

THE ART EXAM GUIDE

EXAM DATES

Week 1- Mind map

You will be given the theme of this year's exam. You will need to create a mind map of all possible starting points for your project, considering people, environment, manmade and natural world. For example a theme of 'Fragments' could lead you to consider bones (people) plant structure (natural world) tools (manmade) busy cities (environment)

Week 2- Tonal study

You should have taken photographs and sourced secondary images as a result of your mind map. You will produce a tonal study relating to your theme. You will produce a biro study for homework.

Week 3- Painting

You will choose one of your images to create an acrylic study. You will need to explore colour further and produce a coloured pencil study for homework.

Week 4- Continuation of recordings (initial studies)

In order to gain lots of marks- you need lots of studies to work from/to show you've explored the theme sufficiently! (A minimum of 5) At this stage you should have finished a tonal, biro, painting and coloured pencil study and can be producing another study of your choice this week.

Week 5- Monoprinting

You will spend this week producing a monoprint in order to explore your theme. Encourage yourself to attend extra sessions in order to experiment with etchings and lino cut prints. Your homework is to find 5 artists to study relating to your theme.

Week 6- Artist research

You will produce an initial artist research page, writing a brief description about artists who you're inspired by. Remember to describe, analyse, interpret and evaluate ideas. You should present photographs of their work too. You will then need to choose 1 to research further for homework. You should complete the write up over the ½ term and type it up! Make sure you use the writing structure. Email them to your teacher when done.

Week 7- Artist copy

Here you will need to produce a copy of your chosen artists' work using appropriate media in order to develop an idea of how they worked. You should add a last paragraph to your artist write up to explain your findings e.g. From producing an artist copy, I discovered that....

Week 8- Working in the style of

Produce a piece of work in the style of the chosen artist. E.g. if you looked at Van Gogh, you may want to paint flowers using expressive brush strokes and accentuating colour. Remember to annotate to say what you've learnt.

Week 9- Developing compositions

Using your drawings and recordings (tonal biro, paintings etc.) develop a minimum of 4 compositions. Remember to annotate and consider which materials you would test for each composition and which colours you would use. Also consider surface and background.

Week 10- Development of ideas materials and colour

This is very independent! You may all be testing different materials/medias. Your teacher will help to guide you though and suggest ideas, but you must be proactive and take initiative!

Week 11- Development of ideas materials and colour

This is very independent! You may all be testing different materials/medias. Your teacher will help to guide you though and suggest ideas, but you must be proactive and take initiative!

Week 12- Development of ideas materials and colour towards a final piece

This is very independent! You may all be testing different materials/medias. Your teacher will help to guide you though and suggest ideas, but you must be proactive and take initiative! This week you should hand in a final list of what you will need for the exam, and to create a step by step guide for your final piece. Note: you will have the Easter holidays to complete all work ready for your exam.

THE FINAL PIECE EXAM

You will have 10 hours to complete your final piece in exam conditions