EXAM DATES

THE ART EXAM GUIDE

Week 1- Mind map & tonal

RECORDING IDEAS

You will need to create a mind map of all possible starting points for your project, considering people, environment, humanmade and natural world. You will also start a tonal study. HW- finish mind map and tonal study. Optional-email over secondary and primary sourced images plus names of artists you like/are relevant for the theme.

Week 2- other materials RECORDING IDEAS

You will create a double page spread of initial studies using either fine liners, biro, colouring pencils, oil pastel, chalk and charcoal. Leave space for a monoprint. HW- additional study- choice of media- perhaps explore colour further?

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Week 3- monoprint RECORDING IDEAS

Produce a monoprint (in lesson time only) HW- additional study to add to your double page spread- why not do more than 2 pages? It's choice of media- perhaps explore colour further, experimental mono printing at the Open Studio?

Week 4- Artist research ARTIST INSPIRATION

This week you will draft artist research from information collected/given. HW- present your artist research inclusive of a title (artist's name, images of their work and detailed, in-depth writing using all guides given) You can also start to produce an artist copy, this will support marks in A02.

Week 5- Developing compositions

DESIGN IDEAS

Using photography, collage of images, or your drawings from previous studies develop a minimum of 3 compositions. Remember to annotate to say where your ideas have come from and which one is successful. HW-complete and present (collect photographs from me the next day)

Week 6- Development of ideas, materials and colour palette- PAINTING

MEDIA TESTING

This week you will develop a painting test relating to one of your artists. This may be acrylic or watercolour. This can then be further developed e.g. another painted experiment using the colour palette of another artist etc.

HW- continue

Week 7- Development of ideas, materials and colour palette- PAINTING

MEDIA TESTING

This week you will develop a painting test relating to one of your artists. This may be acrylic or watercolour. This can then be further developed e.g. another painted experiment using the colour palette of another artist etc. **HW- complete**



MEDIA TESTING

This week you will develop a printed test relating to one of your artists. This may be a mono print, etching or lino print and this can be further developed in to more printed tests e.g. colour experiments, printing on top of backgrounds, adding water colour to etchings etc. **HW- continue**

Week 10- Development of ideas, materials and colour palette- PRINTMAKING

MEDIA TESTING

This week you will develop a printed test relating to one of your artists. This may be a mono print, etching or lino print and this can be further developed in to more printed tests e.g. colour experiments, printing on top of backgrounds, adding water colour to etchings etc. **HW- complete**

Week 11 and 12 - Development of ideas, materials and colour palette- other media MEDIA TESTING

For week 11 and 12, you will experiment with other media e.g. colouring pencils, pen etc. This could include mixing media and will relate to one of your artists. HW- continue week 11 and complete for week 12.

Week 13 and 14- Final ideas to get exam ready!

REFINING IDEAS

Week 13- background experimentation and any further experimentation to finalise ideas towards a final piece. This is very independent; you MUST be proactive and take initiative!

Week 14- this week you should hand in a final list of what you will need for the exam, and to create a step by step guide for your final piece. HW- be exam ready and fully finish your sketchbook for 6th May submission, your book will stay in the exam room and you cannot add to it once the exam starts.

THE FINAL PIECE EXAM

You will have 10 hours to complete your final piece in exam conditions

Note- sketchbooks MUST be submitted on .

otherwise you will not

be able to do the exam!!!!