

Autumn Term 1

Autumn Term 2

Spring Term 1

A3 tonal drawing of an insect

Pen and watercolour study of an insect

A painting of an insect

A4 Tonal drawing of an insect

Zentangle drawing of an insect A coloured pencil study of an insect

Outline drawing of an insect from an image using the grid method Pen drawing of an insect from an image

A paper collage of an insect

Lemon &Herb Observational pencil study of an insect (looking directly at ityou can do this at KS3 art club)

Observational pen study of an insect (looking directly at it- you can do this at KS3 art club)

Your choice! Produce a piece of art of an insect using materials of your choice



Spring Term 2

Read through the information about
Impressionism on Tate Kids and produce a short story based on Claude Monet's 'Poplars on the Epte'

Summer Term 1

Research art from any culture, creatively present facts about it and produce a piece of art inspired by it e.g. Japanese art, Islamic art, African art

Summer Term 2

Your choice!

Research an art movement that interests you the most from the list on SMHW

Read through the information about Impressionism on Tate Kids and produce a poem about one of the artworks featured in the article

Research art from any culture, creatively present facts about it and produce a copy of a piece of art you've researched e.g. Japanese art, Islamic art, African art

Your choice!

Research an art movement that interests you the most from the list on SMHW

Read through the information about Impressionism on Tate Kids and produce a leaflet with information and drawings

Research art from any culture and produce a detailed written analysis about it e.g.
Japanese art, Islamic art, African art

Your choice!

Research an art movement that interests you the most from the list on SMHW

Read through the information about Impressionism on Tate Kids and make notes about what you've found out

Research art from
any culture and
creatively present
facts about it e.g.,
Japanese art, Islamic
art, African art

Your choice!

Research an art movement that interests you the most from the list on SMHW



Autumn Term 1

A two-point perspective tonal drawing of a group of buildings

A two-point perspective outline drawing of a group of buildings

A one-point perspective drawing of a building

An outline drawing of a building - front view

Autumn Term 2

Research the work of John Piper and write an artist statement for a gallery

Research the work of John Piper and write a poem about one of his pieces

Research the work
of John Piper and
present information
in a leaflet with
drawings

Research the work of
John Piper and
present information
in a fact file

Spring Term 1

Produce a mixed media artist copy of one of John Piper's artworks

Produce an artist copy of one of John Piper's artworks using watercolour

Produce an artist
copy of one of
John Piper's
artworks using pen

Produce an artist copy of one of John Piper's artworks using pencil



Spring Term 2

Summer Term 1

Summer Term 2

Mixed media study of a building using 5 or more different materials

A model of the figure in motion e.g. plasticine, wire, Lego

Your choice!

Research an art
movement that
interests you the most
from the list on SMHW

Mixed media study of a building using 4 different materials

A tonal study of the figure in motion

Your choice!

Research an art movement that interests you the most from the list on SMHW

Mixed media study of a building using 3 different materials

A series of outline drawings of the figure in motion

Your choice!

Research an art movement that interests you the most from the list on SMHW

Mixed media study of a building using 2 different materials

An outline drawing of the figure in motion

Your choice!

Research an art movement that interests you the most from the list on SMHW



Autumn Term 1

Produce an <u>observational</u> tonal landscape drawing (directly looking at the landscape!)

Autumn Term 2

Visit The Higgins gallery and look at Bawden's exhibition.

Take photos of you there (no flash) and attach to SMHW. Go with your friends or family?

Spring Term 1

Draw a pen study of a still life composition

Produce an
observational outline
landscape drawing
(directly looking at the
landscape!)

Research the work of Bawden, write a poem based on one of his prints

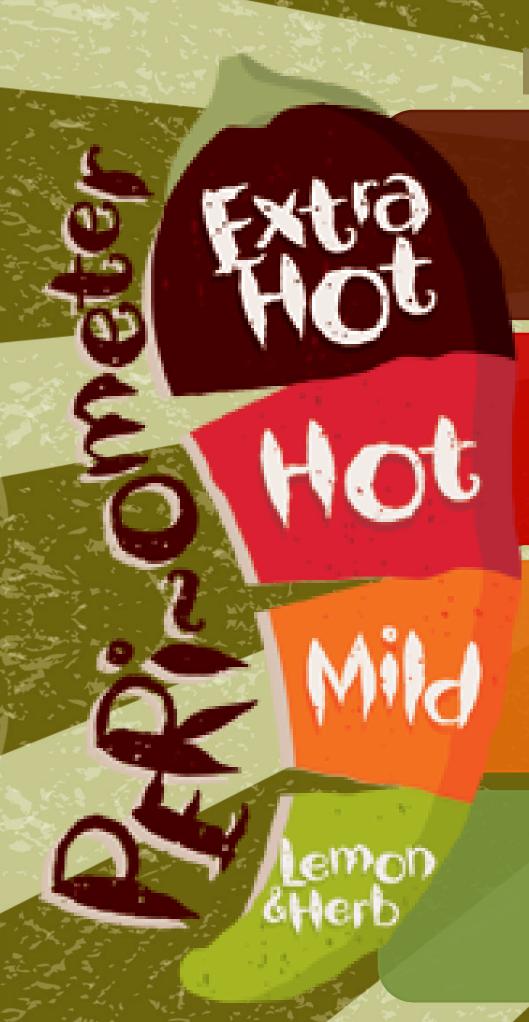
Draw a tonal pencil study of a still life composition

Look at an image of a landscape and produce a tonal study of it Research the work of Bawden, write an artist statement for a gallery, describing his work Draw an outline
of a still life
scene involving 5
objects at
unusual angles

Look at an image of a landscape and draw it as an outline drawing

Research the work of Bawden and produce a fact file

Draw an outline of a still life scene with 3 objects



Spring Term 2

Produce a
mixed media
copy of a
famous cubist
artwork

Produce a painted copy of a famous cubist artwork

Coloured pencil study of a famous cubist artwork

Draw a copy of a famous cubist art work

Summer Term 1

Produce a mixed media study of an image related to your chosen Natural Forms theme

Produce a painting of an image related to your chosen Natural Forms theme

Produce a coloured pencil study of an image related to your chosen Natural Forms theme

Produce tonal study
of an image related
to your chosen
Natural Forms theme

Summer Term 2

Your choiceproduce artwork based on your chosen Natural Forms theme

> Your choiceproduce artwork based on your chosen Natural Forms theme

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Your choiceproduce artwork based on your chosen Natural Forms theme