

Celebrating Diversity within the curriculum 2021/22

Art	Plenaries focusing on famous black artists (w/c 11th October). KS3 lunchtime workshop focusing on Kara Walker (w/c 18th October)
Computing	All groups to watch: https://www.youtube.com/watch?v=uhcA6K8rWp0&ab_channel=Code.org
Dance	Year 8 are completing a SOW on a Black Lives matter performance by Diversity. Year 9 are studying Hip Hop which links to black culture in the US.
English	Diversity is celebrated in the texts we study and in the morning read. Display in the library (Jayson Reynolds; author of the month).
French	In French, we are looking at "l'Afrique Francophone" and its diaspora and impact on contemporary France. Across this month, working with all year groups, we are assessing the students' knowledge of French-speaking countries initially and we then discuss French colonialism, its links to the slave trade (with a video about Dakar – where Mme Storey used to live – and slavery & worksheet), and the legacy i.e. French language and immigration to France. We are either linking the above to the diversity of the French national football team (many of whom play in the Premier league and Seria A etc), asking the students to determine what countries some of the players are linked to, then look at the World Cup 2018 song and celebrations after their win (Ramenez la coupe à la maison – which many children know). And/or we are playing a song by Belgian/Rwandan musician Stromae, again discussing his links to Francophone Africa, and discuss his song Papaoutai (with a gap fill – for KS4) and listen/watch with French subtitles songs by artists such as BigFlo et Oli (Algerian mother) et GIMS (Congolese-French), discussing again their origins and their impact on contemporary France.
Geography	Diversity is embedded in the curriculum so it is celebrated all the time. For example: <ul style="list-style-type: none"> - Tackling misconceptions and attitudes and perceptions of Africa - more balanced view - The role of Empire - The impact of the Slave Trade and Colonialism - The danger of a single story - Sustainable Development Goals - a western view and neo-colonialism - role of females - Alternative perspectives - Geographical skills using old and new maps e.g. Colonial maps and contemporary maps - Guest speakers - Local area study: how is the Windrush generation part of Bedford's history? - The role of the UK in the wider world

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	- Causes of uneven development - historical, political, geographical
History	<p>Examples of where we have included black figures in different eras: The Ivory Bangle Lady and Cheddar Man (the earliest Britons - both black). Black Romans. 'Hadrian the African' (brought the first Christian texts to Britain and essentially started our educational system). Images of Black Tudors. The inclusion of 'Meanwhile Elsewhere' homeworks looking at what was happening around the world during the era of British history we are looking at - for example, homeworks on the Kingdom of Benin. Harriet Tubman, Equiano, Wilberforce etc. We teach about where racial hierarchies stem from (Darwinism and Christian ideas being abused) and include examples of statues etc. Commonwealth contributions to WW1 and 2 (and commonwealth soldiers today). Persecution of the black community in the Holocaust. Civil Rights movement is typically Alevel - but we look at black involvement in the Vietnam war, including Martin Luther King and Mohammed Ali's protest.</p> <p>The SOW is flooded with links to Islamic history too, and we also tackle problems around race, religion and colonialism in our studies of the American West and arguable 'genocide' of the Native American population (shining light on the fact it's still an issue today).</p> <p>David Olusoga slides in the bulleting for the month (all year groups) Display about the campaign for civil rights in 20th century Britain. Film Club – the true story of the first Black regiment in the American Civil War</p>
iMedia	<p>Course work based around the diversity of our local area and designing an appropriate website Looking at addressing different target audiences, including, for example, gender and ethnic diversity Video of Inspirational Black people working in the media industry</p>
Maths	Celebration of black mathematicians and the contributions (w/c 11 th October)
Music	<p>Y7 - Blues: Featured Artists (to include homework research activity) Muddy Waters, BB King, John Lee Hooker. Linking the development of Blues from the 19th into the 20th century, with a focus on the influence of spirituals, work songs (through slavery) and traditional West African musical styles, such as call and response.</p> <p>Y8 - Jazz: Featured Artists: Duke Ellington, Louis Armstrong, Ella Fitzgerald (to include homework research activity).</p> <p>Y9 - DJing: A particular focus on Turntablism, as part of Hip Hop culture, to include a focus on the following African American turntablists: Grandmaster Flash, Jam Master Jay and DJ Jazzy Jeff (to include homework research activity).</p>

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	<p>PLP Rhythms of the World: African Drumming: Looking at the influence of West African Master Drummers on popular Western musical styles</p> <p>Y10 - Pop Ballads: Listening exercise on Killing Me Softly by Roberta Flack; Focus on the 80s & 90s ballads of Whitney Houston, discussing links with her aunt, Dionne Warwick, her mother, Cissy Houston and the influence of growing up singing gospel in church to the development of her own career.</p> <p>Y11 - Rhythms of the World: Making connections with the cross-rhythms and polyrhythmic elements of Samba, Calypso and African Drumming and exploring/understanding the links with slavery and colonialism in the fusion aspects of these styles.</p>
Cooking and Nutrition	<p>In Lessons: Food and Religion and the importance of celebrating differences in food and culture</p> <p>Celebration weeks: World Food Day - 17th Oct</p> <p>BHM: Recipe of the Week - Pound Cake - with information about it's history (due to slavery in America and people not being able to read and write, they could follow a recipe where each ingredient is 1 pound in weight) Celebrating Black British people in food culture - Riaz Phillips and Shanice Bryce</p>
Design Technology	Display promoting black designers/inventors.
Science	<p>Display board in the corridor featuring influential black scientists.</p> <p>Dt Arjun is preparing slides on Kizzneka Corbett, a leading scientist who helped produce the Moderna vaccine.</p>
Enterprise	Focus on black entrepreneurs and their achievements in industry.
Other	BHM assembly in the final week of half term