

Angles in parallel lines and polygons

What do I need to be able to do?

By the end of this unit you should be able to:

- Identify alternate angles
- Identify corresponding angles
- Identify co-interior angles
- Find the sum of interior angles in polygons
- Find the sum of exterior angles in polygons
- Find interior angles in regular polygons

Keywords

- Parallel:** Straight lines that never meet
Angle: The figure formed by two straight lines meeting (measured in degrees)
Transversal: A line that cuts across two or more other (normally parallel) lines
Isosceles: Two equal size lines and equal size angles (in a triangle or trapezium)
Polygon: A 2D shape made with straight lines
Sum: Addition (total of all the interior angles added together)
Regular polygon: All the sides have equal length; all the interior angles have equal size

Basic angle rules and notation R

Acute Angles
 $0^\circ < \text{angle} < 90^\circ$

Right Angles
 90°

Obtuse
 $90^\circ < \text{angle} < 180^\circ$

Reflex
 $180^\circ < \text{angle} < 360^\circ$

Straight Line
 180°

The letter in the middle is the angle
 The arc represents the part of the angle

Angle Notation: three letters ABC
 This is the angle at B = 113°
Line Notation: two letters EC
 The line that joins E to C

Vertically opposite angles
 Equal
Angles around a point
 360°

Parallel lines

Still remember to look for angles on straight lines, around a point and vertically opposite!

Lines OF and BE are transversals (lines that bisect the parallel lines)

Corresponding angles often identified by their "F shape" in position

Alternate angles often identified by their "Z shape" in position

This notation identifies parallel lines

Alternate/ Corresponding angles

Because alternate angles are equal the highlighted angles are the same size

Because corresponding angles are equal the highlighted angles are the same size

Co-interior angles

Because co-interior angles have a sum of 180° the highlighted angle is 110°

Os angles on a line add up to 180° co-interior angles can also be calculated from applying alternate/ corresponding rules first

Triangles & Quadrilaterals R

Side, Angle, Angle

Side, Angle, Side

Side, Side, Side

Link to steps R

Properties of Quadrilaterals

Square
 All sides equal size
 All angles 90°
 Opposite sides are parallel

Rectangle
 All angles 90°
 Opposite sides are parallel

Rhombus
 All sides equal size
 Opposite angles are equal

Parallelogram
 Opposite sides are parallel
 Opposite angles are equal
 Co-interior angles

Trapezium
 One pair of parallel lines

Kite
 No parallel lines
 Equal lengths on top sides
 Equal lengths on bottom sides
 One pair of equal angles

Sum of exterior angles

Exterior angles all add up to 360°

Using exterior angles

Interior angle + Exterior angle = straight line = 180°
 Exterior angle = $180 - 165 = 15^\circ$

Number of sides = $360^\circ \div \text{exterior angle}$
 Number of sides = $360 \div 15 = 24$ sides

Exterior Angles
 Are the angle formed from the straight-line extension at the side of the shape

Sum of interior angles

Interior Angles
 The angles enclosed by the polygon

(number of sides - 2) x 180

Sum of the interior angles = $(5 - 2) \times 180$

This shape can be made from three triangles
 Each triangle has 180°

Sum of the interior angles = $3 \times 180 = 540^\circ$

Remember this is all of the interior angles added together

Missing angles in regular polygons

Exterior angle = $360 \div 8 = 45^\circ$

Interior angle = $\frac{(8-2) \times 180}{8} = \frac{6 \times 180}{8} = 135^\circ$

Exterior angles in regular polygons = $360^\circ \div \text{number of sides}$

Interior angles in regular polygons = $\frac{(\text{number of sides} - 2) \times 180}{\text{number of sides}}$

Area of trapezia and Circles

What do I need to be able to do?

By the end of this unit you should be able to:

- Recall area of basic 2D shapes
- Find the area of a trapezium
- Find the area of a circle
- Find the area of compound shapes
- Find the perimeter of compound shapes

Keywords

Congruent: The same

Area: Space inside a 2D object

Perimeter: Length around the outside of a 2D object

Pi (π): The ratio of a circle's circumference to its diameter.

Perpendicular: At an angle of 90° to a given surface

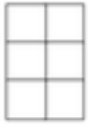
Formula: A mathematical relationship/ rule given in symbols. Eg $b \times h = \text{area of rectangle/ square}$

Infinity (∞): A number without a given ending (too great to count to the end of the number) – never ends

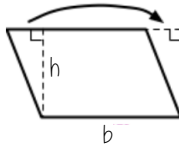
Sector: A part of the circle enclosed by two radii and an arc.

Area – rectangles, triangles, parallelograms

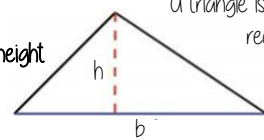
Rectangle
Base x Height



Parallelogram/ Rhombus
Base x Perpendicular height



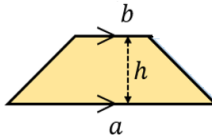
Triangle
 $\frac{1}{2} \times \text{Base} \times \text{Perpendicular height}$



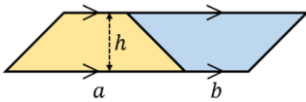
A triangle is half the size of the rectangle it would fit in

Area of a trapezium

Area of a trapezium
 $\frac{(a+b) \times h}{2}$



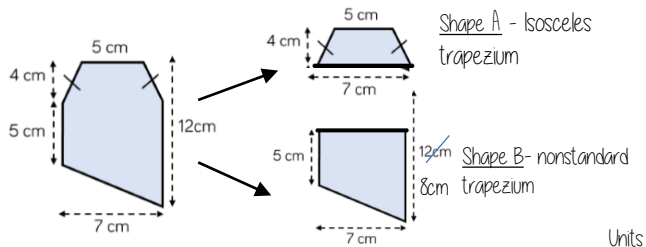
Why?



- Two congruent trapeziums make a parallelogram
- New length $(a + b) \times \text{height}$
- Divide by 2 to find area of one

Compound shapes

To find the area compound shapes often need splitting into more manageable shapes first. Identify the shapes and missing sides etc. first.



Shape A + Shape B = total area

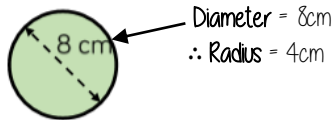
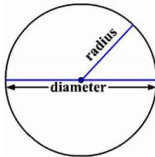
$$\frac{(5+7) \times 4}{2} + \frac{(5+7) \times 8}{2} = 24 + 45.5 = 69.5 \text{ cm}^2$$

Units

Area of a circle (Non-Calculator)

Read the question – leave in terms of π or if $\pi \approx 3$ (provides an estimate for answers)

Area of a circle
 $\pi \times \text{radius}^2$



Diameter = 8cm
 \therefore Radius = 4cm

$$\begin{aligned} \pi \times \text{radius}^2 &= \pi \times 4^2 \\ &= \pi \times 16 \\ &= 16\pi \text{ cm}^2 \end{aligned}$$

Find the area of one quarter of the circle



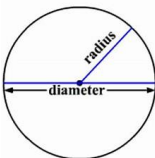
Circle Area = $16\pi \text{ cm}^2$
Quarter = $4\pi \text{ cm}^2$

Area of a circle (Calculator)



SHIFT $\times 10^x$

Area of a circle
 $\pi \times \text{radius}^2$



How to get π symbol on the calculator

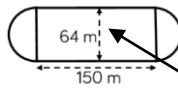
It is important to round your answer suitably – to significant figures or decimal places. This will give you a decimal solution that will go on forever!

Compound shapes including circles

Circumference
 $\pi \times \text{diameter}$

Compound shapes are not always area questions
For Perimeter you will need to use the circumference

Spotting diameters and radii



This dimension is also the diameter of the semi circles

$$\begin{aligned} \text{Arc lengths} &= \pi \times 64 \\ &= 64\pi \end{aligned}$$

Don't need to halve this because there are 2 ends which make the whole circle

Arc lengths + Straight lengths = total perimeter

$$\begin{aligned} &= 64\pi + 150 + 150 \\ &= (300 + 64\pi) \text{ m} \\ \text{OR} &= 501.1 \text{ m} \end{aligned}$$

Still remember to split up the compound shape into smaller more manageable individual shapes first

The data handling cycle

What do I need to be able to do?

By the end of this unit you should be able to:

- Set up a statistical enquiry
- Design and criticise questionnaires
- Draw and interpret multiple bar charts
- Draw and interpret line graphs
- Represent and interpret grouped quantitative data
- Find and interpret the range
- Compare distributions

Keywords

Hypothesis: an idea or question you want to test

Sampling: the group of things you want to use to check your hypothesis

Primary Data: data you collect yourself

Secondary Data: data you source from elsewhere e.g the internet/ newspapers/ local statistics

Discrete Data: numerical data that can only take set values

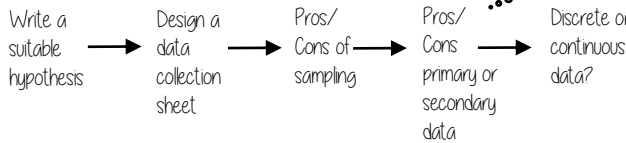
Continuous Data: numerical data that has an infinite number of values (often seen with height, distance, time)

Spread: the distance/ how spread out/ variation of data

Average: a measure of central tendency – or the typical value of all the data together

Proportion: numerical relationship that compares two things

Set up a statistical enquiry



Features of a data collection sheet

Data Title	Tally	Frequency
Grouped or ungrouped categories		Total number of that group observed

Design and criticise a questionnaire

The Question - be clear with the question - don't be too leading/ judgemental

e.g How much pocket money do you get a week?

Responses - do you want closed or open responses? - do any options overlap? - Have you an option for all responses?

Zero option → £0 £0.01 - £2 £2.01 - £4 more than £4 ← More option

NOTE: For responses about continuous data include inequalities $< x \leq$

Pictograms, bar and line charts

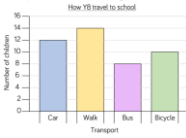
Pictogram

Language	
French	4 circles
Spanish	3 circles
German	1 circle

1 circle = 4 people

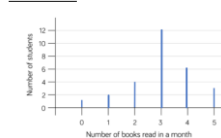
- Need to remember a key
- Visually able to identify mode

Bar Chart



- Gaps between the bars
- Clearly labelled axes
- Scale for the axes
- Title for the bar chart
- Discrete Data

Line Chart



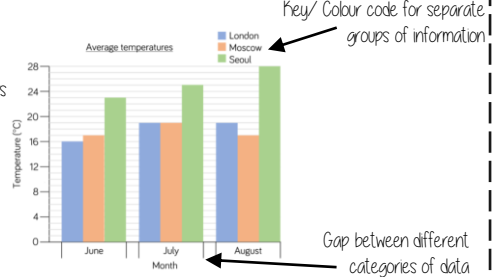
- Gaps between the lines
- Clearly labelled axes
- Scale for the axes
- Discrete Data

Represents quantitative data

Multiple Bar chart

Compares multiple groups of data

- Clearly labelled axes
- Scale for axes
- Comparable data bars drawn next to each other



Gap between different categories of data

Draw and interpret Pie Charts

Type of pet	Dog	Cat	Hamster
Frequency	32	25	3

There were 60 people asked in this survey (Total frequency)

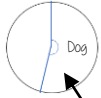
Multiple method

As 60 goes into 360 - 6 times
Each frequency can be multiplied by 6 to find the degrees (proportion of 360)

$\frac{32}{60}$ "32 out of 60 people had a dog"

This fraction of the 360 degrees represents dogs

$$\frac{32}{60} \times 360 = 192^\circ$$



Use a protractor to draw
This is 192°

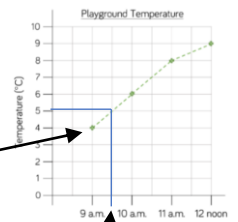
Represents quantitative, discrete data

Draw and interpret line graphs

- Commonly used to show changing over time
- The points are the recorded information and the lines join the points

Line graphs do not need to start from 0

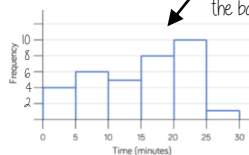
More than one piece of data can be plotted on the same graph to compare data



It is possible to make estimates from the line
e.g temperature at 9.30am is 5°C

Grouped quantitative data

Time (minutes)	Frequency
$0 \leq t < 5$	4
$5 \leq t < 10$	6
$10 \leq t < 15$	5
$15 \leq t < 20$	8
$20 \leq t < 25$	10
$25 \leq t < 30$	1



This is a frequency diagram
There are no gaps between the bars

Grouping the data is useful if there is a large spread of data to begin with

The use of inequalities shows that this will be a frequency diagram

"More than or equal to 25 and less than 30 minutes"

Find and interpret the range

The range is a measure of **spread**

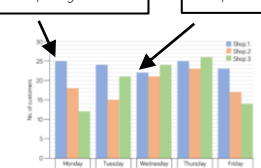
A smaller range means there is less variation in the results - it is more consistent data

A range of 0 means all the data is the same value

Shop 1 has the smallest range - this indicates it has a more consistent flow of customers each week.

Difference between the biggest and smallest values

Shop 1 highest value Shop 1 lowest value



Range of customers = $25 - 22 = 3$ (Shop 1)

Measures of location

What do I need to be able to do?

By the end of this unit you should be able to:

- Understand and use mean, median and mode
- Choose the most appropriate average
- Identify outliers
- Compare distributions using averages and range

Keywords

Spread: the distance/ how spread out/ variation of data

Average: a measure of central tendency – or the typical value of all the data together

Total: all the data added together

Frequency: the number of times the data values occur

Represent: something that shows the value of another

Outlier: a value that stands apart from the data set

Consistent: a set of data that is similar and doesn't change very much

Mean, Median, Mode

The Mean

A measure of average to find the central tendency... a typical value that represents the data

24, 8, 4, 11, 8

Find the sum of the data (add the values) 55

Divide the overall total by how many pieces of data you have $55 \div 5$

Mean = 11

The Median

The value in the center (in the middle) of the data

24, 8, 4, 11, 8

Put the data in order 4, 8, 8, 11, 24

Find the value in the middle 4, 8, 8, 11, 24

Median = 8

NOTE: If there is no single middle value find the mean of the two numbers left

The Mode (The modal value)

This is the number OR the item that occurs the most (it does not have to be numerical)

24, 8, 4, 11, 8

This can still be easier if it the data is ordered first

4, 8, 8, 11, 24

Mode = 8

Choosing the appropriate average

The average should be a representative of the data set – so it should be compared to the set as a whole - to check if it is an appropriate average

Here are the weekly wages of a small firm

£240 £240 £240 £240 £240
£260 £260 £300 £350 £700

Which average best represents the weekly wage?

The Mean = £307

The Median = £250

The Mode = £240

Put the data back into context

Mean/Median – too high (most of this company earn £240)

Mode is the best average that represents this wage

It is likely that the salaries above £240 are more senior staff members – their salary doesn't represent the average weekly wage of the majority of employees

Identify outliers

Outliers are values that stand well apart from the rest of the data

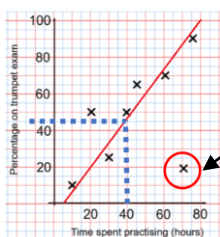
Outliers can have a big impact on range and mean. They have less impact on the median and the mode

Sometimes it is best to not use an outlier in calculations

Height in cm
152 150 142 158 182 151 153 149 156 160 151 144

Where an outlier is identified try to give it some context

This is likely to be a taller member of the group. Could it be an older student or a teacher?



Outliers can also be identified graphically e.g. on scatter graphs

Comparing distributions

Comparisons should include a statement of average and central tendency, as well as a statement about spread and consistency

Here are the number of runs scored last month by Lucy and James in cricket matches

Lucy: 45, 32, 37, 41, 48, 35

James: 60, 90, 41, 23, 14, 23

Lucy

Mean: 39.6 (1dp), Median: 38, Mode: no mode, Range: 16

James

Mean: 41.8 (1dp), Median: 32, Mode: 23, Range: 76

James has two extreme values that have a big impact on the range

"James is less consistent than Lucy because his scores have a greater range. Lucy performed better on average because her scores have a similar mean and a higher median"