methods in their own writing. We aim to encourage students to feel enthusiastic about reading and writing poetry, as well as approaching poetry in a critical way.</p> <p>In the second half of the term, students will focus on Travel Writing developing the skills to write interesting and engaging forms of persuasive writing. Throughout the term, students will also have an opportunity to improve their confidence delivering presentations by sharing their writing in front of their peers.</p>
MATHEMATICS	<p>In the summer term, students will complete the following units of work:</p> <ul style="list-style-type: none"> • Constructing, measuring and using geometric notation • Developing geometric reasoning • Developing number sense • Sets and probability • Prime numbers and proof <p>Greater detail about the content of the unit, keywords and individual objectives can be found on the maths curriculum page of the school website in the knowledge organisers section.</p>
SCIENCE	<p>During summer term, students will study 4 different science topics:</p> <ul style="list-style-type: none"> • Energy (physics) • Acids and alkalis (chemistry) • Ecosystems (biology) • Sound (physics) <p>More details about the topics can be found on the science curriculum page of the school website in the knowledge organisers section.</p>
ART	<p>Students will begin the 'Culture' project this term. They will look at a range of artwork from different cultures, such as African Art, Aztec Art, Indian art and Chinese Art. Students will focus their projects on masks, patterns and textures. By the end of the year, students will have designed their own compositions inspired by the culture they are most inspired by, creatively.</p>
COMPUTING	<p>This term we will be looking at hardware, networking, security and the internet. We will cover all of the major components which make up a 'LAN', 'WAN' and 'PAN', as well as 'networking topologies' and 'layers'. Students will then get an introduction to 'Python programming'. This is the first true object orientated programming language that students will have tackled and will start them on their journey towards learning other programming languages in later years. The focus will be on core programming constructs and the ability to create and manipulate variables.</p>

COOKING & NUTRITION	Students will continue to develop their cooking skills using a variety of methods, utensils and equipment. They will demonstrate their understanding of a healthy meal, by writing a recipe and preparing a seasonal dish.
DESIGN TECHNOLOGY	Students will begin to explore a range of materials and computer-aided design software and computer-aided manufacture to produce functional products. Students will begin to go into detail about the social, moral, cultural and spiritual aspect of different materials and products, including thermoforming plastics. The design development will involve greater annotations and reflection with significant reference to the consumer they are designing for.
DRAMA	In the first half of the summer term, students will go on an adventure through space, time and fairy tale worlds, while also embarking on a journey of learning and self-discovery. Students will be led in activities designed specifically to test their creativity, imagination and the application of drama skills they already possess. Students will end the year by learning and applying new drama techniques to explore the stimulus of 'people'. Students will work in small groups to explore concepts such as: joining a new class, new neighbours, new friends and finally, how we treat and absorb new and often different ideas and people.
FRENCH	Students will work on perfecting French speaking and role play skills to develop their pronunciation, French accent, and confidence asking and answering questions. Building on last term's "places around town" work, they will learn directions vocabulary, with an opportunity to present "asking for directions" dialogues in class for assessment. The subsequent topic areas are "rooms in the house" and "objects in our bedrooms", when students will create "ma chambre triaramas" to present new French words learnt. In the second half of the summer, students will move on to learning how to tell the time – even trying a time ballet! – what they do in the evening and how to describe their daily pre-school routines.
GEOGRAPHY	Students will continue learning about great rivers. They will explore a range of river landforms and discover how and why some rivers bend. They will also investigate the impact of extreme weather events and use their numeracy skills to draw and interpret flood hydrographs. They will continue to build on their use of geographical skills and key concepts. Their final topic will be exploring the impact of tourism, through the good, the bad and the ugly.
HISTORY	Year Seven students will explore a number of key questions in the summer term. Once they have completed their study of life in the Middle Ages, the focus will change to the Tudor era, and students will consider what caused religious conflict in the sixteenth century. The final 'Big Question' of the academic year will be linked to the Stuart age – 'Why did the English kill their king?' Through the study of these questions, students will continue to refine their source-related skills, such as those of deduction and evaluation.
LIFE SKILLS	This term, students will explore the statutory relationships topic: developing self-worth, recognising healthy and unhealthy relationships, recognising and challenging media stereotypes, and age-appropriate aspects of consent. The intention is to enable students to develop safe, positive relationships in all aspects of life. In the second part of the term, financial decision making is the focus, including how to make safe financial choices, saving and budgeting and ethical consumerism. Students will also make their first foray into employability, embedding ambition and enterprise, during the careers exploration topic.

MUSIC	The topic for the term is 'Film Music'. This genre will be explored through the integrated activities of performing, composing and listening. The students will learn about the important role music plays in films and how composers use musical devices to create a particular mood or atmosphere. They will develop their keyboard skills by learning to play chord sequences and improvising 4-bar phrases. Finally, they will compose a piece of music for a science fiction film, using the online music resource, Soundtrap.
PHYSICAL EDUCATION	PE lessons will focus on athletics, with the students having the opportunity to develop skills in both field and track events. Throwing skills will primarily be more specific to javelin and shot put. In games-based lessons, students will have the opportunity to develop the skills and knowledge of tactics in striking and fielding games such as cricket and rounders. Within both sports, students will have the opportunity to experience playing in various positions such as bowling, fielding and batting.
RELIGION, PHILOSOPHY AND ETHICS	<p>This term, students will continue to investigate beliefs about the nature of God, the creation of the universe and the role of humans in the world. The students will then move on to a unit of work which explores the role of art, music and architecture in religious and spiritual expression.</p> <p>In addition, students will have an opportunity to create their own creative piece of spiritual artwork, with a chance of being entered into NATRE's national Spirited Arts competition. The themes for the competition this year are as follows:</p> <ul style="list-style-type: none"> • God's good earth • Searching for God • A view of the world • Celebrations: big days and big ideas • "We have far more in common with each other than that which divides us" – Jo Cox MP <p>More information about these themes can be found at: https://www.natre.org.uk/about-natre/projects/spirited-arts/spirited-arts-2022/</p>

We encourage staff to be innovative within their subject areas and seize topical opportunities as they arise, therefore aspects of the taught curriculum may differ from the one which is published.

YEAR EIGHT CURRICULUM SUMMARY - SUMMER TERM 2023

ENGLISH	<p>During the course of this term, students will explore contemporary drama through the study of Willy Russell's 'Blood Brothers'. Lessons will focus on character analysis, the themes of nature vs nurture, class and growing up. Students will be encouraged to look at the playwright's techniques as well as his authorial intentions whilst referring to contextual issues. They will have a chance to write their own scripts as well as writing a literature essay.</p> <p>In the second half of the term, students will explore non-fiction writing focusing on the theme of Global Education. Students will also develop public speaking skills during this half-term through the form of a presentation.</p>
MATHEMATICS	<p>In the summer term, students will complete the following units of work:</p> <ul style="list-style-type: none"> • Angles in parallel lines and polygons • Area of trapezia and circles • The data handling cycle • Measures of location <p>Greater detail about the content of the unit, keywords and individual objectives can be found on the maths curriculum page of the school website in the knowledge organisers section.</p>
SCIENCE	<p>During summer term, students will study 4 different science topics:</p> <ul style="list-style-type: none"> • Energy transfers (physics) • Plants and their reproduction (biology) • Rocks (chemistry) • Earth and space (physics) <p>More details about the topics can be found on the science curriculum page of the school website in the knowledge organisers section.</p>
ART	<p>The students will continue the theme of 'Architecture' this term. They will be using their knowledge of John Piper and perspective drawing to apply this to a range of studies. Students will be encouraged to mix media and experiment! This level of creativity aims to encourage independent thinking and leads towards final mixed media pieces.</p>
COMPUTING	<p>Students will be learning to code in python, an 'introduction to programming' and 'how object orientated languages work'. Students will begin to create their own programs and develop their skills in logic, data manipulation and error handling. This term will build upon the introduction to python programming which they had last year. Students will take the core coding skills they learn and build upon them. The focus will be on 'validation and verification of data', 'error handling', 'parsing' and 'creating loops', 'counts' and 'iteration'. By the end of this year, students should be able to 'design', 'implement', 'test' and 'evaluate' an entire python project.</p>
COOKING & NUTRITION	<p>Students will expand their cooking skills using a variety of methods, utensils and equipment. They will demonstrate their understanding of a healthy meal, by writing a recipe and preparing a seasonal dish.</p>

DESIGN TECHNOLOGY	In design technology, students will extend their existing knowledge to develop their independent skills when designing and manufacturing products. Greater emphasis will be on keywords, material characteristics and looking at the advantages and disadvantages of CAD/CAM in the 21st Century. Traditional hand tool skills will be used alongside new and emerging technologies to produce a hand-crafted wooden box and exploration of 3D printing.
DRAMA	Non-naturalism is one of those generic, broad terms that is applied to anything that cannot be defined by any other term. However, there are many styles of theatre that sit under this term and training students to become confident working in a non-naturalistic style is very important. This can help greatly when students are developing their own ideas. It is of particular use in devising as it broadens their ability to work within a range of styles. This term, pupils will explore different aspects of non-naturalism and devise a range of role plays in response to a stimulus.
FRENCH	This term, students will study both French and Spanish, each for one lesson per week. During their French lessons, students will be introduced to the verb 'aller' and how it helps with forming the future tense when they move on to a "making arrangements with friends" topic, before moving in the second half of the term to all things food - breakfast, lunch, dinner and eating out. The term will finish with a significant group task of scripting, rehearsing and acting out role plays about choosing, ordering and paying for food at a restaurant, giving them the opportunity to gain independence in both written and oral work.
GEOGRAPHY	Students will continue with their studies of the 'Frozen Planet' and explore how ice shaped the land. They will conduct individual investigations to reflect their own interest about glaciation. They will devise their own research question about the role of ice in shaping our planet and/or the impact of climate change on glaciers. They will then move onto population change and explore the role of globalisation as a key driver of this. Students will continue to build on their geographical skills and key concepts.
HISTORY	Students will complete their investigation into the British Empire, by asking how this part of Britain's history should be regarded from our modern-day perspective. The next focus will be an in-depth investigation into World War One, based on the Big Question, 'Why do we remember the First World War?' The academic year will end with a short enquiry into Russia in the first half of the twentieth century, linked to the question, 'How did Russia progress from the plough to the atomic bomb in fifty years?' Throughout the term there will be a continued focus on the development of source skills as well as extending written answers.

YEAR EIGHT CURRICULUM SUMMARY – SUMMER TERM 2023

LIFE SKILLS	<p>Within the statutory relationships topic this term, students will build on their learning about the qualities of positive, healthy relationships and how to demonstrate positive behaviours in forming new partnerships and developing relationships. Students will also explore gender identity and sexual orientation, before looking at the law in relation to consent and how to effectively communicate about consent in relationships in order to keep themselves safe.</p> <p>In the second part of the summer term, the focus is on digital literacy and staying safe online. This will include how to use social networking sites safely, how to critically assess the reliability of different media sources, protecting financial security online and managing risk.</p>
MUSIC	<p>The topic for this term is 'Songwriting'. Students will develop their understanding of the common structures and techniques used in contemporary songs. They will explore a variety of chord sequences and select one of these as a starting point for composing their own song. The online music resource Soundtrap will be used to create and record the different parts of their song.</p>
PHYSICAL EDUCATION	<p>Building on work in Year Seven, the students will be able to progress further in the techniques of athletic events of their choice, together with some officiating and leadership skills.</p> <p>Students within games will work on improving the quality of their skills. They will have the opportunity to referee and coach students to enhance their knowledge of the skills and improve communication and decision-making skills. Games-based lessons will focus on cricket and rounders. Later in the term, options will be made available such as tennis, mixed rounders, handball, baseball and softball.</p>
RELIGION, PHILOSOPHY AND ETHICS	<p>During the summer term, students will initially complete the rest of their current unit investigating why there is suffering in the world. They will then use what they have learnt about why suffering exists to explore three more themes: 'What will make our community a more respectful place?', 'What makes a person inspirational to others?' and 'What is the true meaning of happiness?'. Students will consolidate their learning at the end the year by watching the documentary, <i>Joy</i>, in which the Dalai Lama and Archbishop Desmond Tutu explore the same questions that the students have grappled with all year to work out how we can live happy lives.</p> <p>In addition, students will have an opportunity to create their own piece of spiritual artwork, with a chance of being entered into NATRE's national Spirited Arts competition. The themes for the competition this year are as follows:</p> <ul style="list-style-type: none"> • God's good earth • Searching for God • A view of the world • Celebrations: big days and big ideas • "We have far more in common with each other than that which divides us" – Jo Cox MP <p>More information about these themes can be found at: https://www.natre.org.uk/about-natre/projects/spirited-arts/spirited-arts-2022/ </p>

YEAR EIGHT CURRICULUM SUMMARY – SUMMER TERM 2023**SPANISH**

This term, students will study both French and Spanish, each for one lesson per week. During their Spanish lessons, students will learn about physical descriptions and character, so that they are able to describe themselves and others in detail. On completion of this topic, students will learn how to talk and write about their hobbies and free-time activities. Grammar concepts this term will include the following using verbs ending in 'ar' in the present tense, opinion verbs and infinitives, irregular verbs in the present tense and question words.

We encourage staff to be innovative within their subject areas and seize topical opportunities as they arise, therefore aspects of the taught curriculum may differ from the one which is published.

YEAR NINE CURRICULUM SUMMARY – SUMMER TERM 2023

ENGLISH	<p>During the first half of this term, students will begin to explore non-fictional heroes and fictional villains. During this unit they will continue to build inference and comparison skills as well as work on viewpoint writing in the spoken form. Students will also practise analysing writer's methods and creative writing, working to create their own villainous characters.</p> <p>In the final half term, students will explore some wonderful extracts from 19th Century fiction in preparation for the texts that they will meet in Years 10 and 11.</p>
MATHEMATICS	<p>In the summer term, students will complete the following units of work:</p> <ul style="list-style-type: none"> • Solving ratio and proportion problems • Rates • Probability • Algebraic representation • Similarity and congruence <p>Greater detail about the content of the unit, keywords and individual objectives can be found on the maths curriculum page of the school website in the knowledge organisers section. Students will also complete a larger end of year assessment, with homework time to complete practice papers and revise.</p>
SCIENCE	<p>During summer term, students will study 3 different science topics:</p> <ul style="list-style-type: none"> • Light and the electromagnetic spectrum (physics) • Health and Disease (biology) • Bonding and structure (chemistry) <p>In addition to the above, students will carry out a selection of core practical activities which will be recorded in their lab books. These practicals will develop key scientific skills including scientific thinking, experimental skills and analysis/evaluation techniques.</p> <p>https://qualifications.pearson.com/en/qualifications/edexcel-gcses/sciences2016.html</p> <p>Students will also complete an end of year assessment.</p>
ART	<p>The students will complete their cubist inspired, mixed media prints in the first half of this term. They will practise working more loosely with brushstrokes and mark making techniques.</p> <p>In the last half of the summer term, students work on the 'Portraiture' project. They will be introduced to a range of portraiture artists in order to gain a wider understanding of the theme. They will then work towards completing a final tonal portrait. We encourage students to bring in their own printed images to work from, perhaps of a family member or a celebrity.</p>
COMPUTING	<p>The computer science option covers a wide variety of theoretical and practical topics. Areas covered include 'computational thinking', 'algorithms in mathematics', 'pseudo-code', 'Boolean and logic gates', 'object orientated programming', 'binary and hexadecimal', 'storage' and 'compression', 'validation and verification', 'trees and Huffman coding', 'hardware', 'software', 'networking' as well as 'social engineering', 'cyber security', 'ethics', 'the law' and the 'environment'. There is a vast array of computing knowledge required, but this year will form a good basis for the in-depth learning in these areas required in Year Ten.</p>



YEAR NINE CURRICULUM SUMMARY – SUMMER TERM 2023

COOKING & NUTRITION	Students will expand their cooking skills using a variety of methods, utensils and equipment. They will demonstrate their understanding of a healthy meal, by writing a recipe and preparing a seasonal dish.
DESIGN TECHNOLOGY	Students will look at a range of famous art and design movements in order to incorporate them into a simple, yet sophisticated design portfolio. Students will develop both their technical vocabulary and their skills-based knowledge. The material focus in this project will be metals and woods as they design and manufacture a CAD/CAM mould in preparation for the pewter casting process. A greater emphasis will be placed on independent learning skills both with regards to lesson time and home learning tasks.
DRAMA	This term, students will be exploring Dennis Kelly's play 'DNA'. They will learn how to approach a script practically, considering staging and how to use theatrical skills effectively. They will also be given to opportunity to perform to each other and explore the characters in the play through theatrical techniques.
FRENCH	Students will study the topic of holidays in the present, past and future tenses – where you normally go, where you went last year and where you plan to go next year – encouraging them to grow in confidence by regularly using key GCSE-requisite grammar. They will discuss travel, holiday activities and their reliance on the weather, and tackle role plays on useful tourist situations such as booking accommodation and eating out. In the final half term of the year, students will discuss their experiences at school in more detail (timetable/facilities/teachers/uniform), finishing with a GCSE-style speaking assessment requiring a photocard description.
GEOGRAPHY	Year Nine will continue with their studies of how and why coastal landscapes change by exploring the impact of climate change on the coast. They will draw on a range of geographical skills to do this, beginning to understand the challenges facing local and global coastal locations and questioning the future threats. Students will end the term by studying the role of the UK in the wider world. This focus on human geography will allow students to understand more about the contemporary human processes that are shaping the UK and acknowledge that it is not just physical processes (that they have previously studied) that do this. They will continue to develop their application of knowledge and make links between and within the content they are studying, through places, locations and key concepts.
HISTORY	Year Nine historians will undertake two main investigations in order to bridge the gap between key stage three and GCSE History. These investigations will be based on the Cold War era and the Korean and Vietnam wars. The aim will be to work on higher-level source evaluation and writing skills as well as to acquire new knowledge.
LIFE SKILLS	<p>This term students will begin with the statutory relationships topic, focusing on committed relationships, consent and keeping themselves safe through positive relationship choices. We will explore contraception and protection from STIs, reducing the risks of unplanned pregnancy and the legal, emotional and social consequences of sharing explicit images.</p> <p>The final term will focus on enterprise, employability skills and the range of post-16 options students have available, including the effective use of our careers platform, Unifrog, and how to get the most out of the content provided on there.</p>

YEAR NINE CURRICULUM SUMMARY – SUMMER TERM 2023

MUSIC	During the first half of the term, students will be looking at 'The role of a DJ' and learning about the origins and cultural context of the performance art. They will develop their understanding of how a song is structured and will attempt some basic beatmatching and mixing techniques. During the second half of the term, they will look at 'Rock 'n' Roll and 'Rock Anthems', which will culminate in learning to play a rock song in groups.
PHYSICAL EDUCATION	In games-based activities the focus will be on improving the quality and range of skills such as striking, receiving, shooting and beating an opponent. These will be developed in small sided, modified and full game situations. Within athletics, students will have the opportunity to replicate running, jumping and throwing skills, learning specific techniques for events in order to improve their performance from previous years. These lessons will also highlight again the benefit of athletics-based movements to fitness and of being healthy and active.
RELIGION, PHILOSOPHY AND ETHICS	<p>Students will start to study the philosophy and ethics theme 'Religion and Life'. For the first part of the term students will focus on beliefs about how the world was created and what this means about the role of humans within it. Students will explore the concepts of stewardship and dominion, considering questions about environmentalism, and whether humans should test on animals or use them for food. Later in the term, students will study some interesting ethical questions about human life, including controversial issues like abortion, euthanasia and life after death. Parents should be aware that these topics can be sensitive and students may wish to discuss their own views at home. Students will be offered support if they find any topics particularly upsetting.</p> <p>In addition, students will have an opportunity to create their own creative piece of spiritual artwork, with a chance of being entered into NATRE's national Spirited Arts competition. The themes for the competition this year are as follows:</p> <ul style="list-style-type: none"> • God's good earth • Searching for God • A view of the world • Celebrations: big days and big ideas • "We have far more in common with each other than that which divides us" – Jo Cox MP <p>More information about these themes can be found at: https://www.natre.org.uk/about-natre/projects/spirited-arts/spirited-arts-2022/</p>

We encourage staff to be innovative within their subject areas and seize topical opportunities as they arise, therefore aspects of the taught curriculum may differ from the one which is published.

Details of the personalised learning programme are available on the school website.

YEAR TEN CURRICULUM SUMMARY – SUMMER TERM 2023

<p>ENGLISH</p>	<p>During the summer term, students will have the opportunity to revisit key topics from the Literature unit. Having the opportunity to revisit poetry, “An Inspector Calls” and “Macbeth”, students will begin to refine their knowledge and understanding of these key texts as they revisit key themes and further explore context and writer’s intentions.</p> <p>Key to their exam preparation will be the development of essay writing skills. Students will practise the process of planning, writing and editing in order to develop effective analytical responses.</p> <p>Alongside literature, students will also continue to revise their creative writing skills through weekly imaginative writing tasks. These lessons will give students an opportunity to practise the skills required for Language Paper 1 and 2 (Section B) and to reinforce vital editing skills.</p> <p>Towards the end of the summer term, students will explore topics for the spoken language element of the English Language GCSE and begin to practise the skills required for this element of the course, ready for their final presentation at the start of Year Eleven.</p>
<p>MATHEMATICS</p>	<p>In the summer term, students will study the following topics:</p> <ul style="list-style-type: none"> • Types of number and sequences • Changing the subject • Angles and bearings • Non-linear graphs • Using graphs <p>Greater detail about the content of the unit, keywords and individual objectives can be found on the maths curriculum page of the school website in the knowledge organisers section.</p>
<p>SCIENCE</p>	<p>During the summer term, students will be covering the following topics in science:</p> <p>Biology: students will be completing the unit on plant adaptations followed by ecosystems and material cycles. They will learn how organisms are affected by their environment and the importance of water, carbon and nitrogen cycle.</p> <p>Chemistry: students will be looking at the electrolysis of ionic compounds, followed by the reactivity of and extraction of metals from their ores. They will then study reversible reactions and dynamic equilibrium, in addition to life cycle assessments and the importance of recycling the Earth’s resources. Students following the separate sciences path will be looking at quantitative analysis within chemistry.</p> <p>Physics: students will be studying the particle model and forces and matter. They will learn how the particle model explains the properties of matter and what happens when energy is transferred to or from a substance. They will also learn about springs and the energy transfers in stretching them.</p> <p>In addition to the above, students will carry out a selection of core practical activities which will be recorded in their lab books. These practicals will develop key scientific skills including scientific thinking, experimental skills and analysis/evaluation techniques.</p> <p>https://qualifications.pearson.com/en/qualifications/edexcel-gcses/sciences2016.html</p>

YEAR TEN CURRICULUM SUMMARY – SUMMER TERM 2023

ART & DESIGN	<p>The Art and Design GCSE is made up of two elements: portfolio work (coursework) and the final exam. The portfolio work will be created in Year Ten and the first term of Year Eleven during lesson time. It is therefore crucial that work is kept up to date as it accounts for 60% of the overall GCSE. Over the course of Year Ten, students will be working on two different projects: 'Natural Forms' and 'Manmade Structures'.</p> <p>The summer term marks the start of the 'Manmade Structures' project in which students will work on studies in a variety of media from images and from observation. Students will work using pencil, pen, coloured pencil, paint, printmaking methods and much more.</p>
COMPUTER SCIENCE	<p>This term covers a wide variety of theoretical and practical topics. Areas covered include 'computational thinking', 'algorithms in mathematics', 'pseudo-code', 'Boolean and logic gates', 'object orientated programming', 'binary and hexadecimal', 'storage and compression', 'validation and verification', 'trees and Huffman coding', 'hardware', 'software', 'networking', as well as social 'engineering', 'cyber security', 'ethics' and 'the law and the environment'. There is a vast array of computing knowledge required, but this year will form a good basis for the in-depth learning in these areas required in Year Eleven.</p>
CREATIVE iMEDIA	<p>Students will learn about Interactive digital media products and these are found across the media industry, in games, websites and apps, learning and knowledge-based systems, simulations and in commerce. Students will understand that at the heart of digital media products is a fusion of media-rich content including text, images, sounds, video and animation. This content is combined with UX and UI design to create an immersive and engaging environment which can promote, educate, entertain, inform or influence. In this unit, they will learn to design and create interactive digital media products for chosen platforms. They will also learn to select, edit and repurpose multimedia content of different kinds and create the structure and interactive elements necessary for an effective user experience. Completing this unit will provide students with the basic skills for further study or a range of creative and technical job roles within the media industry.</p>
DESIGN TECHNOLOGY	<p>Students will continue to develop their design and prototyping skills working alongside the AQA specification. Experimentation of manufacturing processes and techniques will be extremely important in terms of understanding and application. Portfolio skills will continue to be improved and refined leading up to their GCSE contextual challenge which will be announced at the start of June 2023.</p>
DRAMA	<p>Students will begin preparation for their component two non-examined assessment. Students will be required to respond creatively to a stimulus and develop a performance that is influenced by either a style or a practitioner. Each student will also complete a 2500 word devising log of evidence alongside the practical aspects of the component.</p>
ENTERPRISE AND MARKETING	<p>Students will be finishing their coursework and will receive their provisional grade back at the start of the term. Students will then start their second piece of coursework. This involves branding their product they have designed. Students will then begin to prepare for their pitches they have to deliver.</p>

YEAR TEN CURRICULUM SUMMARY – SUMMER TERM 2023

FRENCH	Students will look at Module 6 of the GCSE syllabus in the spring term, learning how to discuss schools, school facilities and subjects. They will compare schools in the UK and French-speaking countries and understand the primary differences between them, and then go on to consider school rules, using key grammar such as “il faut” (it is necessary to) and “il est interdit de” (it is forbidden to) and modal verbs phrases “on doit” and “on peut” (you must, you can). The second half of the term introduces school trips and exchanges, and also discusses healthy eating and bad habits/vices – again offering the opportunity to use multiple tenses in French to discuss changes in habits and future intentions.
GEOGRAPHY	Geographers will complete their studies of ‘Food’ and thus the completion of Paper 2 topics. They will then begin Paper 1 which is living with the physical environment. They will begin with ‘Coastal landscapes of the UK’, followed by ‘River landscapes of the UK’. They will focus on the application of knowledge and sequential formation of landforms using physical processes. Students will apply exam techniques to 6-mark questions and focus on writing with extension and depth of geographical detail. They will continue to develop their use and understanding of geographical skills.
HEALTH & SOCIAL CARE	Students will be focusing on completing RO34 ‘creative and therapeutic activities’. This unit provides students with the knowledge of the different types of creative and therapeutic activities that are available, and the different needs these activities address for children and young people, adults and older adults. Students will also learn about the many benefits of participating in creative and therapeutic activities and how to encourage positive experiences for all those who take part in and support them.
HISTORY	Students will continue their unit on ‘Russia c1894-1945’. The study investigates three linked areas of Russia in this period - namely the end of Tsardom, Lenin’s era and the USSR under Stalin. Higher-order source skills will be an important aspect of students’ work, as will be the focus on how to write successful extended examination answers.
HOSPITALITY & CATERING	Students will be focusing on being able to recall, select and communicate sound knowledge and understanding of the aspects of the hospitality sector. They will apply suitable knowledge and understanding in a range of situations to be able to give appropriate responses to queries and issues, with an appreciation of factors that affect success in hospitality and catering. Over the summer term, students will be continuing to learn and practice a range of practical skills and demonstrate their abilities through provided recipes and their own choices of dishes. Students will begin to apply their knowledge to a provided brief.
LIFE SKILLS	During the first half term, students will be learning about community cohesion and challenging extremism. Within this topic we will explore how to address radicalisation and extremism. The second half term focuses on preparing students for the post-16 choices they will be making in Year Eleven, and their future career pathway options. Students will develop their skills in applications, CV-writing and interview techniques, using the Unifrog platform to develop their personal careers passport.

YEAR TEN CURRICULUM SUMMARY – SUMMER TERM 2023

MUSIC	<p>As part of the Rhythms of the World area of study, students will learn about 'Indian Classical Music' and traditional 'Punjabi Bhangra'. Through a range of integrated performing, composing and listening activities, students will study and develop an understanding of characteristic rhythms and metres and the origins and cultural context of the traditional music.</p> <p>Towards the end of the term, students will be preparing for an assessed solo performance and individual composition.</p>
PHYSICAL EDUCATION	<p>Year Ten will participate in a variety of striking, fielding and invasion games, focusing on skill development, advanced tactics and officiating. Students will participate in a range of athletics events and will have the opportunity to officiate and improve their own personal performance.</p>
GCSE PHYSICAL EDUCATION	<p>Students will be researching and writing their AEP which is 10% of their final mark. They will choose a sport, analyse their performance and the skills involved before producing an action plan to improve that sporting skill. Students will be expected to develop their practical skills in core PE lessons and in extracurricular activities.</p>
PSYCHOLOGY	<p>During the summer term students will study 'Research methods' and the role they play in psychological research. This topic feeds into all of the other areas in Psychology and students will revisit some of the key studies they have explored so far in this term. Students will learn about different types of psychological research such as experiments, case studies and observations; what the strengths and drawbacks of each technique are and when it is appropriate to use them. There is also lots of crossover with maths in this topic. Students learn ways to represent data using different graphs and interpret data using the mean, median and mode.</p>
RELIGION, PHILOSOPHY & ETHICS	<p>Students will continue to study a variety of themes within form times. These themes vary week to week and encompass a wide variety of religious groups (the six major world religions alongside minority religious groups). Students also consider philosophical, moral and ethical questions from both a religious and atheist perspective. This term there will be a particular focus on human rights.</p> <p>In addition, students will have an opportunity to create their own piece of spiritual artwork, with a chance of being entered into NATRE's national Spirited Arts competition. The themes for the competition this year are as follows:</p> <ul style="list-style-type: none"> • God's good earth • Searching for God • A view of the world • Celebrations: big days and big ideas • "We have far more in common with each other than that which divides us" – Jo Cox MP <p>More information about these themes can be found at: https://www.natre.org.uk/about-natre/projects/spirited-arts/spirited-arts-2022/ </p>

YEAR TEN CURRICULUM SUMMARY – SUMMER TERM 2023

RELIGION, PHILOSOPHY & ETHICS (GCSE)	The GCSE Religious Studies groups will study their final two thematic studies. Theme A (<i>'Relationships and Families'</i>) explores religious and non-religious views about sexuality, relationships, marriage, divorce and families. Theme C (<i>'Existence of God and Revelation'</i>) is a philosophy focused unit which looks at arguments for and against God's existence, such as the Design Argument, First Cause Argument and Special Revelation. Students will be visiting St Paul's Cathedral and the London Central Mosque later in the year.
SPANISH	Students will begin the term through practice of GCSE papers. Following this, they will start the fourth module of their GCSE course: hobbies and free-time activities. As part of this unit of work, they will then learn how to talk and write about television programmes, films, sports, different types of entertainment and role models. Grammar concepts this term include: stem-changing verbs, adjectives of nationality, 'soler + infinitive' and combining tenses.
SPORTS STUDIES	This term students will Focus on 'R185 - Performance and leadership in sports activities. R185 requires pupils to develop their knowledge and ability to lead sporting activities, we will predominantly be working with table tennis. Students will also be looking to develop their own personal skills within two sporting activities, for example netball and badminton. Homework will be based around next years 'R184 - Contemporary issues in sport' unit which will be assessed with an exam at the end of Year 11.
TRAVEL & TOURISM	Students will learn how the travel and tourism sector meet the needs and preferences of a range of customers. Students will investigate how market research is used by travel and tourism organisations to identify travel and tourism trends such as types of holiday taken, when they are taken and where. Students will consider the different ways organisations may respond to the trends identified.
DUKE OF EDINBURGH	During the summer term, students will be finishing the following sections of their DofE Bronze award. The Volunteering section, which will include organising and running a charity event. The Expedition sections will include a practice expedition and assessed expedition, testing them on their navigation, camp craft and survival skills

We encourage staff to be innovative within their subject areas and seize topical opportunities as they arise, therefore aspects of the taught curriculum may differ from the one which is published.

ENGLISH	<p>Students will continue to complete personalised revision to ensure they are fully prepared for the assessments ahead of them. Lessons in literature will be tailored to particular aspects of the literature scheme to meet their needs. Content will include Macbeth, An Inspector Calls, A Christmas Carol and unseen poetry. Work on writers' intentions, key characters, themes and context will be addressed alongside the vital skill of effective analytical essay writing. Lessons devoted to the language GCSE will revisit key skills in planning, writing and editing both creative and transactional texts. Time will also be spent refining students' ability to summarise, analyse language and structure, compare texts and form a viewpoint on a text.</p>
MATHEMATICS	<p>All students will have tailor-made revision programmes within their lessons revising key areas such as multiplicative reasoning, ratio, percentages and number work, as well as other topics relevant for their group. They will be focusing on the topics identified as areas to develop from practice papers and should complete independent revision of topics at home using MathsWatch, Maths Genie, CorbettMaths and GCSE Pod.</p>
SCIENCE	<p>The summer term curriculum will consist of lessons that consolidate and revise the GCSE content in preparation for their GCSEs. Below are the links to the Edexcel examination board website where students can access past papers and mark-schemes. There are also links to GCSEPod; BBC Bitesize and 'freesciencelessons' where more resources, videos and questions can be watched and downloaded to support revision.</p> <p>https://qualifications.pearson.com/en/qualifications/edexcel-gcse/sciences-2016.html https://members.gcsepod.com/login https://www.freesciencelessons.co.uk/ https://www.bbc.co.uk/bitesize/levels/z98jnp3 https://cognitoresources.org/</p>
ART & DESIGN	<p>Students will have handed in their coursework already and will be completing their exam on the first lessons back after the Easter Holidays. Once the exam is completed, students will have a mixture of mindful art lessons and revision lessons.</p>
COMPUTER SCIENCE	<p>During the summer term students will be focused on revising the content required for both assessments. The programming content is complete and will add additional depth to understanding the theoretical concepts required. Revision and exam question practice will therefore be the main outcome of these lessons. Revision will take varying forms including walking/talking mock questions, interactive web based learning as well as book based practice, in the resources that have been purchased for all students.</p>
CREATIVE iMEDIA	<p>Students will complete R087 looking at interactive multimedia products. They will understand they are used widely in everyday life within the creative and digital media sector. This unit will enable learners to understand the basics of interactive multimedia products for the creative and digital media sector. Students will be able to show where and why interactive multimedia is used and what features are needed for a given purpose. The following websites will be useful for students to use. More information about these themes can be found at: https://members.gcsepod.com/login https://www.ocr.org.uk/qualifications/cambridge-nationals/creative-imedia-level-1-2-award-certificate-j807-j817/assessment/</p>



YEAR ELEVEN CURRICULUM SUMMARY – SUMMER TERM 2023

DANCE	Students will consolidate their knowledge, skills and understanding of the three components of study: performance, choreography and appreciation through a series of teacher assessed tasks.
DESIGN TECHNOLOGY	During the summer term, students will have completed their NEAs and continue to study the remaining units within the theory elements of the course, including new and emerging technologies, designing principles, materials and their properties, energy storage and applying these to a series of assessments to demonstrate subject understanding.
DRAMA	Students will complete their Component Three performance assessment to a visiting examiner at the start of the term. We will then spend time preparing for the written paper. Students will take part in a series of revision-based classroom lessons and will be expected to complete additional revision at home during this time.
ENTERPRISE & MARKETING	Students will have finished the course by Easter. A small handful of students will be taking an examination resit and will be revising the topics learnt last year. For more information, please use the school website or your child's revision guide for a full list of topics. Students who have finished will be using the lesson time to revise for their other subjects.
FRENCH	With GCSE speaking exams taking place in the first weeks of May, the focus immediately following Easter is on final preparations on role plays, photocards and conversation practice. The students will then be finessing exam technique and the revision of vocabulary and tenses in the run up to taking final assessments in listening, reading and writing – all four language skills mentioned, of course, contributing towards their GCSE grade.
GEOGRAPHY	Year Eleven geographers will continue their studies of the pre-release material in preparation for Section A of Paper 3. Alongside this, students will continue applying and reviewing their exam technique and application of knowledge and understanding using their exam packs.
HEALTH & SOCIAL CARE	Students will complete 'RO23 – Understanding Body Systems' unit of work in order to submit it for assessment. They will also have the opportunity to re-submit any work if necessary.
HISTORY	Year Eleven historians will continue to review the knowledge and skills developed across the GCSE History course (in the 'Russia', 'Asia', 'Health' and 'Normans' units), in order to prepare fully for the two final examinations.
HOSPITALITY & CATERING	Students will complete the written element of the non-examined assessment (NEA) for unit 2.
LIFE SKILLS	The health and wellbeing topic this term will explore responsible health choices and early cancer detection. There will also be the chance to re-visit stress relief activities and maintaining good mental health during the upcoming exam period.

MUSIC	Students will be further developing their knowledge and understanding of the following areas of study: The Concerto Through Time; Rhythms of the World; Film Music; The Conventions of Pop. There will be a specific focus on the musical element strands of melody, harmony, tonality, rhythm, metre, tempo, structure, texture, dynamics and articulation.
PHYSICAL EDUCATION	Students will develop and apply their skills, knowledge of tactics and officiating in a variety of sporting activities. They will have the opportunity to choose some of the practical activities they participate in. They will be encouraged to consider which activities they will participate in post 16 and look at the options that are available to them. Physical Education as a method to maintain health and well-being will be an important focus for all Year Eleven students.
GCSE PHYSICAL EDUCATION	Within GCSE Physical Education, students will have the opportunity to extend their knowledge on Paper 1 and 2. They will work to develop their exam technique in preparation for their theory exams.
RELIGION, PHILOSOPHY AND ETHICS	<p>Students will continue to study a variety of themes within form times. These themes vary week to week and encompass a wide variety of religious groups (the six major world religions alongside minority religious groups). Students also consider philosophical, moral and ethical questions from both a religious and atheist perspective. This term there will be a particular focus on human rights.</p> <p>In addition, students will have an opportunity to create their own piece of spiritual artwork, with a chance of being entered into NATRE's national Spirited Arts competition. The themes for the competition this year are as follows:</p> <ul style="list-style-type: none"> • God's good earth • Searching for God • A view of the world • Celebrations: big days and big ideas • "We have far more in common with each other than that which divides us" – Jo Cox MP <p>More information about these themes can be found at: https://www.natre.org.uk/about-natre/projects/spirited-arts/spirited-arts-2022/</p>
RELIGION, PHILOSOPHY AND ETHICS (GCSE)	Students have now fully completed the course content and have moved onto a series of structured revision sessions that recap all aspects of the course. We have covered revision for the themes units and Christian beliefs before the Easter holidays, lessons after the Easter holidays will focus on Christian practices, Islamic beliefs, Islamic practices, exam technique and practice.
SPANISH	Students will begin the term by revising essential vocabulary and grammar. They will also practise a range of speaking, listening, reading and writing tasks in order to prepare them for their forthcoming GCSE exams.
SPORTS STUDIES	Students will be finishing course work for unit R052 and R053 ready for submission during May.
TRAVEL & TOURISM	Students will complete their final assignment. Students will act as a fictional travel agent and will be tasked with organising a trip/holiday for a chosen customer. They will identify the key requirements of the trip/holiday and then use actual products and services to plan the trip/holiday; evaluating how successful they have been.

We encourage staff to be innovative within their subject areas and seize topical opportunities as they arise, therefore aspects of the taught curriculum may differ from the one which is published.