

MUSIC REVIEWS

Bops of the moment

Reviewed by Jenny

My top 5 favourite songs right now:

Wish you were gay – Billie Eilish

You've probably heard of Billie before because she has blown up in the past year with hit songs such as 'lovely', 'bury a friend' and 'when the party's over', and this new release 'wish you were gay' is not any less phenomenal than the rest of her songs. What I love about Billie is that she is constantly releasing new music that has a unique and new sound every time; I don't know how she manages it but every song she releases is outstanding and original. The song starts off with her beautiful soft vocals and progresses to a strong and powerful chorus. I would definitely recommend for people who like alternative pop.

Ghost – Jaden Smith

Jaden Smith's song 'ghost' is perfect for hip hop/rap lovers; personally, I don't usually listen to hip hop but I absolutely love this upbeat tune. This song is rumoured to appear on Jaden Smith's new album ERYS being released sometime in 2019 and contains a refreshing and up-to-date feel throughout the song.

Why do you feel so down – Declan Mckenna

Created by the incredible Declan Mckenna 'why do you feel so down' is one of his most, deservedly, well known and popular songs; it is a classic indie/alternative catchy sing-along song. From his debut album 'what do you think about the car?' this song demonstrates a more upbeat pop side of him. The introduction alone sounds very futuristic and electronic, which develops into the verses and chorus which exaggerate a more indie/pop vibe – definitely worth the listen.

New house – Rex Orange County

Rex Orange County's newly released song 'new house' clearly portrays his calm and chill vibe demonstrated in all his songs. Rex has a beautiful voice and his vocals in 'new house' have a relaxing and soothing sound in this particular song without it being boring, making it the perfect song if you are into chill songs for unwinding after a long day. Rex has stated that this song is about getting better and moving onwards and upwards in life. The piano melody in the song tells the tale of gratitude for someone special, so this song is best suited for hopeless romantics.

Infatuation – brockhampton

Finally, I am finishing with one of my favourite brockhampton songs at the moment, it was extremely hard for me to pick just one song as brockhampton are, honestly, one of the most unique and interesting bands I've heard in a while. They express pure originality in all their songs; with an alternative rap/hip hop genre, no two of their songs sound the same. With the vocals being by Joba, Kevin Abstract, Merlyn Wood and Rodney Taylor (I know, rather a lot, and that's not even all their singers) this song carries a similar vibe to 'ghost' by Jaden Smith, so, rap and hip-hop fans, this song's for you.

Sucker – Jonas Brothers

Reviewed by Vili



The Jonas Brothers finally made their long-awaited comeback as a group with a new released single, “Sucker”. Nick Jonas, Joe Jonas and Kevin Jonas have officially announced their return to music after splitting up over 5 years ago.

The song is dedicated to each of their partners, it resembles their love for one another. The song is also a dedication to be a sucker for love hence the song named “Sucker”. The song starts off with Nick Jonas’ vocals followed by a constant rhythm which carries out through the 1st verse and the pre-chorus. The first verse of the song compares the Jonas Brothers’ lovers to a couple of birds implying they are ‘love birds. Then it mentions how attractive they are to be able to make boys hot in the month December. It shows how deeply in love they are to be hot in a freezing month like December. “I’m feelin’ heat in December when you’re ‘round me”.

In the chorus they say they would “go anywhere,” good or bad, “blindly” because they not only love their partners, but they also have immense amount of trust for them. “say the word” implies their lovers can take control over them through a single word. Which realistically isn’t something you would be pleased. Yet rather than being annoyed they accept that concept because they are “suckers” for the idea of losing control. It creates adrenaline which is what lovers crave when being in love. “It’s true, I’m a sucker for you, yeah (Uh)”

I personally really love listening to this song, I think the lyrics give a good meaning to love and are also relevant to relationships in today’s society. It’s a good bop.

Bop of the Moment: 'Electricity' by Silk City & Dua Lipa

Reviewed by Alex



Our first ever 'Bop of the Moment' is created by the masterminds Diplo and Mark Ronson, under the name 'Silk City'. They've teamed up with Dua Lipa to produce 'Electricity', literally. The song is carried by a progression of piano chords, but contrasted by heavy beats that practically force you to dance. Evident by the love-blinded lyrics, the song is about the intense affection someone can feel towards their crush, comparing the feeling to electricity: "Even electricity can't compare to what I feel/When I'm with you". It would be great to listen to during a party as it is an infectious dance anthem. If you are a fan of popular 2018 dance tracks such as 'The Middle' by Zedd, Grey and Marren Morris and 'Flames' by David Guetta and Sia – then you should definitely listen to this masterpiece.

'Promises' by Calvin Harris & Sam Smith

Reviewed by Alex



Ingeniously produced by Calvin Harris, '*Promises*' is the new single featuring vocals by Sam Smith. The track is set to a dance beat and is decorated with synthesised chords, all whilst Smith's voice smoothly and cohesively blends with the low bass riff and the vocal sample from Jessie Reyez in the chorus. However, the lyrics are where the song really shines. Written in the setting of a club, the song is about one's attraction towards somebody they have just met: "I can't do golden rings/But I'll give you everything (tonight)". That said, I feel it lacks interest and is quite repetitive. It follows a simple structure and after a while, the chorus becomes quite boring to listen to (however this doesn't completely ruin the song). It is good to listen to at any time, as it has the right beat if you want to dance, yet the instrumentations and vocals are low-key enough for chilled listening. If you enjoy Smith's vocals on other dance songs like 'Money on My Mind' and Harris' production on dance songs like 'One Kiss' with Dua Lipa, you will like this song.

Throwback Song: 'Bohemian Rhapsody' by Queen

Reviewed by Alex



Our first ever Throwback Song is the classic '*Bohemian Rhapsody*' by Queen. Every time I listen to it, I really do get "Shivers down my spine" because I believe it is one of the best songs in history. It is made up of four parts: a ballad section, an operatic section, a rock-and-roll section, and a reflective coda. As well as soaring vocals by Freddie Mercury, the song boasts six minutes of complex electric guitar solos, heavy drum fills and decorated piano. I cannot review this song without mentioning the iconic operatic section – Mercury and the band's extravagantly layered harmonies are certainly a highlight of the song. Other notable features are Brian May's incredible guitar solo linking the ballad and the operatic section and the rock-and-roll section which will force you to turn up the volume. I would recommend this throwback song to anyone of any age and it is great to listen to when you've had a long day and just want to get lost in some timeless, beautiful music.

'Thank u, next' by Ariana Grande

Reviewed by Vili

The newest hit on the charts this month is no other than "thank u, next" by Ariana Grande. This is her newest single after her spectacular multi-award album 'Sweetener' released this year. Some say this is the best "heart-breaking" single the social media age has heard yet. Could they be right? Keep on reading to find out more.

By its second week of being released, the single hit number 1 on the Billboard hot 100 and has gone platinum in only a short amount of time. It looks like the single has taken the charts by storm. The song starts off with an upbeat rhythm that gradually builds up adding more melodies and introducing Ariana's vocals. The song is a self-empowerment tune which details some of Grande's past relationships, including that with ex-fiancé Pete Davidson as well as the late Miller. She talks about how she has learnt how to love herself and take time for herself after her break ups. "But this one gon' last. 'Cause her name is Ari". She refers to herself by "Ari" and talks about discovering a new side of herself all about love and self-appreciation. Finally, to answer my previous question. Yes, this might be the best heartbreak song of the century yet, you should definitely take a listen for yourself.

‘When the party’s over’ by Billie Eilish

Reviewed by Vili

At only 16, Billie Eilish is showing her growth and emotional maturity through her passion of song writing. Eilish has produced more than one tune that hit the charts within weeks of being released, I mean what an accomplishment and at only 16 (16!!!). Only a short time after the success of her single ‘See me in a crown’, she is back with a single far more personal than any of her other releases. Billie lets us in on her personal issues and love life with an authentic alternative. ‘When the party’s over’ walks us through the difficulties in her life with lyrics such as “I’ve learned to lose you” and “let me let you go”. The song starts slow, with the singer’s haunting voice building up emotion, but a strong bass in the chorus works to pick things up. Eilish delightfully sings with her signature high vocals throughout the songs and seems like she doesn’t hold back to amaze us one more time. The singer ends the song by singing on her own with no filter, but filter or no filter, Eilish never seems to disappoint. The tune is definitely worth a listen and perfect for hopeless romantics.