

## Enrichment - America 1840-1895

### FICTION

\*Cold Mountain by Charles Frazier (Sceptre, 1997)

\*North and South by John Jakes (Collins, 1982)

\*The Killer Angels by Michael Shaara (McKay, 1974)

\*The American West by Dee Brown (2004) (non-fiction, and offers a higher level of challenge)

\*Bury My Heart at Wounded Knee by Dee Brown (Bantam, 1972) (non-fiction, and offers a higher level of challenge)

Also (n.b. JF = junior fiction, AF = adult fiction):

**Caroline COONEY                      The Ransom of Mercy Carter                      JF**

In 1704 an Indian tribe attacks remote Deerfield, Massachusetts, and Mercy and hundreds of other settlers are ordered by the Indians to start walking. The three hundred miles to a Kahnawake Indian village in Canada takes more than 40 days. As days turn into months, Mercy slowly discovers that the "savages" have a way of life that has become her own, and she begins to wonder whether, if ransom comes, will she take it?

**Tanya LANDMAN                      Apache                      JF**

Siki is an orphan of the Black Mountain Apache. Her mother was killed by Mexicans three years ago and her father lost in an ambush the winter before that. When Siki witnesses the brutal murder of her little brother Tazhi, she vows to become an Apache warrior and avenge her brother's death.

**John LOVEDAY                      Goodbye, Buffalo Sky                      JF**

In 1870, Cappy and Alice are two teenagers living in the small frontier town of Buffalo Sky. Together they tell the story of Two Songs, a beautiful Mandan Indian who marries Buckhart, a local artist, and the effect their friendship with her has on their lives.

**Diane MATCHECK                      The Sacrifice                      JF**

When twins are born to an Apsalooka tribe, the boy is named Born-Great, and prophesied to become a great leader of his people, and the girl is named Weak-One-Who-Does-Not-Last. When taken into battle by the War Party, Born-Great is lost, assumed dead. Weak-One, who has lived under his shadow all her life, decides to prove her worth.

**James A. MICHENER                      Centennial                      AF**

A panorama of the West, this is a celebration, brimming with the glory and the greatness of the American past. The Native Americans, the migrating white men and women, the cowboys, and the foreigners, it is a story of trappers, traders, homesteaders, gold seekers, ranchers, and hunters - all caught up in the dramatic events and violent conflicts that shaped the destiny of the legendary West.

**Larry McMURTRY                      Lonesome Dove                      AF**

Set in the late nineteenth century, *Lonesome Dove* is the story of a cattle drive from Texas to Montana - and much more. It is a drive that represents for everybody involved not only a daring, even a foolhardy, adventure, but a part of the American Dream - the attempt to carve out of the last remaining wilderness a new life.

**Thomas BERGER                      Little Big Man                      AF**

An amateur researcher tracks down a 111 year old survivor of the Battle of the Little Big Horn. In 1852, ten year old Jack Crabb and his elder sister are taken by the small group of Cheyenne who have killed their father. The book follows Jack's life up to the age of 34 in 1876 as he moves between Cheyenne and frontier society, feeling 'white' among the Cheyenne, and 'Cheyenne' among the white frontiersmen.

**Jack SCHAEFER                      Shane                      JF/AF**

A stranger rode out of the heart of the great glowing West, into the small Wyoming valley in the summer of 1889. Shane became a friend and guardian to the Starrett family at a time when homesteaders and cattle rangers battled for territory and survival. Jack Schaefer's classic novel illuminates the spirit of the West through the eyes of a young boy and a hero who changes the lives of everyone around him.

**BBC HISTORY MAGAZINES** (articles available on request from History Department)

November 2018, Lucy Worsley, *'If I could save the Union without freeing any slave, I would'* (the article explores how Lincoln really felt about the issue of slavery)

#### **TELEVISION AND FILM**

\*America: The Story of Us (History Channel, 2010)

\*Seven Journeys in the American West (Lodestar and BBC, 2004)

\*The Civil War (American Documentaries Inc, 1990)

\*The West (Florentine Films, 1996)

**WEBSITES**

\*BBC History ([www.bbc.co.uk/history](http://www.bbc.co.uk/history))

\*Spartacus Educational (<http://spartacus-educational.com>)

\*BBC Two Learning Zone ([www.bbc.co.uk/programmes/p01b8f09](http://www.bbc.co.uk/programmes/p01b8f09)) (contains clips and short films on conflict between native Americans and settlers)

\*BBC Class Clips (contains clips and short films on conflict between native Americans and settlers)

\*BBC Bitesize ([www.bbc.co.uk/education/subjects/zj26n39](http://www.bbc.co.uk/education/subjects/zj26n39)) (contains revision materials and tests on our topic)

\*[www.eyewitnesstohistory.com/owfrm.htm](http://www.eyewitnesstohistory.com/owfrm.htm) (contains first-hand accounts from people in the era we are studying)