

# KS3 Dance Learning Journey

## GCSE Dance



What have we learnt about dance analysis?



Comparing and contrasting through deeper analysis



What are the differences and similarities of Young Men and E of E?



What is the structure of E of E?

How is lighting used to help us understand the choreographic intention?



Emancipation of Expressionism

What have we learnt about physical, technical and expressive skills?



What performance skills do we need for Hip Hop?



What physical skills do we need for hip hop?

How do choreographers generate, select and reject choreography?



How do choreographers ensure choreographic intentions are clear?

What is the choreographers Choreographic intention?

YOUNG MEN by Ballet Boyz

What does the piece tell us about mens experiences of war?

What stories could we tell?

Welcome back – What can we remember?

YEAR 9

What is a stimulus??

What is a choreographic intention?

How do choreographers tell stories?

How do we develop movement that is appropriate to our stimulus?

Applying choreographic devices and ASDR



How can we layer choreography?

What is improvisation?

How do we communicate in dance?

How do we develop performance skills?



How do we create movement inspired by other people?



How can we use our skills to replicate movement?



Do we apply performance skills?

How can we use eye contact in dance?

Why is listening so important?

UNIT 3 DUET WORKSHOPS

How have you used choreographic devices?



Expressing personal opinions on the professional works

UNIT 1 BODY ACTIONS

How does our body create dance?

How are dance works created with 7 ingredients?

What is motif development?

What is retrograde?

What are performance skills?

What's Laban's table of analysis?

How does dance tell a story?



Welcome back! What can we remember?

YEAR 8

How can we apply body actions to a warm up?



How do we apply developments to choreography?

What is accumulation?



What can help us organize dance?

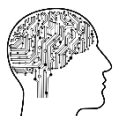


How do we create our own movement?

How do we keep in time with each other?



What are formations?



What vocabulary is important?

How do we talk about dance?



How do we link sections of dance?

How can space be developed in choreography?

What are the elements of Bollywood dance?

What dynamics are needed on Bollywood dance?

What is a Hasta?

What's a tableaux?

What is choreography?

What is unison and canon?

Where can you see influences of Bollywood?

Where does Bollywood come from?

Bollywood

What is a dance style?

Why do we need to warm up?



Where do we start with a warm up?

Warm up techniques

How do dancers express themselves when they perform?



What's a warm up?

What do you already know that can help develop your dance skills?



What's a dance genre?

Get involved in Dance clubs

YEAR 7

Baseline Test

Welcome



What does posture and placement mean?

How do we count to the music?

How is dance difference to other physical skills?



How does our body work?



Before GA Dance? What experience do you have?

'Dance enables you to lose yourself and find yourself at the same time'